The Hongkong Telegraph.

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FRENCH GENERAL STAFF CALLS ON AMERICA URGENTLY FOR AID

Intensified Activity By Vietminh Forces

Saigon, Apr. 7. — Faced with intensified activity by the Vietminh Communist forces, the French General Staff in war-torn Indo-China has sent an urgent demand to Britain and the United States for military equipment, a usually reliable diplomatic source said here tonight.

The General Staff indicated, according to this source, that unless aid arrived swiftly France would be compelled to revise her military dispositions in Indo-China.

Leading the forces against France is Moscow-trained Ho Chi-minh.

Washington was said to be giving the demand "favourable consideration" but no confirmation was immediately available at the French Army Headquarters here.

In a communique tonight the French Army Headquarters alleged that Vietminh forces close to the Chinese frontier near Cao Bang had for a month been receiving many convoys of arms and ammunition from Communist-controlled China.

The communique also announced that the Vietminh forces had built a new motor road over the frontier. For the first time it also reported Vietminh activity in the Moung Ria region, near the Burma-China frontier with Laos, one of the independent Indo-Chinese States in the French Union.

Neutral diplomatic sources here were tonight inclined to believe persistent reports that Chinese regular officers with a Russian adviser had arrived at Yen Minh, a Vietminh regional headquarters 20 miles inside the mountainous Vietnam border.

A growing concentration of Chinese troops on the Burma frontier in Yunnan was also reported.

GROWING PERIL

It was because of the apparently growing threat to the security of the Chinese frontier as well as the intensified Vietminh activity in Indo-China itself that the French General Staff recently submitted an urgent demand for shipment of American military transport material, a usually reliable diplomatic source said.

The source said that the General Staff had asked for this material to be sent direct to the Indo-Chinese ports of Saigon, in the South, and Haiphong, at the mouth of the Red River, in the north, by the end of this June.—Reuter.

RIO TRAIN DISASTER

FORTY KILLED IN PLUNGE OVER BRIDGE

Rio de Janeiro, Apr. 7.—Forty-one people are so far known to have been killed when a train from Rio to Victoria plunged over a river bridge 90 miles north of here yesterday, a spokesman of the British-owned Leopoldina Railway said today.

He denied earlier reports that 120 people had lost their lives but said that some bodies had not yet been recovered from the wreckage.

Salvage work was continuing today and all traffic from the capital to Rio de Janeiro State was still suspended.

The police at Tanguara, where the accident occurred, last night said that 120 people were killed and 100 others injured.

Survivors reaching Rio said that the train was crowded with about 1,000 holiday makers in its 12 coaches. Many of them were sleeping when the train, travelling at high speed, was wrecked, they added.—Reuter.

Armed Robbery

A gang of four robbers armed with daggers broke into an unnumbered hut at Causeway Bay at 7 a.m. yesterday and robbed the inmates of gold jewellery and cash to the value of $200.

Princess Margaret In Manchester

Princess Margaret in peeling the Guard of Honour of the Manchester Regiment (TA) at the beginning of her Lancashire tour. The Princess laid the foundation stone of Manchester's new Free Trade Hall.

Nehru And Ali Khan Expected To Clinch Agreement

New Delhi, Apr. 7. — The six-day old talks between the India and Pakistan Prime Ministers, Pandit Jawaharlal Nehru and Liaquat Ali Khan, to find a solution to the problem created by recent disorders in the two Bengals were, according to informed quarters, near completion today when the draft agreement was further examined.

The Prime Ministers will meet again tomorrow morning.

The joint talks would appear to have lengthened beyond earlier anticipations because, in considering what may be called the operative portion of the agreement like the scope and functions of minorities, the Commissions to be set up in the affected provinces and the directives to be issued to the respective Governments for the implementation of the agreement, certain adjustments have been found to be necessary.

The Prime Ministers are also understood to have reviewed the position of minorities in two countries as a whole although the general situation has been the immediate "target" of the conversations.

Pandit Nehru had two meetings with Liaquat Ali Khan today, one shortly after lunch, lasting one hour, and another in the evening, lasting half an hour.

According to informed quarters every effort will be made at tomorrow's meeting of the Prime Ministers to "clinch" the draft agreement.

Liaquat Ali Khan is believed to have indicated his desire to leave for Karachi tomorrow if possible on account of pressing official engagements.—Reuter.

N.Z. Closing Moscow Legation

Wellington, Apr. 7.—New Zealand announced on Friday that it is closing its legation in Moscow.

Russia's recent abolition of the special diplomatic exchange rate for the ruble had made it too difficult for small countries such as New Zealand to maintain diplomatic missions in Moscow.—United Press.

Cold War Heating

San Francisco, Apr. 7.—General Ira Eaker, one of the top airmen of the last war, said today that in a sense Russia "has declared war."

He urged that the United States adopt universal military training to "convince the Russians that we mean to fight."

Gen. Eaker, addressing a Commonwealth Club luncheon, said, "The cold war" is a diplomatic peace" of hostilities and "is now in full swing."

The former deputy Commander of the wartime Army Air Forces said Russia could follow these three courses: A. She can move westward country by country as Germany did. B. She can take over Asia. C. She can launch an attack on the United States.

He said that Russia could mount an attack against the United States by organising a successful fifth column, by military assault, probably bombardment by guided missiles and atom bombers followed by airborne invasion, or by drawing the United States into reacting to her moves in Europe and Asia as Hitler led England to declare war against Germany.

Gen. Eaker said the United States must oppose Russian expansion through the Marshall plan and concentrate on scientific research to get the best weapons, the first stockpile of atom bombs and facilities to deliver them.

He said that as an essential part of the defence plan we should "solve our labour problems and eliminate strikes." He said the United States should fight the war "in Russia with bombs, not in Turkey or Iran on the ground." He said it should destroy Russia's industry without occupation.—United Press.

LEAPS NAKED TO DEATH

London, Apr. 7.—A 34-year-old woman leaped naked to her death from a third floor window as fire raged through a small hotel in Bloomsbury, London student quarter near the British Museum, early today.

The victim, Miss Ursula Strode, was a receptionist at the Tivoli Cinema in London's West End and was a permanent resident at the hotel. Her body was found by the police in a garden at the back of the building.

Two others died, and eight were taken to hospital.

Neighbours watched as another woman reached safety by edging her way along a narrow ledge three storeys up, to an adjoining hotel.

As the flames swept through the building, firemen used ladders to bring guests to safety.—Reuter.

Fire Destroys Motorboat

A fire which broke out in the engine room of the large-sized motor boat Steveo resulted in the loss of the boat at Causeway Bay Typhoon Shelter at 8 o'clock yesterday morning.

At about 7.30 a.m., the crew of the boat were going to cross the harbour and when they started the engine an explosion suddenly occurred in the room and later the kerosine caught fire. The fire was so furious that the crew had to leave the boat and swim ashore.

No 2 fireboat was called for together with several fire engines but their efforts could not lessen the ferocity of the fire and the boat finally sank half an hour later.

No casualty was reported.

Shanghai Still Delays

Preparations made in the past few days to evacuate Shanghai foreigners by sea are still held up because the Chinese Communist authorities have still not signified definite agreement.

The 6,000-ton Anking, which was to have sailed north yesterday to help in the evacuation, was still in port this morning.

Gamman Vigorously Attacks Government On Malaya

Too Little And Too Late

(FROM OUR OWN CORRESPONDENT)

London, April 7.—The accusation that the Government has been insufficiently appreciative of the seriousness of the situation in Malaya was the tenor of the two-hour debate in the House of Commons.

Though there were never more than about fifty members present, the debate conveyed a sense of urgency and while there were no fireworks in the speeches there was an obvious gravity in tone.

Among those who listened to the debate from the Government Front Bench was the Secretary of State for War, Mr John Strachey.

Perhaps the essence of the opposition was summed up in the forthright declaration of Mr L.D. Gammans, who opening the debate said that the appointment of Sir Harold Briggs as the "co-ordinator" of the military and police in the campaign to put down the Communist bandit menace, wasn't enough.

What is needed, he said, is a Supreme Commander and six months of military law.

Mr James Griffiths, the Colonial Secretary, speaking for the Government, said that no better man could be found for the job than Sir Harold Briggs who would be directly responsible to the High Commissioner, Mr Malcolm MacDonald, and be able to give instructions to the police and military forces alike in the planning of the campaign.

He would have all the practical powers that a strategic commander required in such a situation.

Mr Gammans earlier said: "A situation of real calamity is developing in Malaya." Events there should never be regarded in isolation from worldwide attempts on the part of Communist Russia to dominate the world. It had become a hot war and we were not winning that war.

The Kremlin was getting good value for the financing of three thousand bandits because these were immobilising a division of British troops which should be in Northern Europe.

He told the House that bombs had been thrown in Kuala Lumpur no farther from the centre of the city than Hampstead Heath was from that House. He hoped when the Colonial Secretary visited Malaya, he would not spend his time in Singapore and Kuala Lumpur surrounded by armed guards but would go and see for himself the condition under which rubber planters and tin miners were living.

Mr Gammans had three main criticisms of the Government's handling of the situation. They had not sufficiently realised the seriousness of the situation; while they generally did the right thing they always did it too late; and the right hand of the Foreign Office did not always know what the left hand of the Colonial Office was doing.

He asked whether the Colonial Office was really consulted over the recognition

(Contd. on Page 14 Col. 1)

INVITATION TO AID IN MALAYA

Menzies Declines To Comment

Melbourne, Apr. 7.—The Prime Minister, Mr Robert Menzies, refused to comment today on suggestions in the British House of Commons that Australian help should be sought in the battle against the Communist guerillas in Malaya.

Mr Menzies, who is on holiday in Tasmania, said that he had not heard of the Commons' debate, nor was he interested in the details. He said that all he wanted to do was to rest during the holidays.

Mr Josiah Francis, the Army and Navy Minister, also refused to comment. Any comment was entirely a matter for the Prime Minister, he said.

The Sydney Morning Herald said in a leading article today that official admission in the House of Commons that the campaign in Malaya was not going well must cause serious concern in Australia.

Ever since the end of the war Britain had been carrying alone a heavy burden in Malaya and as the guerillas' casualties were less then they had inflicted, a British request would be reasonable, the paper added.

"Indeed, the Commonwealth Government might well consider whether it should wait to be asked or whether a spontaneous offer of help might not be wise and timely," the Herald said.

The Herald further stated that Malaya was the sole reliable barrier between Australia and militant Communism which had swept over the greater part of Asia. If it was lost to Democracy, Australia's strategic position would be seriously weakened.

"Whether or not assistance is given by the Australasian Dominion, it is evident that a new and more vigorous approach to the Malayan problem is needed," the Herald said.—Reuter.

Racing Tips.

By "The Turf"

RACE 1
Ame. Clipper
Emperors Gate
Condor
Outsider:—Kolinsky.

RACE 2
Good News
Barem
Happy Boy
Outsider:—Coogee.

RACE 3
Wonderful More
Kitty
Henrietta
Outsider:—Flag Day.

RACE 4
True Love
Robin Hood
Speed Bird
Outsider:—Pure Gold.

RACE 5
Sparkling Eyes
Oakland Bridge
Shun Fung
Outsider:—Anyway.

RACE 6
Kentucky Lady
Bambi
Tiny Grey
Outsider:—Confeckie.

RACE 7
Filibuster
Reuter
A Grand Time
Outsider:—Epinard.

RACE 8
Panda
High Speed
Vagabond King
Outsider:—Jeep Hee.

RACE 9
Constant Star
Jeep Hing
Flying Jib
Outsider:—Windermere.

RACE 10
Harmony
Rowanglen
Spanish Onion
Outsider:—The Stranger.

RACE 11
Busted Straight
Sulphur
Happy Farmers
Outsider:—Mabuhay.

RACE 12
Seafire
Lily
Jeep Lee
Outsider:—Pearl Diver.

CALCUTTA BOMB

Calcutta, Apr. 7.—Three people were killed and 17 were injured in a bomb explosion in the jute mill area in the Calcutta suburb of Howrah tonight, according to a police report.

While workers at the jute mill were coming out, a bomb was thrown at them. The police made several arrests.—Reuter.

EDITORIAL

The Belgian Crisis

THE decision of M. Van Zeeland to attempt to form a Government which is ready to back the return of King Leopold to the Belgian throne promises little to solve the crisis. The earlier position was this: the seventeen-member Cabinet contained nine Social Christians (Catholic party), headed by the Premier M. Eyskens, and eight Liberals. The Liberals held this many posts—far out of proportion to their numerical strength—because their support was necessary in the lower house of Parliament, where the Catholics lack two votes of a majority. On the crucial question of King Leopold, the Catholic party has favoured his restoration; the Socialists, led by M. Paul-Henri Spaak, have been opposed to it; and the Liberals stated they would approve his return if it was endorsed by a majority of the people—not in Belgium as a whole, but in each of the three general areas of the country. As it turned out, Leopold received a majority only in Flemish-speaking Flanders (which was heavy enough to give him a country-wide majority of 57.68 percent) but not in Brussels or in French-speaking Wallonia. After much hesitation, the Liberals apparently decided to stick to their position. The result is that the Eyskens Government, unable to control the lower house without Liberal support, resigned. Leopold cannot return until he is summoned by both houses of Parliament in joint session (in which the Catholics have a scanty majority); but Parliament cannot be convened without a responsible Cabinet. Needless to say, the crisis would disappear if Leopold would renounce his ambition to return. The King is nothing if not stubborn; and his determination to regain his throne has an almost medieval ring to it. The argument over the merits of his actions from 1940 to the present day has become hopelessly enmeshed in the complexities of Belgian politics. The nation has been divided since its very beginning, 120 years ago; but it has managed to survive with considerable success. This bitter dispute only serves to pour salt on old and open wounds—a particularly unfortunate development in a country that has been one of Western Europe's economic bright spots ever since the war. It is strange that so practical a people as the Belgians would be torn asunder by question that seems to belong to another age. But they are; and if Leopold returns, he will most certainly not be able to pose as impartial monarch above party conflicts. His enemies have already derisively dubbed him "King of Flanders." He will, unfortunately, be a symbol not of unity but of disunity. Who is to blame is no longer the question. In the best interests of the country he might show himself a wise man and a good citizen by giving up his claim to a shaky throne.

· · · A SEAT IN THE STALLS · · ·

WALT DISNEY CAN'T HELP LOVING MICE

Introduction of a new group of irresistible animal characters in Walt Disney's all-cartoon animation feature, "Cinderella," once more will stir audience speculation as to how and why he selects these little folk which form such a large proportion of his creative output.

Gus-Gus and Jaq and their cronies who dwell in the great chateau where Cinderella is an abused servant of her cruel kinswomen are certain to be rated among Disney's most comical and endearing creatures. They come from the mouse clan, although, like all other Disney fable folk, they are not strictly animal.

SPECIAL DESIGN

Walt's preference for mouse characters links right up with his special design of cartoon comedy—with his whole scheme of popular entertainment in the medium where he stands supreme. In his recipe for movie fun, the timid, browbeaten, oppressed little creatures always eventually defeat the big, bad, oppressive bullies in a gale of surprising action and laughter. Remember? The pudgy pigs and the big, bad wolf, Brer Rabbit and Brer Fox, Little Bongo and the ferocious gigantic bear, Mickey and the great ogre of the beanstalk, Bambi and the big stag, Sacha and the wolf, Timothy Mouse frightening the big elephants in "Dumbo," Mickey and the violent eagle in the Alpine adventure. And, of course, Donald, champion of all little folk, battling every kind of menace.

Mickey Mouse is perhaps the most potent reason for Walt's selection of mouse heroes in so many of his productions—Mickey who won phenomenal world fame and first made the Disney name celebrated as a creative showman and entertainment genius.

Walt doesn't forget the "luck" Mickey brought him, since the time when, in a critical hour in his career, the little fellow was created from the image of a timid mouse who made himself at home in Walt's Hollywood garage studio.

CREDIT TO THE CLAN

Gus-Gus and Jaq do credit to the clan as the knightly little heroes in the "Cinderella" tale where they battle and outwit one of Disney's most sinister villains, Lucifer, the big fat house cat who reflects the meanness of the girl's cruel stepmother.

In the mouse band too, are other helpful characters and their coy little girl friends. The feminine contingent help make a gorgeous dress for ragged Cinderella before the fairy godmother intervenes in her fortunes and provides the glass slipperr and the golden pumpkin coach for the palace ball and the meeting with Prince Charming.

The songs they sing and their cheery, excited chatter will long be a happy memory of the fabled mice in the romantic musical version of the timeless legend and the wondrous love story, soon to be released.

RKO Radio distributes the elaborate, music-saturated feature, in colour by Technicolour.

The game of the braided tails is being played by the mice in Walt Disney's "Cinderella" to decide who will be chosen as a decoy for Lucifer, the cat. This is a very dramatic moment in the Technicolour all-cartoon RKO-Radio release.

Too dangerous to be faked by doubles

The singing cry of steel on steel is heard the length and breadth of Hollywood. Rapiers flash and clash. Romantic heroes shout, "En garde," and thrust. Villains who have lived by the sword, died by the sword.

And wherever the bright blades flash, whether in "The Sons Of The Musketeers," "Prince Of Foxes," "Black Rose" or "Buccaneer's Girl," there flashes also the graceful, agile figure of Fred Cavens, one of the greatest swordsmen America ever has known.

A brilliant fencer since the age of 12, an honour graduate of the Royal Fencing College of Brussels, Fred Cavens has been teaching swordplay to the great and the near-great of Hollywood for a quarter of a century. Numbered among his noted pupils have been Cornel Wilde, Douglas Fairbanks (senior and junior), John Barrymore, John Gilbert, Milton Sills, Ian Keith, Rod LaRocque, Leslie Howard, Reginald Denny, Ralph Forbes, Basil Rathbone, Tyrone Power, Errol Flynn and a great host of other swashbuckling luminaries.

THEY HAVE TO LEARN

They have had to learn because:

Duelling with rapier or sword is the *only dangerous thing transmitted to the screen that cannot be faked by doubles.* Let Cavens explain:

"Skilled fencers have certain reflexes, the result of years of training. They cannot be told what to do. Their reflexes and fencing instinct tell them that. Their work, also, is too lightning fast to register. Actors are not subject to such reflexes, and they can remember to act. A movie duel is slower, broader, than a real encounter, and this 'broadness' permits the opponents to register dramatic reactions."

At this writing Fred Cavens is teaching the art of puncturing hearts and drilling holes in gizzards to Cornel Wilde, Maureen O'Hara, Robert Douglas, Dan O'Herlihy and Alan Hale, Jr., for spectacular fighting sequences in "The Sons Of The Musketeers." Technicolour, is set in France some 20 years after the era in which Alexandre Dumas placed the characters of his original great adventure story, "The Three Musketeers."

It will bring to the screen the sons of D'Artagnan, Porthos and Aramis, and the daughter of Athos. Playing the last-named role, Miss O'Hara will be seen often in men's clothes, swaggering, romancing and laughing at danger with her three male companions—which accounts for her tutelage in the use of the rapier.

"I can't recall how many male stars I've taught to fence, but only three women," remarked Cavens. "One was Bebe Daniels, then Binnie Barnes, and now Miss O'Hara, who is rapidly becoming as proficient with the rapier as were her predecessors."

Today, according to the little maestro of the blade, France, Belgium and Italy are the only countries where fencing remains a real art.

FORGOTTEN SCIENCE

"In this life of ease which so many Americans live in a land of luxury," he laments, "fencing is slowly becoming a forgotten science. The only medium that now seems to keep it alive is the motion picture that calls for dexterous swordplay."

Cavens is one of the few technical advisers and teachers who is almost without competition in his chosen field. How highly he is regarded by his fellow foil artists may be judged from a letter written some years back to Basil Rathbone by Robert H. Grasson, coach of the United States Olympic fencing squad, head fencing coach at Yale for 20 years and secretary of the American Fencing Coaches Association. Grasson wrote:

"Allow me to congratulate you on your fine acting in 'The Mark Of Zorro.' I must in all fairness to the master who trained you give him my great admiration for the fine technique and execution of every fencing movement. If I am not mistaken, the gentleman is Professor Fred Cavens, one of the youngest and top honour men of his graduation class from the Royal Fencing College of Brussels. You were indeed fortunate to have a man of his great ability on your staff."

En garde, M'sieur!

Loudest voice in the whole British Army

"They Were Not Divided," Two Cities' tribute to the Guards Armoured Division, which opened in London on March 30, does not have ordinary credit titles. Instead, the cast will be named at the end of the film.

This will list twenty names, ten of whom have never appeared in a film before. Among them is Regimental Sergeant-Major Ronald Brittain, Coldstream Guards, who is reputed to have the loudest voice in the British Army.

Leading parts in this story of an Englishman and an American who go through the war together are played by Edward Underdown and Ralph Clanton.

Made almost entirely on location in England and on the Continent, "They Were Not Divided" tells of the D-Day landings, the chase across France and Belgium to Brussels and the winter campaign on the Dutch border.

Gertrude Lawrence makes her Hollywood debut

Gertrude Lawrence has finished her first venture in Hollywood (although she had previously appeared before cameras in New York and London) and, charmingly, pronounced herself happy about the whole thing.

She even spoke glowingly of Jack Warner, the production chief at Warner Brothers and her employer, who is usually the bete noir of actors who work for him.

"Perhaps we got along so well because neither of us is committed to any further projects," Miss Lawrence suggested.

There have been, she added, some extremely tentative discussions of future pictures for her, but nothing she could put her finger on, and certainly nothing to create any tension.

Miss Lawrence made her Hollywood debut as a drab mother in the Jerry Wald-Charles K. Feldman production of "The Glass Menagerie."

The picture, she believes, ought to do justice to the play, particularly since Tennessee Williams, the author, adapted it to the screen.

Even her famous comments on "gay deceivers" were filmed and now await the opinion of the production code administrators.

One scene has been added—a brief pictorial flashback illustrating her description of her lost youth as a southern belle.

It was her last day's work, and, as she completed the sequence she explained that she hoped it would be excised from the final print unless it added to the total effect of the photoplay.

GERTRUDE LAWRENCE

"I would hate to have anyone think it was inserted just to give Lawrence a chance to look glamorous," she said.

THEY WON OSCARS

British-born Olivia de Havilland has won Hollywood's most coveted award—an "Oscar"—for the second time.

The award, given by the Academy of Motion Pictures Arts and Sciences, was made to her for the best acting by a woman in 1949—for her performance in "The Heiress."

She won the 1946 "Oscar" for the film "To Each His Own."

The award for the best film of 1949 was made to "All the King's Men," a film about the rise and fall of an American politician.

Broderick Crawford, the star, won an "Oscar" for the best male performance of the year. In "All the King's Men" he portrayed the tough power - seeking politician character said to have been based on the late Senator Huey Long.

When you do that—smile!

No film fan can ever forget that moment in "Public Enemy" when Jimmy Cagney squashed half a grapefruit in Mae Clark's face.

That was a bit of business which aroused the envy of male moviegoers and a mixture of horror and admiration in the women.

Another similar scene brought to mind was Clark Gable's rugged manhandling of Norma Shearer in "A Free Soul."

Now Victor Mature has devised a new method of brutality towards women in RKO Radio's "Easy Living." Portraying a professional football hero in the film, Vic is married to Lizabeth Scott, who co-stars with him, Lucille Ball, Sonny Tufts and Lloyd Nolan.

Lizabeth is a selfish, ambitious, power-hungry woman who loves Mature only for his glamour and money.

When he finally sees her for what she is, he tells her off in no uncertain terms and slaps her hard across the face.

Then in a final gesture of complete contempt, Vic places his thumb on her lips and slowly, deliberately smears her lipstick over her face.

Nice trick, but we wouldn't advise you husbands to try it out on your wives—at least not without a big smile on your face.

Gigi's on the go

Gigi Perreau, seven-year-old actress who won fame in "Enchantment" and "Roseanna McCoy," is the busiest little tyke in Hollywood. Just as soon as she finishes her present role of Susan Hayward's daughter in Samuel Goldwyn's "My Foolish Heart," she'll jump to RKO Radio for a big supporting role to Irene Dunne and Fred MacMurray in "Come Share My Love."

YOUR RADIO LISTENING FOR NEXT WEEK IN DETAIL — A "TELEGRAPH" FEATURE

All-Day Easter Holiday Programmes Over Radio Hongkong

Radio Hongkong will have all-day programmes over the Easter Holidays. Tomorrow morning, from 11 a.m., the Easter Sunday Service will be relayed from St John's Cathedral. The Easter Sunday service from St Paul's Cathedral, London, will also be relayed from 6.30 p.m. on Sunday.

Tomorrow, from 9.15 a.m., Easter Carols by the BBC Singers will be the feature with Maurice Vinden at the Organ. In this programme, the BBC Singers, under their conductor, Leslie Woodgate, will sing a group of Easter Carols from many European countries—from Sweden, France, Russia, Holland, Belgium, Germany and England.

From 8.30 p.m. tomorrow, there will be broadcast an Easter Anthology, which will be a programme of poetry, prose and unaccompanied singing. This is compiled and produced by Noel Iliff.

Tonight

11.00 BRITISH CONCERT HALL B.B.C. Symphony Orchestra Conducted by Stanford Robinson.

Overon—Overture (Weber); Suite, Bonduca (Purcell); Suite "Larlesienne" (Pastorale—March and Farandole (Bizet); The Perfect fool—Ballet Suite (Holst); Benevenuto Cellini—Overture (Berlioz).

12.00 LONDON STUDIO MELODIES The Melachrino Orchestra with Lizbeth Webb (Vocal).

By the fireside—Kisses in the dark—Make mine music—Little April shower; Love is a song; Spellbound; Lisbon Story:—(Selection)—I'm wishing—Whistle while you work; High Ho—First Rhapsody.

12.30 "HONGKONG CALLING" PROGRAMME SUMMARY

12.32 STEPHANE GRAPPELLY AND HIS MUSICIANS

Stephane's Tune (Grappelly); Mind, the Handle's Hot (Hoonan); Dearest, I love you; Noel brings the Swing (Grappelly).

12.45 POPULAR VARIETY

Mabuhay (Swisher) — Richard Hayes (Vocal); Dream Kisses (Yellen)—Anne Vincent (Vocal); Carry me back to old Virginny (Foster)—Frankie Laine (Vocal); Stay as sweet as you are (Revel)—Frankie Laine, Carmen Boogie (Melis)—Jose Melis Piano and Orchestra; Just got to have him around (Mann)—Patti Page (Vocal); To each his own (Evans)—Eddy Howard (Vocal); Don't ever leave me (Kern)—Pearl Bailey and Her Charloteers; Sally, won't you come back (Buck-Stamper)—Ted Weems & His Orch. Vocal: Danny Ryan, Whistling: Elmo Tanner; Country Gardens (Traditional)—Barclay Allen (His Piano & Orch.)

1.15 NEWS, WEATHER REPORT AND ANNOUNCEMENTS

1.25 INTERLUDE

Der Gaspac (De Groot)—De Groot and His Orchestra.

1.30 "NOTHING BUT MUSIC" Queen's Hall Light Orchestra Conducted by Sidney Torch.

Vimy Bridge—Irish Washerwoman; Seafarer; Spanish Serenade; I left my heart at the stage door canteen; Rose Marie (Selection).

FORCES PROGRAMMES

2.00 "FORCES' CHOICE" PRESENTED BY REX TREBOR (STUDIO)

2.30 "AMERICAN PATROL" A PROGRAMME OF RECORD CHARACTERS INTRODUCED BY LIONEL BOX (STUDIO)

3.00 HOSPITAL REQUESTS PRESENTED BY LINDA CATER (STUDIO)

4.00 WORLD NEWS (LONDON RELAY)

4.10 "A LA CARTE" A LIGHT VARIETY PROGRAMME FROM THE STUDIO.

4.30 "HAVE A GO"—A QUIZ PROGRAMME INTRODUCED BY WILFRED PICKLES.

4.00 "UNIT REQUESTS" LINDA CATER CALLING MARINE CRAFT SECTION R.A.F. KAITAK. (Studio).

5.58 "HONGKONG CALLING" PROGRAMME SUMMARY

6.00 "THE ADVENTURES OF RICHARD HANNAY" BY JOHN BUCHAN ADAPTED FOR BROADCASTING BY WINIFRED CAREY NO. 2 "THE GREEN TOURING CAR" (LONDON RELAY)

6.30 "RAY'S A LAUGH" (LONDON RELAY)

7.00 "IT'S SWINGTIME"

G. V. Jump (Laguna)—Charlie Ventura Sextet; My honey's lovin' arms (Meyer)—Wingie Manone and His Orch; Five O'clock whistle (Myrow)—Duke Ellington & His Orch; "C" Blues (Ellington)—Barney Bigard and His Orch; I must have that man (McHugh)—Benny Goodman Trio; Rug Cutters Swing (Henderson)—Buddy Featherstonehaugh and the Radio Rhythm Club Sextet; Day dream (Ellington)—Johnny Hodges and His Orch; Christopher Columbus (Razaf)—Buddy Featherstonehaugh & the Radio Rhythm Club Sextet; Rubber Ball Rhythm (Williams)—Joe Daniels & His Hot Shots.

7.30 VARIETY BANDBOX From the Camberwell Palace London. with: Freddy Gardner—Leon Cortez—Bill O'Connor—Joyce Golding—Jackie Allen and Barbara. Billy Ternent and his Orchestra. Compere: Philip Slessor.

8.00 WORLD NEWS AND NEWS ANALYSIS (LONDON RELAY)

8.15 "SATURDAY ROUND-UP"

8.30 "TIME FOR MUSIC" The BBC Midland Light Orchestra Conducted by Gilbert Vinter.

18th Century Scherzo—Cinderella Waltz—Pizzicato Polka—The Comedians Galop—Suite: Dreams in Exile.

9.00 "FROM THE EDITORIALS" (LONDON RELAY)

9.10 WEATHER REPORT

9.11 SPORTS RESULTS (STUDIO)

9.12 GEORGE MITCHELL CHOIR

Lay my head beneath a rose (Madison); Will the Angels play their Harps for me (Hirsch); Whispering (Schonberger) The song is ended (Berlin).

9.30 "THE CANTERBURY TALES" Chaucer's Poem Adapted for Broadcasting by Nevill Coghill No. 6: "The Tales of the Monk and the Nun's Priest."

10.20 "CABARET" AND DANCE MUSIC

Just once more—Quickstep (Weldon)—Billy Thorburn's The Organ, Dance Band and Me. Vocal: Harry Kaye; Don't call it love—Foxtrot (Wrubel)—Freddy Martin and His Orch; Vocal: Stuart Wade & the Martin Men; Cabaret (Cowan)—Patti Page (Vocal); The Lady in Red — Rumba (Wrubel) — Xavier Cugat and his Orch; My Isle of Golden dreams—Waltz (Kahn)—Vaughan Monroe (Vocal) and His Orchestra; Lillette (Gold)—The Five Smith Brothers with Clarinet and Guitar—Nightingale—Slow Rumba (Rosner)—Ambrose and His Orchestra; Vocal: Anne Shelton; Someday (You'll want me to want you)—Foxtrot (Hodges)—Tommy Tucker Time, Vocal: Don Brown and the Three Two Timers; Yours (Rolg)—Leslie Hutchinson (Hutch) (vocal) with Orch; Avec La nuit finit mon reve—Tango (Ermini)—Mario Melfi & Orch; It's dreamtime—Foxtrot (Brooks)—Carmen Cavallaro and His Orch. Vocal: Bob Allen; Who? Me? (Williams) — Tex Williams (Vocal) and His Western Caravan; When shall we two meet again—Waltz (Kennedy)—Mantovani & His Orch. Vocal: Al Merrall.

10.00 RADIO NEWSREEL (LONDON RELAY)

10.15 WEATHER REPORT, WORLD NEWS AND HOME NEWS FROM BRITAIN (RECORDED RELAY)

11.30 LONDON THEATRE ORCHESTRA

The Land of Smiles—Selection (Lehar); "Revudeville" Memories—Windmill Theatre Selections (R. Burrows); The Chocolate Soldier—Selection (Oscar Straus); Waltzes from Vienna—Waltz Selection (Johann Strauss).

GOD SAVE THE KING

12.00 CLOSE DOWN.

Sunday

7.58 "HONGKONG CALLING."

8.00 WORLD NEWS. (LONDON RELAY).

8.10 SPORTS RESULTS. (FROM THE STUDIO) BY BILL PHILLIPS.

8.12 "MORNING MELODY". The London Promenade Orchestra with Lois Butler (Soprano) and John McHugh (Tenor).

9.00 RAWICZ AND LANDAUER. (PIANO DUETS).

9.15 EASTER CAROLS. The BBC Singers—Maurice Vinden (Organ) Conducted By Leslie Woodgate.

9.45 LIGHT SYMPHONY ORCHESTRA.

10.00 EXCERPTS FROM THE MESSIAH (HANDEL).

Overture—Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent; Behold the Lamb of God—Huddersfield Choral Society with Orch; Air: "He was Despised"—Gladys Ripley (Contralto) with Orch; Surely He Hath Borne our Griefs—Huddersfield Choral Society. Recit: He was cut off—Air: But Thou did'st not leave—James Johnstone (Tenor) with Orch; Chorus Their sound is gone out—Why do the Nations? — Norman Walker (Bass) and the Huddersfield Choral Society; I know that my Redeemer Liveth"—Isobel Baillie. Soprano; Hallelujah—Huddersfield Choral Society with Orchestra.

10.40 ALBERT SANDLER AND HIS ORCHESTRA.

Maquerade (Loeb); Scrub Brother Scrub (Warner); With Sandler Through Opera; Carmen. Opening Act 2; One with the Motley (Pagliacci); Carmen (Toreador Song); Intermezzo (Cavalleria Rusticana); When our dreams grow old (Polar)—Based on Plaisir d'amour; Le Chaland Qui Passe (Bixio); Life is nothing without Music (Hartley).

VOLUNTARY.

11.00 RELAY OF THE EASTER SUNDAY SERVICE FROM ST JOHN'S CATHEDRAL.

11.45 ORGAN RECITAL BY DR O. D. CUNNINGHAM.

Fantasia in F Minor (Mozart), Grand Chorus in D Major (Guilmant).

12.00 "SPORTS TIME" BY BILL PHILLIPS. (STUDIO).

12.30 "HONGKONG CALLING." PROGRAMME SUMMARY.

12.32 SONGS AND MUSIC FROM "THE EASTER PARADE." (IRVING BERLIN).

Easter Parade—Judy Garland and Fred Astaire; A fella with an Umbrella—Judy Garland and Peter Lawford; Steppin' out with my Baby—Fred Astaire; Shaking the Blues away—Anne Miller; It only happens when I dance with you—Fred Astaire; Better luck next time—Judy Garland; I love a piano; Snooky Ookums; When the Midnight Choo-Choo leaves for Alabam—Judy Garland and Fred Astaire.

12.50 CARMEN CAVALLARO (HIS PIANO) AND HIS ORCHESTRA. BING CROSBY (VOCAL)

Nostalgia—Tango (Cobian) — Carmen Cavallaro and His Orchestra; Bali Hai (from "South Pacific"—Rodgers)—Bing Crosby; Falling in love with love (Rodgers)—Carmen Cavallaro, Piano with string Ensemble; Carioca (Youmans)—Carmen Cavallaro and His Orch; The Four winds and the Seven Seas (Rodney)—Bing Crosby with Carmen Cavallaro at the Piano; The Dream of Olwen (Williams) — Carmen Cavallaro and His Orchestra; Make Believe (Davis)—Bing Crosby with Carmen Cavallaro at the Piano; Enlloro (Voodoo Moon) (Morales)—Carmen Cavallaro (Piano) & Orch;

1.15 NEWS, WEATHER REPORT AND ANNOUNCEMENTS

1.25 INTERLUDE

Kitten on the Keys (Vonfrey)—Jimmy Leache & His New Organolians.

1.30 "MORNING CONCERT"

Le Corsaire—Overture (Berlioz)—Royal Philharmonic Orchestra conducted by Sir Thomas Beecham; Chanson de Nuit; Op 15, No. 1 (Elgar)—The Boyd Neel String Orch; Molly on the Shore (Percy Grainger)—Boyd Neel String Orch; William Tell—Ballet Music (Rossini)—The London Philharmonic Orch.

FORCES' PROGRAMMES

2.00 "TAKE IT FROM HERE" WITH JOY NICHOLS, DICK BENTLEY AND JIMMY EDWARDS

2.30 "DESERT ISLAND DISCS"—JAZZ HALF HOUR, (STUDIO)

3.00 HOSPITAL REQUESTS

4.00 WORLD NEWS (LONDON RELAY)

5.10 A SHORT STORY: "THE WHITE MARE" BY MICHAEL McLAVERTY READ BY JOHN LOVELESS (STUDIO)

4.30 LIGHT VARIETY

5.00 "HOME REQUESTS" PRESENTED BY JACKIE PALMER. (STUDIO)

6.00 "HONGKONG CALLING" PROGRAMME SUMMARY

6.02 "TIME FOR MUSIC" B.B.C. Scottish Variety Orchestra Conducted by Kemlo Stephen with Alexander Carmichael (BBC Baritone).

6.30 RELAY OF THE SUNDAY SERVICE FROM ST PAUL'S CATHEDRAL, LONDON.

7.15 STUDIO: "LOOKING AHEAD." A Review of the Week's Programmes.

7.15 WEEKLY NEWSLETTER (LONDON RELAY).

7.30 "DINNER MUSIC."

Rose of Spain (Ferraris)—London Promenade Orchestra; Faithfully yours (Romberg)—The Melachrino Strings; Country Dances from "Maid Marian" (Light Opera) (Campbell); Round Dance—Maypole Dance—Morris Dance—Jig—London Promenade Orchestra; Let us live for tonight (Bernard)—The New Concert Orchestra; Caribbean Dance (Arthur Benjamin)—New Concert Orchestra; I heard your voice (Evans)—New Concert Orchestra; On the Briny—Suite (Howard Carr); A last step with Polly and Sal; The Sentimental Bo'san; Jolly Sea-Dogs—London Promenade Orchestra; Sylvia Dances (Fletcher)—The New Concert Orchestra.

8.00 WORLD NEWS AND NEWS ANALYSIS (LONDON RELAY).

8.15 RECITAL BY BENIAMINO GIGLI (TENOR).

Un Reve (A Dream) (Grieg); Ombra Mai Fu (Largo) (Handel); Berceuse de Jocelyn, (Angeles guard thee (Godard); Panis Angelicus (Caesar Franck).

8.30 "EASTER ANTHOLOGY." A Programme of Poetry, Prose and Unaccompanied Singing, Following the Story of Good Friday and Easter.

9.00 "FROM THE EDITORIALS" (LONDON RELAY).

9.10 WEATHER REPORT.

9.11 Interlude.

Village Merrymaking (from "Down a Country Lane Suite")—(King Palmer)—London Promenade Orchestra.

9.15 "SYMPHONY CONCERT."

Symphony No. 41 in G minor (Mozart)—Eugen Jochum, conducting the Concertgebouw Orch. of Amsterdam; Concerto No. 2 in F minor, Op. 21, (Chopin) — Malcuzynski (Piano) & The Philharmonia Orch cond. by Paul Kletzki Don Juan—Tone Poem, Op. 20 (Richard Strauss)—The National Symphony Orch. by Sidney Beer.

10.30 "THE RESURRECTION." A Cornish Miracle Play Translated and Adapted by Terence Tiller.

11.00 RADIO NEWSREEL (LONDON RELAY).

11.15 WEATHER REPORT, WORLD NEWS AND HOME NEWS FROM BRITAIN (RECORDED LONDON RELAY).

11.30 ROYAL WELSH MALE CHOIR.

Men of Harlech; Llef; Sospan Fach (Davies); Hen Wlad Fy Nhadau; Laudamus; Cum Rhondda (Hughes); Calon Lan; Aberstwyth—Conductor: Gwilym T Jones; Piano accompaniment: Mary Carpenter.

11.50 EPILOGUE.

GOD SAVE THE KING.

12.00 CLOSE DOWN.

Monday

7.58 "HONGKONG CALLING"

8.00 WORLD NEWS (LONDON RELAY)

8.10 "MORNING MELODY"

"Oklahoma"—Selection (Rodgers)—Sidney Torch and His Orch; Chant of the Weed (Redman)—Andre Kostelanetz & His Orch; Habanera (from "Natoma"—Victor Herbert)—Andre Kostelantez & Orch; Tramp Tramp along the Highway (from "Naughty Marietta"—Herbert)—Nelson Eddy (Baritone); Gypsy Love Song—Czardas; My dream girl (Victor Herbert)—Andre Kostelantez and His Orchestra; A little love, a little kiss (Silesu)—Jeanette MacDonald; Indian Summer (Victor Herbert)—Andre Kostelanetz & His Orch; Vocal Gems from the Musical Production "Annie get your Gun"—Berlin Intro: They say it's wonderful; I got lost in his arms; Doin' what comes naturally; You can't get a man with a gun; The Girl I marry; Who do you love, I hope; Moonshine lullaby; I got the sun in the morning—Al Goodman and His Orchestra Vocal: Maxine and Jimmy Carroll, Audrey Marsh, Earl Oxford, The Mullen Sisters and the Guild Choristers.

9.00 EDMUNDO ROS AND HIS RUMBA BAND.

Fufunando—Canto Conga (Rodriguez); Taboo—Rumba (Lecuona); When I love, I love—Marcia (Gordon); Samba Lele (Barbosa); Buenas Noches—Bolero (Ruiz).

9.15 "THE GOLDEN WALTZ"

(a) The Merry Widow (Lehar); (b) Vienna, city of my dreams (Sieczynski); The Count of Luxemburg (Lehar)—Andre Kostelanetz & His Orch; The Golden Waltz—(Arr Winter)—The London Palladium Orchestra.

9.30 THE LONDON PALLADIUM ORCHESTRA

Everybody's Songs; I passed by your window; Somewhere a voice is calling; Down Vauxhall way; I know of two bright eyes; O lovely night; Passing by; Come to the Fair; Extase (Rhone); Serenade (Wider); Bird of love divine (Haydn Wood); 50 Years of Song—Old Favourites.

10.00 "THE HIT PARADE"—THE VOICE OF AMERICA

10.30 EDITH LORAND AND HER VIENNESE ORCHESTRA

Vivat Hungaria (Kalman); Aubade D'amour (Monti); Eugen Onegin—Selection (Tchaikowsky); Rondo (from Haffner Serenade—Mozart).

10.45 "AMBROSE AND ANNE" AMBROSE & HIS ORCHESTRA. ANNE SHELTON (VOCAL)

Frasquita Serenade (Lehar); Anywhere (Styne); Panama (Marcedes); Where in the World (Austin); Sing me a song of the Islands.

11.00 BRITISH CONCERT HALL London Symphony Orchestra Conducted by Clarence Raybould.

A London Overture (Ireland); Cotillion Suite (Arthur Benjamin); In the Faery Hills (Arnold Bax); Wand of Youth—Suite No. 2 (Elgar).

12.00 LONDON STUDIO MELODIES The Melachrino Orchestra with Rita Williams and Eric Whitley.

Try a little tenderness; Minute Waltz (Chopin); "Tuppence Coloured"—Selection; Slaughter on 10th Avenue; Woodland Revel; A year ago today.

12.30 "HONGKONG PROGRAMME SUMMARY

12.32 "JAZZ OCTET".

—Mourning—Blues; At sundown; Margie; Big Butter and Egg man.

12.47 POPULAR VARIETY

Makin' love Ukelele style (Welrick); Let's harmonise (Frisch)—Swing and Sway with Sammy Kaye; Vocal: The Kadets and the Choir; The Lord of the Blooming Manor (Carr)—Jack Train "Colonel Chinstrap"; Candy Kisses (Morgan)—The Fontane Sisters; A thousand Violins (from "The great lover"—(Evans)—Tony Martin (Vocal); Dear Hearts and gentle people (Styne)—Patti Page (Vocal); Dry Bones (Rogers)—"Fats "Waller (Vocal), and His Rhythm; Singing my way back home (from "Singing Guns"—Vann)—Vaughan Monroe and His Orchestra; Vocal: Vaughan Monroe and the Moon Men; Rock-a-bye-your baby with a Dixie Melody (Schwartz)—Joe Loss and His Orchestra.

1.15 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.

1.25 "TIME FOR MUSIC." BBC Midland Light Orchestra, conducted by Gilbert Vinter.

Foliese Espagnole; Souvenir of Santa Lucia—Pink Champagne; A Costwold Sunset; The Banshee; "Brigadoon" (Selection).

1.55 "RUDDIGORE" (OR "THE WITCH'S CURSE"). By Gilbert and Sullivan.

Sir Ruthven Murgatroyd (Disguised as Robin Oakapple, a young farmer)—George Baker; Richard Dauntless (His foster-brother) — Derek Oldham; Sir Despand Murgatroyd (A wicked Baronet)—Sydney Granville; Sir Roderick Murgatroyd (The 21st Baronet)—Darrell Fancourt; Old Adam Goodheart (Robin's faithful servant) — Stuart Robertson; Rose Maybud (A Village Maiden) — Muriel Dickson; Mad Margaret—Nellie Briercliffe; Dame Hannah (Rose's Aunt) — Dorothy Gill; Zorah (Professional Bridesmaid)—Alice Moxon. With Chorus. Symphony Orchestra, conducted by Sir Malcolm Sargent. Directed by Rupert O'Oyly Carte.

3.05 STUDIO: "LUCKY DIP." Variety Request Programme Presented by Christine Shore.

4.00 WORLD NEWS (LONDON RELAY).

4.10 CHILDREN'S HALF HOUR: "TOYTOWN." A Play by S. G. Hulme Beaman.

"Frightfulness at the Theatre Royal."

4.40 "HEATHER MIXTURE." A Variety Programme From Scotland.

With Margo Henderson and Sam Kemp, Alex Munro, Felix Mendelssohn and His Hawaiian Serenaders. BBC Scottish Variety Orchestra, conducted by Kemlo Stephen. Introduced by Alastair MacIntyre.

5.10 THE JACQUES STRING ORCHESTRA.

Rondeau (from "The Faery Queen"); Keltic Lament (Foulds); St Paul's Suite (Holst); Jig; Ostinato; Intermezzo; (Finale) Dagrason.

5.30 "GALILEE AND EMMAUS." A Cornish Miracle Play Translated and Adapted by Terence Tiller.

6.00 Hongkong Calling—Programme Summary.

6.02 STUDIO: "OFF THE RECORD." Presented by Ronnie Gibbons.

6.30 STUDIO: PORTUGUESE HALF HOUR.

7.00 "THE GEISHA." Songs from Sidney Jones' Musical Comedy.

With Janet Davis, Betty Huntley-Wright, Frederick Harvey, Clifford Deri and Dudley Rolph. BBC Midland Light Orchestra, conducted by Gilbert Vinter.

8.00 WORLD NEWS AND NEWS ANALYSIS (LONDON RELAY).

8.15 STUDIO: "I LIKE WHAT I LIKE." Presented by Arthur Bardens.

8.45 STUDIO: LINDA CATER TALKS ON FILMS.

9.00 "FROM THE EDITORIALS" (LONDON RELAY).

9.10 WEATHER REPORT.

9.11 "CONCERTO." Piano Concerto in D Minor, K466 (Mozart).

1st movement: Allegro (Cadenza); 2nd movement: Romanze; 3rd movement: Rondo Allegro assai—Edwin Fischer (Piano) and the London Philharmonic Orchestra.

9.41 STUDIO: A PLAY: "HEMLOCK FOR EIGHT" BY CLIFFORD BAX. Produced for the Hongkong Stage Club by Michael Leo Burgess.

10.20 STUDIO: "SPANISH NIGHTS" Presented by "Bettina."

10.35 "AT THE BALLET." "Pomona" by Constant Lambert.

Prelude; Coranto; Pastorale; Minuet; Passacaglia; Rigadoun; Siciliana; Marche; Finale — The British Ballet Orchestra. conducted by Constant Lambert.

11.00 RADIO NEWSREEL (LONDON RELAY).

11.15 WEATHER REPORT, WORLD NEWS AND HOME NEWS FROM BRITAIN (RECORDED LONDON RELAY).

11.30 A JAZZ DANCE SESSION WITH AL JOLSON AS GUEST STAR.

I'll build a stairway to Paradise—Foxtrot (Francis)—Eddie Condon and His Orchestra; (a) I'm looking over a four leaf clover, (b) Baby Face (Woods-Akst)—Al Jolson; I've got to sing a torch song (Dubin)—Foxtrot; Night Life—Foxtrot (Hudson)—Fletcher Henderson & His Orch, featuring Coleman Hawkins (Saxophone); I only have eyes for you (Dubin)—Al Jolson; 'S wonderful—Foxtrot (Gershwin) — Eddie Condon and His Orch; Minnie the Moocher's Wedding Day—Foxtrot (Koehler); I'm rhythm crazy now (Mills)—Horace Henderson and His Orch; Chinatown, My Chinatown (Schwartz)—Al Jolson with 4 Hits and a Miss; Mahongany Hall Stomp (Williams) Louis Armstrong and His Orch.

GOD SAVE THE KING.

12.00 CLOSE DOWN.

Tuesday

12.10 BROADCAST FOR SCHOOLS (HISTORY). "I Was There."

12.30 Hongkong Calling—Daily Programme Summary.

12.32 LIGHT PIANO PARADE, WITH RAIE DA COSTA.

12.45 MELODIES FROM BRITISH RADIO. George Crow and the Blue Mariners Dance Band with Barbara Sumner.

1.15 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.

1.25 Interlude.

1.30 BOSTON PROMENADE ORCHESTRA. Conducted by Arthur Fiedler.

2.00 Close Down.

6.00 Hongkong Calling—Programme Summary.

6.02 LIGHT ORCHESTRAL SELECTIONS.

Break of Day—Intermezzo Symphonique (from "Old Chelsea"—Tauber); Ballade for Orchestra (Tauber)—The George Melachrino Orchestra, conducted by Richard Tauber; Wayfarer's Song (from "Glass Mountain" (Anthony)—Queen's Hall Light Orchestra, conducted by Sidney Torch; Concerto in Jazz (Donald Phillips)—Sidney Torch and His Orchestra, featuring the Composer at the Piano.

6.22 ORGAN RECITAL. By Arnold Richardson.

Passacaglia (W. G. Alcock).

6.30 STUDIO: CANTONESE BY RADIO. Given by Miss Lee Wai-lan and Mr S. K. Lee.

6.50 THREE COWBOY SONGS.

A little bird told me (Brooks)—Smokey Rogers (Vocal) with Instrumental accomp; I cried myself to sleep over you (Robin)—Foy Willing and His Riders of the Purple Sage; Cowboy Camp Meeting (Spencer)—Sons of the Pioneers.

7.00 LONDON PROMENADE ORCHESTRA.

Springtime (Collins); Deux Grotesques (Picon); Scallywag (Collins); Mantilla (Picon); Castanetta (Collins).

7.15 "LETTER FROM AMERICA" (RECORDED LONDON RELAY). By Alistair Cooke.

7.30 STUDIO: "STAGE AND SCREEN FAVOURITES." Presented by Aileen Woods.

8.00 WORLD NEWS AND NEWS ANALYSIS (LONDON RELAY).

8.15 BERT GILLETTE AT THE HAMMOND ORGAN. (RELAY FROM THE FORCES' EDUCATION CENTRE). Bert Gillette at the Hammond Organ.

8.30 "THE BLUE DANUBE." The True Story of the Strauss Family and Their Contemporaries.

9.00 "FROM THE EDITORIALS" (LONDON RELAY).

9.10 WEATHER REPORT.

9.11 STUDIO: "FORUM ON THE AIR."

Guest: Rear-Admiral W. G. Andrewes, CD, CBE, DSO

Members: Phillipa Coombes, Bill Barry and Len Starbuck.

Question Master: Norman Tucker.

9.40 "DANCING TIME" (RELAY FROM THE FORCES' EDUCATION CENTRE, KOWLOON). With the Dance Orchestra of 1st Battalion, South Staffordshire Regiment.

10.10 "LUCINDA AND THE BIRDS." A Story From Northern Ireland by Joseph Tomelty.

Read by the author.

10.25 LONDON STUDIO CONCERT. The Westminster Orchestra, conducted by Clarence Raybould.

—Trumpet—Overture—Mendelssohn; "Carmen"—Suite (Bizet).

11.00 RADIO NEWSREEL (LONDON RELAY).

11.15 WEATHER REPORT, WORLD NEWS AND HOME NEWS FROM BRITAIN (RECORDED LONDON RELAY). GOD SAVE THE KING.

11.30 CLOSE DOWN.

Wednesday

12.10 BROADCAST FOR SCHOOLS (GEOGRAPHY). Khyber Pass by Wynford Thomas.

12.30 Hongkong Calling—Daily Programme Summary.

12.32 LECUONA CUBAN BOYS.

12.45 "FROM THE FILMS."

1.15 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.

1.25 Interlude.

1.30 LONDON STUDIO MELODIES. The London Light Orchestra, conducted by Michael Krein.

2.00 Close Down.

5.58 Hongkong Calling—Programme Summary.

6.00 "TAKE IT FROM HERE" (LONDON RELAY). With Joy Nichols, Dick Bentley and Jimmy Edwards.

6.30 SONGS BY EMILIO LEVI.

Addio Piccina—Tango Lente (Panzar); Wzingarella Innamorata" — Tango (De Martino); Florentina—(Pangari).

6.40 STUDIO: THE TERRY LUCIDO QUARTET.

7.00 STUDIO: "LUCKY DIP." Variety Request Programme Presented by Christine Shore.

8.00 WORLD NEWS AND NEWS ANALYSIS (LONDON RELAY).

8.15 "ORCHESTRA OF THE WEEK." London Symphony Orchestra, with Heifetz (Violin).

Intermezzo from "The Jewels of the Madonna"—Act 3 (Wolf-Ferrari)—conducted by Vincenzo Bellezza; Havanaise, Op 83 (Saint-Saens)—Heifetz with the Orchestra, conducted by Sir John Barbirolli; Les Preludes (Symphonic Poem No. 3) (Liszt)—conducted by Felix Weingartner; Dance of the Tumblers (from "The Snow Maiden" — Rimsky-Korsakov) — conducted by Albert Coates.

8.45 "GENERALLY SPEAKING" (LONDON RELAY). "When Clippers Sailed the Sea" by Sir Frederick Whyte.

9.00 "FROM THE EDITORIALS" (LONDON RELAY).

9.10 WEATHER REPORT.

9.11 "SERVICES' SPOTLIGHT" (RELAY FROM THE WEST LOUNGE, YMCA, KOWLOON). A Weekly Variety Show by the Forces for the Forces.

10.00 "FRENCH CABARET."

10.30 RECITAL BY HEIFETZ (VIOLIN) AND EMANUEL BAY (PIANO).

Sonata No. 10, in B Flat Major (Mozart); 1st movement: Allegro moderato; 2nd movement: Andantino sostenuto e cantabile; 3rd movement: Allegro.

10.48 SOFT LIGHTS AND SWEET MUSIC.

Cloister Shadows (Hope)—Reginald Foort at the Organ; Far away places (Whitney) — Bing Crosby with the Ken Darby Singers and Rhythm accomp; The Harp of the Winds (Mayerl)—Billy Mayerl at the Piano; Chanson D'Amour (Suk)—Orchestra Raymonde.

11.00 RADIO NEWSREEL (LONDON RELAY).

11.15 WEATHER REPORT, WORLD NEWS AND HOME NEWS FROM BRITAIN (RECORDED LONDON RELAY). GOD SAVE THE KING.

11.30 CLOSE DOWN.

Thursday

12.10 BROADCAST FOR SCHOOLS (CIVICS). Third of Three Programmes About Water.

12.30 Hongkong Calling—Daily Programme Summary.

12.3 BOB CROSBY AND HIS ORCHESTRA.

12.45 LIGHT ORCHESTRA SELECTIONS.

1.15 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.

1.25 Interlude.

1.30 "FROM THE SHOWS."

2.00 Close Down.

6.00 Hongkong Calling—Programme Summary.

6.02 LONDON STUDIO MELODIES. Geraldo and His Concert Orchestra, with the George Mitchell Choir, Joy Hoodless, Doreen Lundy and Denny Vaughan.

Time on my hands; Lullaby of Broadway; Everybody's doing it; Roll away clouds; I've got you under my skin; The song is you; Easter Parade; It only happens when I dance with you; A fella with an umbrella.

6.30 STUDIO: LA DEMI-HEURE FRANCAISE.

7.00 "TIME FOR MUSIC." The BBC Midland Light Orchestra, conducted by Gilbert Vinter.

The Red Line; Little Brown Jug; Rosemary; Pink Elephants; Autumn Breezes; Simonetta; The Cuckoo Polka; Forest Twilight.

7.30 "HAVE A GO." A Quiz Programme, Introduced by Alfred Pickles from Galway, Eire.

8.00 WORLD NEWS AND NEWS ANALYSIS (LONDON RELAY).

8.15 "HONGKONG BAND CALL" (RELAY FROM THE NINE DRAGONS CLUB). Introduced by Captain David Jones.

8.45 STUDIO: SPORTS REVIEW. By Bill Phillips.

9.00 "FROM THE EDITORIALS" (LONDON RELAY).

9.10 WEATHER REPORT.

9.11 "THE STORY OF SADLER'S WELLS"—A MUSICAL FEATURE. Singers: Victoria Sladen and James Johnstone.

BBC Theatre Orchestra, conducted by Clifton Helliwell.

9.50 THE KINGSWAY SYMPHONY ORCHESTRA.

Rhapsody for Saxophone (Camarata) — Saxophone Soloist: Leslie Gilbert; Rumbalero (Camarata); Fiddle Faddle (Anderson); Serenade to Evening (Scott Wood); London Caprice (Scott Wood) — Arthur Dulay, Piano Solo.

10.15 "IN MY LIBRARY." A Talk by Field-Marshal Earl Wavell.

10.30 "THURSDAY SERENADE." A Programme of Continuous Music Arranged by Betty Drown.

11.00 RADIO NEWSREEL (LONDON RELAY).

11.15 WEATHER REPORT, WORLD NEWS AND HOME NEWS FROM BRITAIN (RECORDED LONDON RELAY). GOD SAVE THE KING.

11.30 CLOSE DOWN.

Friday

12.15 STUDIO: ROMAN CATHOLIC PRAYERS. By the Rev. Father R. W. Gallagher, SJ

12.30 Hongkong Calling—Daily Programme Summary.

12.32 VICTOR SILVESTER'S STRINGS.

12.45 IVOR NOVELLO AND HIS MUSIC. Introduced by Ivor Novello.

1.15 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.

1.25 Interlude.

1.30 LUNCHTIME MUSIC.

2.00 Close Down.

6.00 Hongkong Calling—Programme Summary.

6.02 STUDIO: CHILDREN'S HALF HOUR. Presented by Elizabeth Anne.

6.30 STUDIO: CANTONESE BY RADIO. Given by Miss Lee Wai-lan and Mr S. K. Lee.

6.50 THE RUSSIAN VAGABONDS SALON ORCHESTRA.

Medley; Intro, Dark night; Down the paved street; The meadow; I see the wonders of nature; The Gate; Festival Dance; An old Waltz; A Storm.

7.00 STUDIO: "MUSIC LOVERS' HOUR." Classical and Light Classical Requests Presented by Yvonne Charter.

8.00 WORLD NEWS AND NEWS ANALYSIS (LONDON RELAY).

8.15 STUDIO CONCERT. With Mary Ramsey (Soprano), and Caroline Ho (Pianist).

Piano Accompanist: Betty Drown.

8.30 MANTOVANI AND HIS ORCHESTRA.

The Red Sombrero (Binge); Madrugado (Daybreak) (Binge); The Dance of the Eighth Veil (Mantovani).

8.40 STUDIO: "SERVICES' QUIZ." Introduced by Kenneth MacKenzie.

9.00 "FROM THE EDITORIALS" (LONDON RELAY).

9.10 WEATHER REPORT.

9.11 SERENADES.

Serenade, Op 63 (Volkman)—Chicago Symphony Orchestra; Serenade (Charles Gounod)—Yvonne Brothier (Soprano); Serenade D'amour (Waldau)—Herbert Groh (Tenor); Serenade (Moszkowski)—Carroll Gibbons & The Savoy Hotel Orpheans; Serenade (Standchen) (Richard Strauss) — Walter Gieseking (Piano); Oriental Serenade (Bantock)—London Promenade Orchestra.

9.30 "FAR FROM THE MADDING CROWD"—A WESSEX COMEDY BY THOMAS HARDY. Dramatised by Desmond Hawkins.

Episode 6: "News of Fanny Robin."

10.00 "THE COMPOSER OF THE WEEK"—FAURE.

Nocturne No. 6, in D Flat Major, Op 63—Kathleen Long, Piano; Pavane—The Philharmonia Orchestra and Chorus, conducted by Sir Malcolm Sargent.

10.15 NOEL COWARD VOCAL GEMS. Singers: Anne Ziegler, Graham Payn, Joyce Grenfell. Orchestra, conducted by Harry Acres.

10.30 DANCE TO ERIC WINSTONE AND HIS ORCHESTRA.

Bugle Bounce—Quickstep (Winstone); On my way out—Foxtrot (Downey); How little we know—Foxtrot; Let us be sweethearts over again—Slow Waltz (Gilbert)—Vocal: Leslie Howard and the Quartet; Mirage—Quickstep (Winstone); In my dreams—Slow foxtrot (Shearer)—Vocal: Leslie Howard; For you (Dubin) — Foxtrot—Vocal: Leslie Howard and the "Winstones"; Don't Worry Baby—Foxtrot (Hill)—Vocal: Alan Kane and Julie Dawn; Perhaps, Perhaps, Perhaps—Beguine (Farres)—Vocal: Leslie Howard; Heaven in your smile—Waltz.

11.00 RADIO NEWSREEL (LONDON RELAY).

11.15 WEATHER REPORT, WORLD NEWS AND HOME NEWS FROM BRITAIN (RECORDED LONDON RELAY). GOD SAVE THE KING.

11.30 CLOSE DOWN.

BBC Overseas Shortwave Programmes

SATURDAY, APRIL 8

6.00 'THE ADVENTURES OF RICHARD HANNAY.' By John Buchan. Adapted for broadcasting by Winifred Carey. 2: 'The Green Touring Car.'

6.30 'RAY'S A LAUGH.'

7.00 'TIP-TOP TUNES.'

7.30 MUSIC FOR PIANO AND ORCHESTRA. (Gramophone Records).

8.00 THE NEWS.

8.10 NEWS ANALYSIS.

8.15 'ACCORDEON INTERLUDE.' Primo Scale and his Accordeon Band

8.30 GENERALLY SPEAKING.

8.50 INTERLUDE.

9.00 FROM THE EDITORIALS.

9.10 PROGRAMME PARADE.

9.45 COLONIAL QUESTIONS.

10.00 THE NEWS.

10.10 HOME NEWS FROM BRITAIN.

10.15 BBC OPERA ORCHESTRA. Conductor: Stanford Robinson.

11.00 BIG BEN, RADIO NEWSREEL.

11.15 'MUSIC FROM THE MOVIES.' 12.00 HUDDERSFIELD TOWN v. DERBY COUNTY. Association Football: a commentary.

SUNDAY, APRIL 9

6.00 p.m. LIGHT ORCHESTRAL MUSIC. (Gramophone records).

6.20 EASTER BELLS.

6.30 SUNDAY SERVICE. From St Paul's Cathedral, London.

700 MUSIC FOR THE THEATRE. (Gramophone records).

7.15 WEEKLY NEWSLETTER.

7.30 ENGLISH MAGAZINE.

8.00 THE NEWS.

8.10 NEWS ANALYSIS.

8.15 NIGHTS AT THE OPERA.

9.00 FROM THE EDITORIALS.

9.10 PROGRAMME PARADE.'

9.15 BRITISH ORCHESTRAL MUSIC. (Gramophone records).

9.30 DONALD PEERS, With the BBC Variety Orchestra.

10.00 THE NEWS.

10.10 HOME NEWS FROM BRITAIN.

10.15 Peter Yorke and his Concert Orchestra in 'SWEET SERENADE.'

11.00 Big Ben. RADIO NEWSREEL.

11.15 CONCERTO. Programme includes Schumann's Piano Concerto in A minor, Cyril Preedy (piano), and the BBC Northern Orchestra, conductor, Charles Groves.

12.15 a.m. 'FROM THE CHILDREN'S HOUR.' 'Mr Noah's Holliday.' A toytown play by the late S. G. Hulme Beaman.

12.45 EASTER MESSAGE. By the Right Rev. J. W. C. Wand, DD, Bishop of London.

1.00 THE NEWS.

1.10 NEWS ANALYSIS.

MONDAY, APRIL 10

6.00 p.m. RAY MARTIN. And his 'Melody from the Sky' Orchestra.

6.30 MUSIC FOR DANCING. Victor Silvester and his Ballroom Orchestra.

7.15 THE DEBATE CONTINUES. A talk by Maharajkumari Indira of Kapurthala.

7.30 MILITARY BAND.

8.00 THE NEWS.

8.10 NEWS ANALYSIS.

8.15 LISTENERS' CHOICE. Concert Music.

8.45 'PLACES OF INTEREST.' A series of talks by Geoffrey Boumphrey. 1: The National Gallery of British Sports and Pastimes.

9.00 FROM THE EDITORIALS.

9.10 PROGRAMME PARADE.'

9.15 'JOURNEY INTO MELODY.' Robert Farnon and his Orchestra.

10.00 THE NEWS.

10.10 HOME NEWS FROM BRITAIN.

10.15 ELSA CORRY (Soprano).

10.30 THE WOMEN'S PROGRAMME.

11.00 Big Ben. RADIO NEWSREEL.

11.15 'VARIETY BANDBOX.'

12.15 a.m. BBC MIDLAND LIGHT ORCHESTRA. Conductor: Gilbert Vinter, with Edric Connor (baritone).

12.45 COMMONWEALTH SURVEY.

1.00 THE NEWS.

1.10 NEWS ANALYSIS.

TUESDAY, APRIL 11

6.00 p.m. LISTENERS' CHOICE. Light Music.

6.30 BBC OPERA ORCHESTRA. Conductor: Stanford Robinson.

7.15 LETTER FROM AMERICA. By Alistair Cooke.

7.30 VERNON ADCOCK AND HIS LIGHT ORCHESTRA.

8.00 THE NEWS.

8.10 NEWS ANALYSIS.

8.15 SCOTTISH VARIETY ORCHESTRA.

8.45 'GENERALLY SPEAKING.'

9.00 FROM THE EDITORIALS.

9.10 PROGRAMME PARADE.'

The BBC announces that the best reception of its programmes beamed to the Far East in April may be obtained on the 11, 13, 16 and 19 metre bands.

9.15 'SOUVENIRS OF MUSIC.' BBC Revue Orchestra.

10.00 THE NEWS.

10.10 HOME NEWS FROM BRITAIN.

10.15 MICHAEL KREIN SAXOPHONE QUARTET.

10.30 THE WOMEN'S PROGRAMME.

11.00 Big Ben. RADIO NEWSREEL.

11.15 'BUSINESS IS BUSINESS.' A comedy by Lance Sieveking.

12.15 a.m. BRUCE BOYCE (Baritone), Frederick Stone (Piano). Music of Beethoven.

12.45 REPORT FROM BRITAIN. A weekly talk by Vernon Bartlett.

1.00 THE NEWS.

1.10 NEWS ANALYSIS.

WEDNESDAY, APRIL 12

6.00 p.m. Joy Nichols, Dick Bentley, Jimmy Edwards in 'TAKE IT FROM HERE.'

6.30 MID-WEEK PROM. (Gramophone records).

7.15 'SPEAKING TO SOME PURPOSE. Illustrated talk by A. D. C. Peterson. 2: Putting Your Case.

7.30 LAND AND LIVESTOCK. An Agricultural Magazine.

8.00 THE NEWS.

8.10 NEWS ANALYSIS.

8.15 LISTENERS' CHOICE. Light Music.

8.45 'WHEN CLIPPERS SAILED THE SEAS.' By Sir Frederick Whyte.

9.00 FROM THE EDITORIALS.

9.10 PROGRAMME PARADE.

9.15 MUSIC FOR THE THEATRE. (Gramophone records).

9.30 BBC WEST OF ENGLAND LIGHT ORCHESTRA.

10.00 THE NEWS.

10.10 HOME NEWS FROM BRITAIN.

10.15 'GLAD TO MEET YOU.' Says Wynford Vaughan Thomas. 8: from Knole, Penshurst, and Chiddingstone.

10.30 THE WOMEN'S PROGRAMME.

11.00 Big Ben. RADIO NEWSREEL.

11.15 'RING UP THE CURTAIN.' BBC OPERA CHORUS AND ORCHESTRA. Conductor: Stanford Robinson, Excerpts from Tchaikovsky's 'Pique Dame.'

12.15 am. 'BANDSTAND.' Band of the Grenadier Guards.

12.45 'STERLING VALUE.' A survey of the sterling area.

1.00 THE NEWS.

1.10 NEWS ANALYSIS.

THURSDAY, APRIL 13

6.00 p.m. 'SYMPHONY OF STRINGS.'

6.30 BBC SCOTTISH ORCHESTRA. Conducted by Erik Chisholm.

7.15 'THE MOTHER OF PARLIAMENTS.' 1: How the British govern themselves. First of a series of talks by Robert McKenzie.

7.30 THE RAEBURN ORCHESTRA.

8.00 THE NEWS.

8.10 NEWS ANALYSIS.

8.15 SPORTING RECORD.

8.30 MUSIC MAGAZINE. The first performance of Handel's 'Messiah' (April 13, 1742), by Julian Herbage; Off the Beaten Track,' by Alec Robertson.

8.45 'GENERALLY SPEAKING.'

9.00 FROM THE EDITORIALS.

9.10 PROGRAMME PARADE.'

9.15 'THREE'S COMPANY.'

9.30 'BOOKS TO READ.'

9.45 THEATRE TALK.

10.00 THE NEWS.

10.10 HOME NEWS FROM BRITAIN.

10.15 VOICE OF THE VIOLIN.

10.30 THE WOMEN'S PROGRAMME.

11.00 Big Ben. RADIO NEWSREEL.

11.15 'HALF-AN-HOUR, PLEASE' AND SERENADE, with Stanley Holloway and Billy Mayerl 'Serenade' with the George Mitchell Choir, with Neville Williams, and the Frank Cordell Chamber Orchestra.

12.10 a.m. INTERLUDE.

12.15 RAY MARTIN. And his 'Melody from the Sky' Orchestra.

12.45 SPECIAL DISPATCH.

1.00 THE NEWS.

1.10 NEWS ANALYSIS.

FRIDAY, APRIL 14

6.00 p.m. THE TECHNIQUE OF ACTING. 4: Television. Written and produced by Malcolm Baker Smith.

6.30 LISTENERS' CHOICE. Light Music.

7.15 'VISIONS OF THE FUTURE.' H. G. Wells's 'Things to Come.' Stephen Potter introduces the scientific stories of H. G. Wells.

7.30 CECIL NORMAN AND THE RHYTHM PLAYERS.

8.00 THE NEWS.

8.10 NEWS ANALYSIS.

8.15 THINK ON THESE THINGS.

8.30 'FROM THE THIRD PROGRAMME.' 'Is There Life Elsewhere in The Universe?' by Dr Fred Hoyle and Dr C. D. Darlington. A survey by A. P. Ryan.

9.00 FROM THE EDITORIALS.

9.10 PROGRAMME PARADE.'

9.15 LONDON LIGHT CONCERT ORCHESTRA.

10.00 THE NEWS.

10.10 HOME NEWS FROM BRITAIN.

10.15 MERCHANT NAVY NEWSLETTER.

10.30 THE WOMEN'S PROGRAMME.

11.00 Big Ben. RADIO NEWSREEL.

11.15 BBC NORTHERN ORCHESTRA.

12.15 a.m. 'JAZZ CLUB.'

12.45 WORLD AFFAIRS. A survey by A. P. Ryan.

1.00 THE NEWS.

1.10 NEWS ANALYSIS.

BILLY ROSE'S SATURDAY AT THE DIAMOND HORSESHOE

The lady saw stars & stripes

BEFORE the war—World War II, that is—the cushiest peace-time assignment the Army had to offer a West Point graduate was at one of its cavalry posts. Because, where there's cavalry there are bound to be horses, and where there are horses there is frequently polo—the sport of kings and second lieutenants.

Which brings me to the story of Lieutenant Larry Benson's revenge and, if you'll pardon a frightful pun, his mallets aforethought....

In 1938, while playing No. 2 on his post's polo team, Larry's right eye got in the way of an opponent's mallet, and when he came to in the hospital an hour later, he was minus the eye.

The following week, in accordance with standard operating procedure, the Army presented him with a handsome glass substitute and reassigned him to command a battery of mimeographs in the post's supply centre.

★

WHEN Larry realised he would never again chase a small white ball around a big green field he became well-nigh inconsolable and, like so many others, he began to console himself with a bottle.

But, as luck would have it, the Colonel in charge of the post was a teetotaller—not the live-and-let-guzzle type, but the other kind. And as for the Colonel's lady—well....she was every bit as tight-minded as he.

One morning, when Larry reported for duty after a night of bar-flying, the colonel fixed him with a ball-bearing eye. "Benson," he said in the tone of voice one usually reserves for a tarantula crawling up one's leg. "You—are—drunk!"

Larry, who quite prided himself on being able to drink like a gentleman, couldn't imagine how the Colonel had diagnosed his condition until he groped his way to the men's room and examined himself in the mirror.

And there was the answer—his good eye looked as if it had been spattered with ketchup, while the other was as clear as the crystal it was made of.

Well, Benson was what you might call a resourceful man, and so he went to a glass-eye artist and ordered two more eyes—one mildly bloodshot, the other the colour of borsch.

★

AND after that, on mornings-after, he saw to it that his false eye matched the true one, shifting in easy stages from very bloodshot to *medium* bloodshot to *clear*.

From then on his drinking caused no comment, and the ex-polo player might have shuttled for years between martinis and mimeographs if his hankering for horseflesh hadn't led him to apply for an assignment which would get him back in the saddle.

"Request denied," said the Colonel. "Furthermore, when I order a man to do a particular job, I expect him to stick to it. Remember, Lieutenant, we are all in the service of the United States of America."

Naturally, this kind of talk-talk didn't set well with Larry, and determined to get his own back he went back to the orb specialist and ordered a very special kind of eye: smack-dab in the centre where the eyeball should have been, his specifications called for an American flag fluttering in the breeze.

The day of vengeance came a week later, when the Colonel and his wife held their annual reception for the junior officers of the post. As the bored lieutenants and captains were mumbling their thanks to their hostess and filing out, Larry stepped forward, bowed, and then straightened up, his eyes half closed.

"Madam," he said solemnly, "we must never forget that we are all in the service of the United States of America." And with that he popped his right eye open.

★

A GOOD 15 minutes later, when the woman was finally brought to with smelling salts and much rubbing of the wrists, she told her husband, as best she could, about the fluttering flag in Larry's eye....

And that's the story of Lieutenant Benson's revenge. For, to hear the cavalry boys tell it, the Colonel is still wondering whether he's married to a do-gooder or to a dame who hits the bottle on the quiet.

—London Express Service.

"Reckon Buck Peron ain't goin' to forget the holes in his hat when two-gun Webb calls for the meat."

London Express Service

Sefton Delmer's Flying Briefcase

I saw the cheer leader whip up fury

CONTINUING the notebooks of an expert eye on a flying tour across the world

A FRIEND was driving me to his club in Calcutta when suddenly a procession of demonstrators flooded out of a side street, and we had to stop.

They were all dressed in white Gandhi winding-sheets and were half running, half walking, screwing themselves up in a kind of epileptic ecstasy.

As they leaped along the hot street they waved banners and shouted slogans in time with a sun-spectacled cheer leader.

What they wanted was simple and straightforward "Revenge for our murdered brethren." They shouted, "We want war."

India's leader, Pandit Nehru, had arrived in town that morning, and these lads were on their way to salute him when he drove in triumph through the streets. When we met them they were just getting themselves into the right mood.

The war they want is against Pakistan. The murdered brethren are Bengalis, killed by Moslems in Pakistan—in revenge for Moslems killed in India. Pandit Nehru himself is anxious for some "frontier rectifications."

To my eye—experienced in the technique of "spontaneous demonstrations" as practised by Goebbels and Warsaw's General Grosz — this little party looked very much as though it had been laid on by higher authority.

"Well," I said to my friend, as the last of the patriots writhed out of sight, "let us be thankful that for once WE are not the target."

"Oh, don't you be too sure of that," he warned me. "They are already demanding that British commercial assets in India should be confiscated to make a fund for the refugees."

Let us face it: there is nothing like supplying idealists with a little material incentive.

Nose Ring Check

The Hindu pilot of the Indian National Airways plane which flew me from Calcutta to Rangoon wore a huge R.A.F. moustache. And he spoke R.A.F. English. When I showed impatience because we had to return to Calcutta to fix a faulty radio, he declared in the best station-commander style, "Better to be careful than sorry."

My fellow travellers were all Indians—many of them women in veils and sarees. Their golden anklets made a pretty, tinkling noise as they tripped across the tarmac to the aircraft.

The Indian Customs gave them all an extremely careful going-over. Every item of jewellery the women were taking with them had to be checked against lists, made out in advance and sanctioned by the Currency Control.

The odd thing was that the officials, all of them Indians, conducted all their business in English. It sounded most intriguing: "One nose ring gold and pearl... But, madam, this nose ring has diamonds not pearl. Please show me nose ring gold with pearl..."

Meat Famine?

PRICE fixing and Government to Government bulk buying is likely to lead to a famine in Australian lamb in Britain.

For, while ex-Food Minister Strachey fixed the price of Australian mutton with his Australian Socialist colleague, they did not fix the price of wool.

Wool has been shooting up to unheard of prices. The result is that Australian sheep farmers are almost all changing over to breeding sheep for wool rather than for meat.

The effects of this, I am told, will make themselves felt soon.

Double Dose

IF you suffer from hay fever, as I do, do not fly across the world, as I did. For I have only succeeded in ensuring that I shall get hay fever twice—once in the Australian summer and again later in the British summer.

Vote Saving

One reason why the Socialists lost in Australia is that they have the system of preferential voting out there. With preferential voting a minority group, like the Attlee Socialists in Britain, would never be able to defeat an anti-Socialist majority of the electorate just because the majority vote is split.

For no votes are lost. All count for the final result.

Suppose there is a three-cornered election with a Socialist, a Conservative, and a Liberal candidate.

The voter puts a one, two, and three against the candidate's name for his first, second, and third choice. Thus a Socialist would probably put Socialist 1, Liberal 2, Conservative 3.

If, when the first preferences are counted there is no majority for any one candidate, they knock out the candidate with the lowest first preference vote, count up the second preferences of his supporters and add them to the votes of the first two candidates.

In a three-corner election this would be certain to produce an overall majority, and a much fairer one than the majority won by our British "first past the post" system.

He Trusted...

First thing I find on returning to England is a letter from Erwin Muller, of Dortmund, Germany. Remember Erwin? He was the German dismantler who, relying on the protection of British General Bishop and the British Military Government, took his men last July to dismantle a paraffin works in Dortmund belonging to the Hoesch concern. He was beaten up by an organised mob.

Ringleaders of the mob, who later appeared before a British Military Government Tribunal, were sentenced to almost nominal terms of imprisonment. Erwin's fate is just what I expected it to be.

"... I am being boycotted by all German authorities. I have been forced to dismiss most of my workmen. I shall be forced to give notice to the rest of my workers any day now. I don't know what to do after that."

That is what comes of relying on British protection in Germany.

—London Express Service.

Fight 'Baby Blackmail'

CANON HUGH WARNER
the Church of England's marriage adviser writes his weekly column
HUSBANDS and WIVES

"THE WOMAN deliberately had a child by him before I divorced him. My little boy pined so much for his father that I took him to a doctor, who said he would soon get over it; it was no worse than losing his father in the war. What should I do?"

YOU fell into the trap, like so many other wives. Your husband's mistress knew she would "get her man" by baby blackmail, for most women can be counted on to sympathise with a baby "without a name."

If an illegitimate child suffers from what is not his fault, then the remedy is: "Change public opinion." The remedy is certainly not: "Divorce your husband." If you do, you strengthen the hands of women like the one you mention.

* * *

Suffering there will be, but it is the price of ridding the world of a constant source of disaster to family life.

What your doctor says is nonsense. When a father is killed, the child recognises that it is final, as far as this life is concerned. So the child adjusts himself to his father's absence.

When an adored father is divorced, the child, of course, goes on pining. Not only does his father (in this case) have regular access to the child under a court order, but the child knows, apart from this, that his father is alive, still part of his world. He can't get adjusted to this sort of thing.

* * *

Try not to show any resentment towards your husband in front of your boy, or you will disillusion him unnecessarily just at the time when he needs a father-attachment of some kind. In a few years he will outgrow this psychological stage of emotional development, and can gradually learn the truth.

Let your son become independent, self-reliant. You will then do much to right what has already gone wrong.

"MY WIFE says that because we were only married in a register office she is not bound to me, now that she feels spiritually nearer to another man with whom she is in love. What line should I take with her?"

TELL her the truth. When you and she were married the registrar said these words to you: "Before you are joined in matrimony it is my duty to remind you of the solemn character of the vows you are about to make. Marriage, according to the laws of this country, is the union of one man with one woman, voluntarily entered into for life, to the exclusion of all other."

The registrar then witnessed your marriage to each other before other witnesses.

In other words, a register office wedding is as binding as that for a couple married in church who say: "I take thee for better, for worse; for richer, for poorer; in sickness and in health . . . until death us do part."

When your wife used the word "spiritually" she gave herself away. She evidently does not realise that to be "spiritually akin" is no excuse for adultery: nor does she appreciate that in a stable marriage friendships with others should be perfectly possible without threatening destruction to the marriage.

Such friendships, however, are only safe when a couple agree in regarding their marriage vows in every way as lifelong.

* * *

When you talk things over with her, suggest to her that you may be partly to blame. Have you taken her love too much for granted? Do you let business occupy too much of your time, so that you have little leisure in which to go about with her? She may be able to tell you of things about you that irritate her.

There is no reason why this whole trouble may not be just the incentive you both need to take stock of your relations with each other.

—London Express Service.

The WICKSTEED DIAMOND

'A rough one, but some day a woman may wear it proudly'

By BERNARD WICKSTEED

SHINYANGA, Tanganyika.

I'VE found a diamond. I have to admit that from a jeweller's point of view it is not in the same class as the Hope Diamond, the Cullinan, or the Koh-i-noor.

In fact, it is only about the size of a split pea and in its present uncut state is worth no more than a mere £10.

But it is a real diamond, even if it's a rough one, and some day, somewhere I hope a woman will wear it in a ring on her finger and be mighty proud of it.

So in case it should be you, or someone you know, who acquires the Wicksteed Diamond I will tell you its history.

It was found at 10.45 a.m. on March 16, 1950, by Bernard Wicksteed, of Hampstead (described as a journalist). He picked it out from a small pile of gravel that had been given him to look through during a professional visit to Dr Williamson's diamond mine at Shinyanga.

Having found it Wicksteed was tempted to put it in his pocket and saying nothing about it.

But first of all he glanced round to see if the guards had noticed his discovery and seeing they *had*, he hastily dropped it in a cigarette tin provided for the purpose.

If Wicksteed had been a professional native picker-up of diamonds he would have been paid a bonus of one penny for his find, but, being only a visiting newspaperman, he got nothing except a piercing look from the security police.

Explosions

SOME eras ago, about the same time that the White Cliffs of Dover were being formed in England, there were several monstrous explosions 60 to 100 miles below the ground in Africa.

Masses of molten blue rock were forced to the surface in much the same way as lava comes up in a volcano. Unlike ordinary lava this blue rock was studded with diamonds.

No one quite knows whether the diamonds were formed by the pressure and heat of the explosion or by the way it cooled. Some geologists even believe the diamonds were deep down in the crust of the earth already and all the explosion did was to pipe them to the surface for people like Wicksteed to find.

Inferior diamond pipes were found in South Africa and elsewhere, but the daddy of them all lay undiscovered beneath the grass and baobab trees of Tanganyika until 1940.

Neither the pipe nor the Wicksteed Diamond that enriched it might have ever been found if it hadn't been for a Canadian geology lecturer from MacGill.

His name was Dr John Thoburn Williamson, B.A., M.Sc., Ph.D., and just when he was getting along fine at the university and looked like being a professor some day, he chucked up his academic career and went looking for diamonds in Africa.

Hard work

THERE are lots of stories about how he found the richest diamond mine in the world. One is that his dog dug up the first diamond under a baobab tree. Another is that he felt something hurting in his shoe and when he took it off what should he find but a diamond.

The truth is that he discovered the diamond pipe by hard work and good geology. He didn't stumble on it. He located it after camping years in the bush, sifting the gravel by hand.

He never had enough money. People thought he was mad. But still he worked on with the crudest equipment and a few faithful African "boys." After quietly working out the exact dimensions of the pipe he staked his claim and came into town with his first bag of diamonds. They were worth only a few hundred pounds and when he tried to raise money for better equipment the bank managers merely laughed at him.

So back to the bush he went, and next time he came to town he had £30,000 worth of diamonds in a barley-sugar bottle. That made the banks change their tune, but now it was Williamson's turn to laugh.

He said they could keep their money, and he said the same thing to the big diamond people in South Africa who offered him £2,000,000 cash for his claim.

So here he is now, 42 years old, unmarried, unworried, with a Ronald Colman moustache, and the sole rights to a diamond mine that produced £1,700,000 worth of stones in 1949 and the Wicksteed Diamond in 1950.

Jolly fine mine

SOME men like one thing and some another, but Dr Williamson likes his diamond mine and I, for one, don't blame him. It's a jolly fine diamond mine, and I wish I had it myself.

Then I'd do just what he does. I'd give all my staff lovely houses, I'd throw wonderful parties for them with a band brought from Kenya by air. I'd build the finest hospital in Tanganyika, and if the sentry at the entrance to the mine didn't recognise me I'd bash down the gates with my car.

There are diamonds everywhere and they all belong to the little ex-don who cocked his snook at the world.

You walk over diamonds, drive over them, sleep on them and everyone on the mine is mad on gardening because ... well, you never know.

You mustn't imagine from this that you can just walk around filling up your pockets.

Getting needles out of haystacks is easy. You just use a magnet. But each diamond—about one to every ton of gravel—has to be spotted by eye and picked out by hand as the Wicksteed Diamond was.

Bottled jewels

EACH day 1,500 tons of gravel is washed and sifted, and an average yield is about half a cigarette tin of diamonds, numbering about 1,500, weighing 2½ ounces and worth £4,000.

At the end of the day they are all taken up to Williamson's house, where he puts them into jam jars and sweet bottles. For Wicksteed's benefit he emptied out one of these bottles on the desk in his study.

Then he went out to fetch a drink, and Wicksteed was left alone in a room with a pile of diamonds worth £10,000. They spilled over the edges of the blotting pad, rolled under the ink stand, and rattled among the papers — diamonds, diamonds, diamonds.

What would you do, chum?

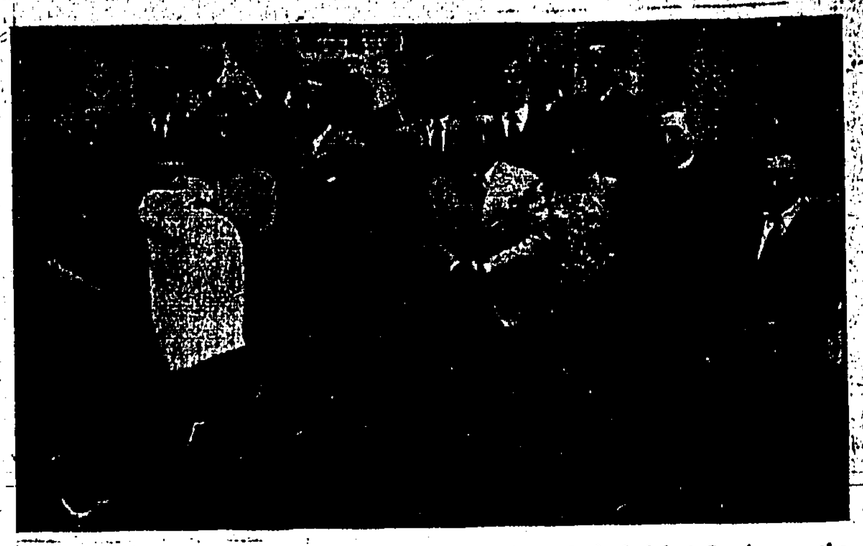
—(London Express Service)

Hongkong Telegraph

WEEK-END PICTORIAL MAGAZINE

Saturday, Apr. 8, 1950

AT the annual Boat Race dinner of the Oxford and Cambridge Society. Upper picture: His Excellency the Governor, Sir Alexander Grantham, with the Hon. D. F. Landale. Lower picture: The Hon. Leo D'Almada, KC, with the Acting Colonial Secretary, the Hon. R. R. Todd. (Telegraph Staff Photographer)



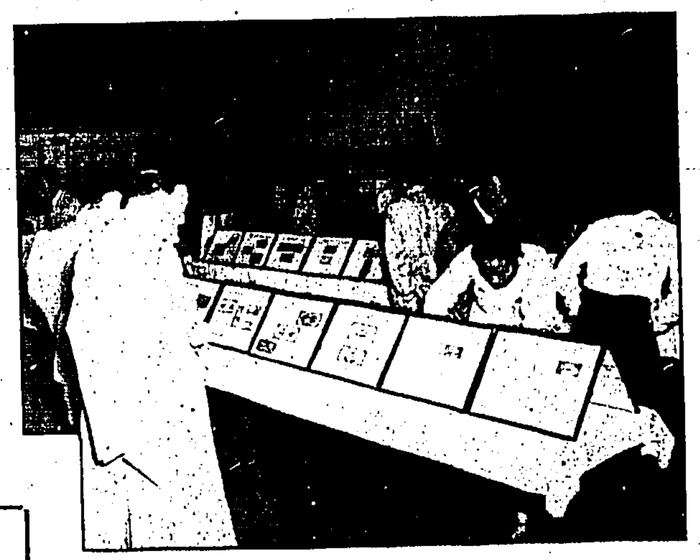
PICTURE taken at St John's Cathedral last Sunday on the occasion of the christening of Caroline, daughter of Mr and Mrs R. H. Sutton. (Telegraph Staff Photographer)

A wedding of much interest to military circles was that between Sergeant R. A. Cowley, of the 3rd Commando Brigade, and Miss Agnes Wylie, of the Women's Royal Army Corps, which took place last Saturday at St Andrew's Church. Here are two pictures taken at the Church and at the reception held later at the Sergeants' Mess, Whitfield Barracks. (Telegraph Staff Photographer)

RIGHT: Members of the Hongkong Amateur Radio Society who attended an enjoyable "Hamfest" at the China Fleet Club recently. (Jimmy Foo)

THREE pictures taken at the dance given last Saturday at the Indian Recreation Club. There was a large attendance, and the function was a big success. (Telegraph Staff Photographer)

MR Timothy Kah-ming Liu and his bride, formerly Miss Vivien Yin-man Au. They were married recently at St John's Cathedral. (Telegraph Staff Photographer)



RARE Chinese banknotes dating back one thousand years to the Sung Dynasty were on view earlier this week at the Chinese General Chamber of Commerce. One interesting specimen was a cloth note issued by the Chinese Communists during their famous "Long March" to Yenan in 1934. (Telegraph Staff Photographer)

GOING to the wicket to open the Scorpions' innings last Saturday at Chater Road are L. F. Stokes (left) and O. J. Kerr. Stokes made 118, highest score this season. (Telegraph Staff Photographer)

AN idea of the very large crowds which are attracted to the fortnightly afternoon band concerts at the Botanical Gardens may be drawn from this picture taken last Sunday, when the Band of the King's Own Scottish Borderers played. Highland dances were also given by KOSB dancers. (Telegraph Staff Photographer)

WEEK-END WOMANSENSE

BEAUTY ARMED

By HELEN FOLLETT

SLEEVELESS frocks are not for those whose arms are too fat or too thin. More than unsightly are the over-developed flabby upper arms of the older woman who has not minded her eating habits and has taken on weight. Sharp elbows, also are no beauty bargain. The plump woman can get down to normal weight if she will make the effort. Miss Skinny, if in good health, can put on curves by eating hot cereals for breakfast, drinking a quart of rich milk a day, cutting down on activities, getting to bed at a respectable hour.

Arms seldom get beauty attentions and they are subject to good-looks defects, the same as the complexion, the hands and the figure. Goose flesh is one affliction; to overcome use a heavy brush when bathing, dry well, apply a semi-liquid hand lotion that will prove soothing.

Reducing Arms

Elbows that are a dingy grey can spoil the picture of the wearer of the formal. They, too, need the stimulating effect of a strong-bristled bath brush, after which the arm hinges should be massaged with toilet lanoline or cocoa-butter. A simple bleach made by combining equal parts of peroxide and strained lemon juice should be applied twice a week, allowed to dry on.

Too stout arms can be reduced by means of exercise. Swinging Indian clubs is one way to turn the trick. This practice not only brings the arms to normal, but the lifting of the arms has a favourable effect upon an over-developed bust.

Spring hats are gay—and made in straw

SUSAN DEACON

A NEW hat is one of the symbols of spring, along with the lambs, the daffodils . . . and the cleaning.

London Shops are gay with bright spring hats. They run the gamut of shapes and colours . . . and there are prices to suit all purses.

Straw is top favourite—French sailors, English cloches—and even the American "New Yorker" is made in straw.

The cartwheel hat is never really out of fashion for garden parties and social functions.

You can now buy the new fashion low-heeled court shoes in white and other colours.

I think this is where fashion writers admit they were wrong when they foresaw the end of the peep-toe sling-back shoe.

Ignoring all reports, manufacturers went on making them and the shops sold as many as they could get.

Above: Black cartwheel straw showing the return of the crinoline edging.

Left: The American "apple hat" in navy blue and pink straw.

Below: White straw Dutch bonnet with feather plumes.

Salt for carpets

THE housewife's headache—spring-cleaning time — is here. Beating removes the dust from carpets, but does not get rid of the grime. Damp tea-leaves—which many women use for carpet cleaning, absorb the dust, but do not cleanse.

Salt is a better cleaner than tea-leaves, and it also freshens the colours. When you sweep your carpet dip the brush first in warm salt water.

Makers of Persian carpets often use potato water to bring up the colours. Scrape raw potatoes very fine. Pour hot water over them, let it stand—strain, and wash the carpet, a small piece at a time, with the water. Don't make it too wet.

Tapestry curtains and upholstery also brighten up considerably with a little salt and water. Brush well, lay fabric flat, and over it lay a damp sheet, then beat with a cane.

Go over the material first with a duster well wrung out in cold, salt water. Then with a duster wrung out in warm, soapy water. Wipe finally, with warm salt water.

If you need to buy carpets or curtaining, remember that black is becoming fashionable, for the house again. Black printed linen with a colourful floral design on it sells for 8s. 11d. a yard.

Similar black stair carpet, with a floral pattern, is also in the shops. Black patterned curtains and carpets are most effective if you have off-white walls and paintwork.

Plants are being used again for home decoration as well as cut flowers—and they last much longer. Be original in your choice of containers.

I have seen some ordinary garden vegetable baskets with bright painted bases. The smaller size looks attractive.

Another idea is to paint an ordinary garden wheelbarrow white, fill it with mould and grow geraniums in it. It looks attractive standing in a large hall and, in the summer, in a big open fireplace.

• • •

From New York I hear that men's pyjamas are being made with short sleeves and long legs—short sleeves and short legs—a man can buy the bottoms only—or tops only.

For children

DO you think that children should be free to read what they like? I do, provided they are offered a well-prepared choice.

I have just seen an excellent little volume called "Four to Fourteen," which gives particulars of 1,200 books suitable for children between those ages, compiled by Kathleen Lines, under such headings as Nursery Rhymes, Fairy Tales, Famous People, History, Science, Things to Do, Pony Books, Art, Music, Natural History, etc.

—London Express Service.

Duster Check Tweed

FREDERICK STARKE, wholesale designer, here illustrates a typical London line. The jacket-dress with bloused top in black and pink duster check crepe tweed has a tight-fitting skirt in black.

A NECKTIE FOR YOU, MADAME!

By Elizabeth Toomey

NEW YORK,

IF a sleepy-eyed husband shows up at the office this spring wearing a gold necktie sprinkled with plush violets, he must have reached for the wrong tie rack.

With all the female adaptations of male neckties on scarf counters, his wife can have a tie rack of her own this spring.

One scarf, designed by Irma Kigere, is a four-in-hand of gold silk faille with a spray of plush caught diagonally across the front.

"They have to look strictly feminine, even though they're tied like a man's necktie," Miss Kigere explained.

She designed a white pique bow tie, sprinkled with rhinestones, to wear with a suit or a high, round-necked dress. Actually the tiny ascot is made just long enough to tie in a knot at the throat. But the rounded ends, sprinkled with rhinstones, are cut to resemble a bow tie.

MAN'S SHIRT

Another white pique necktie—to be tied in a four-in-hand—has a cuffed end and a design of rhinestones.

Lifting ideas from male wardrobes is getting to be a habit with women. Men's shirts have been the inspiration for many spring styles. The collar is usually softened and modified, and the sleeves are cut slightly fuller than a man's but the shirts are still easily recognisable as a copy of hubby's.

The "little" boy look has been copied for younger figures. Round white pique collars on straight cut jackets and flowing ties at the neck are favourites with such sophisticated designers as Christian Dior.

A tailor and shirtmaker in New York, in London and Paris, succumbed to the trend and introduced a summer suiting fabric in women's suits "sacred up to now to the summer wardrobes of men." Called Poplaire, the fabric is a lustrous weave of Turkish mohair and wool.

HIS & HERS

Even accessory designers are making the most of the obvious feminine interest in men's apparel.

"His" and "hers" sets of cigarette lighters and compacts are being made. In one set, a pocket cigarette lighter is put on the end of man's key chain. A matching cigarette lighter, with jewelled decorations, is hung on a bracelet chain for a woman to wear on her wrist.

Strictly male designs, including a bird dog's head and a fishing fly, are done on the enamelled side of another pocket lighter. The same designs were put on tiny round compacts for women.

"Women are very willing to pick up ideas from male designers," a spokesman for a shirt company said. "But try it the other way around and it won't work. Men just won't change their ideas. They'll never copy the comfortable collars and cool materials worn by women."

FORWARD AND BACKWORD

By VERA WINSTON

A DOUBLE row of black buttons parades down the back of this dress to give a fashionable and important accent to a forward-looking frock. The fabric is royal blue crepe and there is a black bow at the front of the high neck. The buttons start at the flared pointed collar and continue down either side of the inserted, pleated fullness at the centre of the skirt. The pockets at the hips are flapped making for a rounded hipline. The sleeves are winged and cuffed.

WHEN MR. AND MRS. GO SHOPPING . .

A pretty face wins *his* approval

by ANNE EDWARDS

with sketches by ROBB

1 *Black jacket with tight waist and long, tight sleeves, worn over a very full tartan skirt.*

2 *The classic "man-tailored" suit, with a straight, not-too-tight skirt that is fairly long.*

3 *The latest Paris line is a straight, hip-length jacket worn over very tight, short skirt.*

4 *New length swagger jacket over a straight skirt with pleats to allow proper strides*

ASK a woman to pick out a suit from a parade and she will always name it by colour: *"I like the pale blue"* she'll say — because her first thought in choosing clothes is the colour.

If you ask a man to pick out which one he likes best he usually replies: *"Oh, the little blonde."* That's because a man always looks first at the girl and secondly at What she's wearing.

If a man and a woman were asked to pick the best suit from the four drawn above they would each make different choices.

A woman would argue like this:—

"I like No. 3 because it's the latest Dior line. I wonder if they've got it in my size and colour?"

If she finds they have it in the right size—she will, after much thought, pass up her first colour favourite for a second choice.

But nothing will make her buy it in the *wrong* colour.

Her mind definitely made up, she hunts around for practical reasons to bolster her choice. She conducts a hopeless battle with herself along these lines:

"It IS much more than I meant to pay—but then I shall get two items and I'll be able to change them around with my other suits.

"It is rather short and perhaps I haven't really the legs for it—but then it doesn't need a wasp waist.

"Of course, pale blue takes a lot of cleaning—but cleaning is so much easier these days anyway. And it will definitely need a new hat to go with it—but then it is high time I had one—my old one is out of date."

If she's a little older or fatter or a tiny bit more practical she may sell herself No. 4 instead. But it's only a rather less-startling, less-extreme version of No. 3.

A man would argue like this:—

I like No. 1 because it shows off a girl's figure. In that jacket you *KNOW* she's got a small waist—but in those loose coats she might be any size underneath all that material.

I'm just getting used to this New Look—I like it because it's feminine. I can't see why women want to give it up just because some designer in Paris has thought up something new.

The tartan skirt I like because it's gay, it's feminine, it's not too tight at the hips, and it's long enough to cover the backs of the knees.

If she's a bit older I like to see a woman in a good plain tailored suit like No. 2. But it must be well tailored, because that's something I know all about.

It must not have too many bit and pieces around, and if she's really curvaceous, the plainness of the suit makes her look even more feminine.

This is what he calls deciding the problem by the process of logical argument. But the whole thing falls to pieces if you once let him hear the price. *"Fifteen guineas?"* he says. *"Let's get out of here quick."*

—London Express Service.

Add A Lock To Your Watch

A HUNDRED percent safety device is the claim of a London firm for a Vanguard lock which is attached to watch straps. The lock is constructed in such a way that there is no risk that the watch-strap will open or drop, thus preventing loss or breakage. Furthermore, the lock is adjustable so that it can be fixed to any leather or metal strap and can fit any size of wrist.

For women, this firm has also produced an adjustable interlock for watch-straps in 16 gauge metal, either brass or copper, in gilt or chrome finish. It has either pinch-on or loop-end fittings.

Another of the firm's products is a flexible ladies' watch-strap made in hexagon squares, in gilt and chrome. A similar pattern is available in necklaces, bracelets and ear-rings. For men, the firm manufactures an expanding bracelet made in rolled gold, stainless steel, gilt or chrome. This is designed in a "scissors" pattern.

A hand riveted bracelet with a thirty-second adjustment and an original compact perfume sprayer in the shape of a lighter or lipstick, are among the other products to be shown by this firm in the Jewellery Section, at Olympia, of the British Industries Fair in May.

PRACTICAL HOMECRAFT

HAVE THAT LUXURY TOUCH

By Alice Denhoff

YOU can't by-pass meat very often when there are hard-working men to be fed. So, best thing, is to be a careful buyer and a good cook, giving the thrifty cuts the same pampering and loving care that is bestowed on luxury cuts. Lamb shanks in a good recipe, can be something quite special, as you'll see if you tackle this one. Fanchonettes of Lamb for 6, takes 3 lamb shanks. Boil these with 3 cloves, tsp. celery seed, ½ bay leaf, tsp. ground thyme and ¼ tsp. ground sage. When meat is tender, remove it from the shank bones, and cut in cubes. Line individual moulds with seasoned mashed potatoes. Fill with the lamb shank meat, one c. small kidney beans, one c. coarsely chopped, cooked cabbage and one c. cooked carrots. Moisten with the lamb stock. Top with mashed potatoes, using 3 c. mashed potatoes in all. Brush over with beaten egg or milk, and brown in 425 F. oven.

Something Special

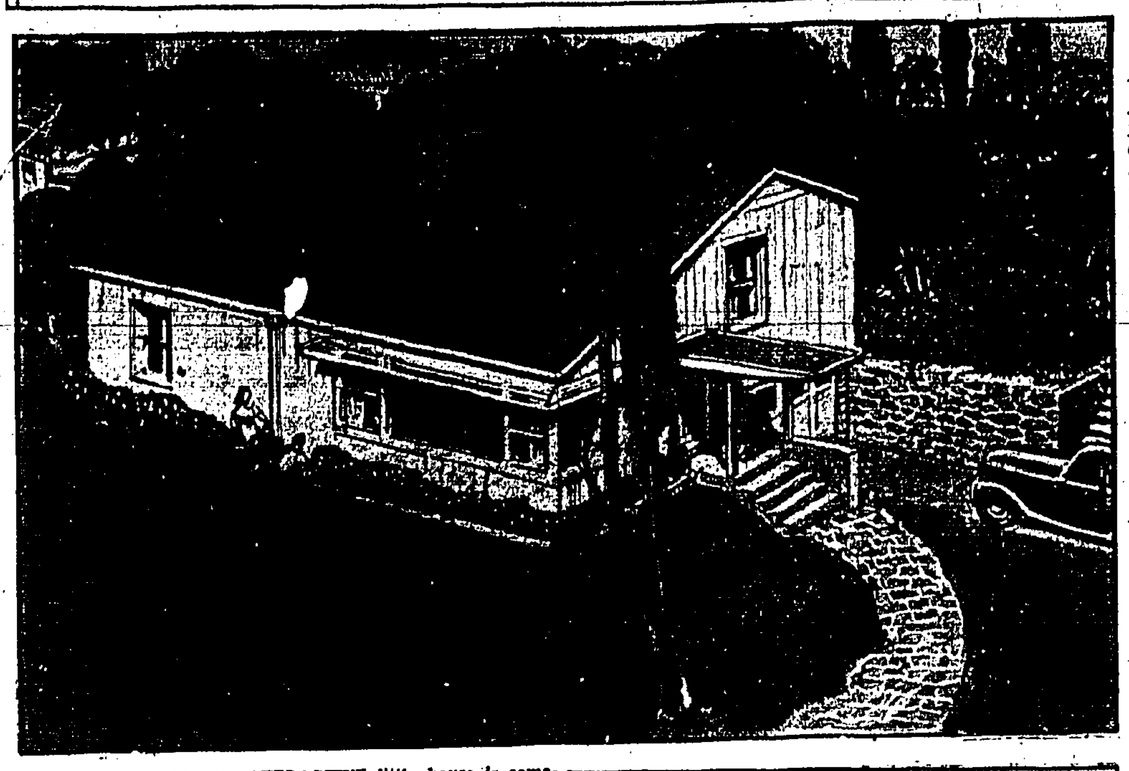
For something special serve curry of chicken, real party fare. Clean, singe and cut up a 1½ to 2 lb. chicken. Place in saucepan and cover with hot water. Add 4 black peppercorns, 2 whole cloves, one bay leaf, to taste and one chili pepper from mixed pickle spice. Simmer until chicken is tender. Saute 2 sliced onions in table fat, then skim out and brown the chicken. Sprinkle with tsp. curry powder, add the chicken liquor; stew for 5 min. Make a paste of 3 tbsp. flour with 3 tbsp. water; add, stir until thickened. Add a beaten egg yolk. Serve with a border of hot rice.

Emergency Job

A casserole of sausage and baked beans is a good emergency job that is hearty and satisfying. Mix thoroughly one can each baked beans and tomato soup; pour into casserole. Dot 10 whole cloves through the mixture; lay 1 lb. pork sausages on top, and bake in hot oven until sausages are done. The entire process can be speeded further by warming the beans and soup mixture on top of the stove, and parboiling the sausages before putting all the ingredients into the casserole for 10 min. of baking.

MUCH COMFORT IN SMALL SPACE

By MARION CLYDE McCARROLL



THIS INTERESTING AND ATTRACTIVE little house is something unusually clever in compact convenience, with its two bedrooms, kitchen and living dining room. First floor area may be finished off later, as desired.

EVERY busy modern woman wants to spend just as few hours on the chores of housekeeping as she can possibly get away with. There are far too many outside calls on her time, and far too many interesting things to do these days, for her to be satisfied to devote the major part of every day to vacuuming and dusting, washing and ironing, polishing floors, getting meals and all the rest of it.

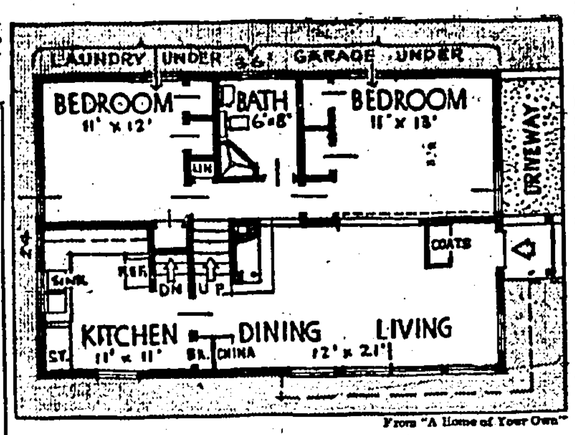
★

The same thing applies to her husband. Much as he may enjoy pottering around the house doing odd jobs of this and that, he doesn't want to put in too many hours at it every week. He wants plenty of time left to spend at his community interests, his sports, and his hobbies.

That's why so many people want their homes to be just as compact and convenient as possible, so that there won't be too much to do around the house, and so that what there is to do can be done easily and expeditiously.

That's why, too, many a couple would like the type of house pictured here, which has all the comfort and convenience of a five-room house, plus laundry and garage, in a modest amount of space. Many's the clever little trick that has been used to give an effect of spaciousness, tricks which could be incorporated in other new homes with equally good result.

★



From "A Home of Your Own"

TWO BEDROOMS, EACH AT a corner so that they have the luxury of cross-ventilation, make this an ideal little home for a couple with one child.

TO GIVE A FEELING OF GREATER SPACIOUSNESS than its dimensions actually provide, the ceiling of the living room follows the slope of the roof. The dining area is tucked away in a cozy corner, adjacent to the kitchen.

AT THE IDEAL HOME EXHIBITION

Points Of Interest

THE Ideal Home Exhibition held in March at Olympia has many points of interest for women. Apart from the more obvious displays of fabrics, furniture, and fashions, there was a complete modern laundry, a bakery, a village of ideal homes and an Old English Pot Pourri stand.

The latter, occupying a small corner, represented the front of an old thatched cottage. There was the faint, slightly musty scent of pressed flowers, as you approached. "The Judge's Choice" is the name of one type. It is made from genuine 16th and 17th century recipes, and is the type used by the notorious "Judge Jeffreys in 1685—to ward off gaol fever.

This little piece of Dorchester, transplanted to London, showed beautifully turned wooden jars of all shapes and sizes, made by the villagers from wood salvaged from old ships and mostly taken from Dead Man's Bay, and no two are exactly alike. An export trade is carried on, and so far the most interested countries appear to be America, and Australia.

SCENTED BROOCH

Catering for modern tastes, there were varieties of flower adornment in the way of brooches, from which a faint, sweet smell came. If you become tired of the flower design in your brooch, it can be easily changed for another to match a different colour scheme.

An idea for your walls came from a firm of map specialists. Genuine 17th and 18th century county maps, beautifully illuminated, are made into pictures for your walls. Any county in which you are particularly interested can be framed for you.

MODERN LAUNDRY

The modern laundry had the largest audience. One machine finished collars so that not only the top edge is smoothed for the wearer's comfort, but space was provided for the tie to slide around between the folds. The greatest improvement was in the marking system. An invisible identification sign can show in an instant when the garment is passed before a small cabinet which emits an ultra violet ray.

ELECTRIC CHEF

On the more practical side of life there was the ELECTRIC CHEF, which heats, whisks, kneads, mixes, minces, mashes, extracts juice, and grates and grinds food of all type. There was no information available as to whether it washed up afterwards.

PLINTH LIGHT was a circular flood lighting plate upon which you can stand a glass aquarium, flower-bowl or other decoration to give a soft radiance to a table.

And lastly, for tired and aching feet, were the cool, cloistered gardens of music. This year they had an impressive forecourt and entrance in Elizabeth style—a crescent-shaped wall of old red brick pierced by Tudor archways. At fifteen-minute intervals each evening the daylight was faded out and a moonlight effect obtained by blue lighting. A Japanese garden depicted a scene in Kenroku Park, Panazawa, with a view of the sacred Fujiyama in the background.

Professional Look In Home-made Clothes

By ELEANOR ROSS

A BUSY woman physician of our acquaintance has taken up home dressmaking as a hobby. She says that it saves her much shopping time, and that the complete change from hard work acts as a mental tonic.

As with everything she does, the job is handled in a thoroughly scientific manner, and her home-made garments have a professional or custom-made look about them. One secret is that as she works, she has a steam iron and an ironing board right beside her sewing machine, and she uses the iron as she goes along. She claims it is a big time saver, too.

Crosswise Thread

Fabric is straightened before pinning pattern and the end cut on one crosswise thread. Fabric is smoothed with steam iron to soften, then gently pulled on the bias until threads are adjusted and fabric straightened. Put straightened end and selvages together, clipping any selvages that show.

To give a professional look to seams, press seam as you stitched it to imbed the sewing machine stitching in the fabric and to give smoothness to the seam. Next, press seam open with point of iron. It is best to press the entire section of the garment at this time, not just the seam area. Curved seams that fit curved sections of the body get their shape from proper pressing. Press on sleeve board, first as stitched, then open seams with iron point and press flat.

Heavy Fabric

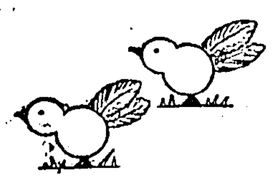
When working on heavy fabrics, use brown paper strips under the edges. To handle French seams, used on sheer fabrics, first press as stitched, and then press seam open with point of iron, using a press cloth because this seam is on the right side of the fabric. Then trim seam narrower than finished seam will be. Most finished French seams are less than ¼-inch wide. Turn back sharply on first stitching; press. Then stitch and press as you stitched. Finish by pressing on the right side, using press cloth on fabrics that may show shine.

One of the signs of a custom-made garment is the decorative lapped seam. To handle this one put a line of machine stitching one-sixteenth of an inch inside seam allowance. Notch curved area of seam, and, with iron point, turn seam just beyond seam stitching. Then slip-baste the piece into position, working from outside of garment, machine stitching on basting line. Blend seams. Press on right side using press cloth on all but cotton and light-coloured linens.

Easter chicks

★ Marzipan chicks make easy decorations for an Easter cake. You will need 2oz. sugar 2oz. soya flour, 1oz. margarine, two tablespoonfuls boiling water and half a teaspoonful of almond essence.

Melt the margarine in boiling water, add almond essence and mix in soya flour and half the sugar. Turn on to a board and knead in the rest of the sugar. Roll out paste to about ¼in.



thick. Press out chick's body, not quite all round, with a wineglass. Metal bottle cap will press out his head, not quite all round again so that head and body are in one piece.

Give the chick a currant for his eye, a triangular piece of orange or lemon peel for his legs, with a small piece for the beak.

Trim down two or three coloured feathers (pipe cleaning feathers will do) for his tail. Make a row of chicks across your cake and add thin strips of greens for grass blades.

First Teeth Influence Permanent Set

THE teeth of little children should not be taken for granted but faithfully watched, kept clean, and if they come in crooked, out of alignment, refer to a dentist without delay.

The first set of teeth of children are important because their condition has an influence on the permanent set. The dentist should be consulted when they begin to shed so that any attention needed can be given in time. It is too bad to let a child's teeth grow out of alignment, since this can spoil the set of his mouth, handicap his speech or lower his health level.

Last A Lifetime

Upon examination, children of one school were found to have defective molars. Because these teeth come early, parents seem to think them unimportant. These teeth are important. They should last a life-time. When one considers the fact that each lost tooth lowers the child's health potential, such neglect is serious indeed.

The teeth of children who have speech difficulties should be examined to learn if they are causing the difficulty or any part of it. That is possible. If the teeth are not in proper alignment, they will hinder correct speech.

Children who are failing in school should have their teeth examined. It is often found the mouths of some children are in such bad condition as to cause malnutrition and rheumatism, either of which can make a child backward in learning.

Beauty's Sake

Teeth should be kept in perfect condition for the sake of their beauty alone. The flash of sparkling teeth adds to the light of a child's smile, to the beauty of his expression, and that light will be a great asset to him when he is an adult. Teeth mean so much to the good looks, to the personality, to the sound health and fitness of a child and of an adult, that the little care they require from their owner, from the dentist, seems a very small price to pay.

Train children from the very beginning to care for their teeth as for a very precious possession; as for the pearls they can be, so that when they are grown people they can open their mouths in the sure faith of their beauty, their health and their usefulness.

MR and Mrs Ping Kom-wing photographed after their wedding at the Hongkong Hotel. The bride was formerly Miss Chun Ching-fong. (Ming Yuen)

HE the Governor, Sir Alexander Grantham, in conversation with Mr Ko Fook-son, President of the Wah Yan College Past Students' Association, at the Hongkong Hotel last Saturday. The Governor addressed the Association on "Colonial Governors." (Telegraph Staff Photographer)

MR Wong Chi-po, President of the King's College Old Boys' Association, speaking at the annual dinner of the Association held at the ABC Cafe recently. (Ming Yuen)

YOUNG competitors photographed in the course of an obstacle race at the children's sports at the Indian Recreation Club last Sunday. (Telegraph Staff Photographer)

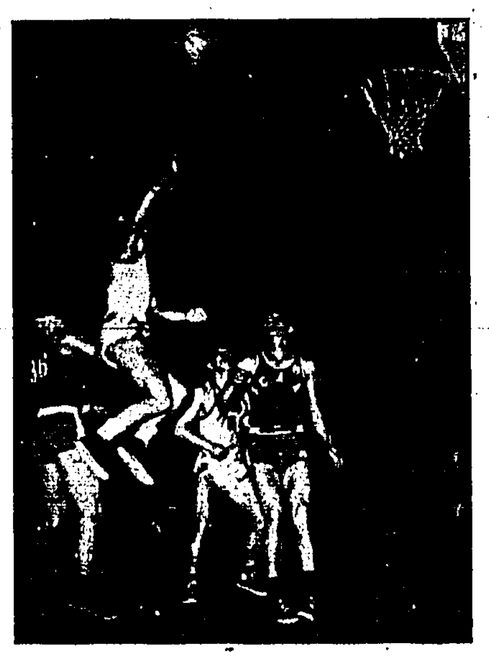
MR Cheng Oi-nung and Miss Chan Kaan-suet, whose marriage took place at the Registry last week. (Telegraph Staff Photographer)

THE Hui Li basketball team from Shanghai, who are in Hongkong for a series of friendly games. Below: a moment in a match between Hui Li and South China Athletic Association at Caroline Hill. (T. Y. Tso)

ABOVE left are Mr Chan Shuk-tung and Miss Phoebe Lai, who were married at the Registry recently. (Henry Mok)

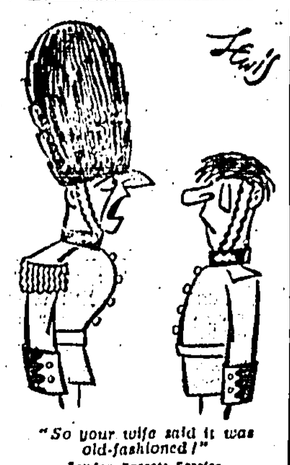
MR Tso Yiu, chairman of the Inter-Varsity Alumni Tennis League, addressing the gathering at the prize distribution last week at the Bankers' Club. (Telegraph Staff Photographer)

MR Pang Kwok-tung, retiring after 42 years' service in the Civil Engineer-in-Chief's Department, H.M. Dockyard, being presented with a gold watch, a mark of esteem from his colleagues, by Commodore L. N. Brownfield at a ceremony last week. (Ming Yuen)



PICTURE taken at a farewell party in honour of Mr J. F. Lunny (extreme left) at the Hongkong Electric Club. Mr Lunny is leaving Hongkong on retirement after 30 years' service with the company. (Ming Yuen)

MEMBERS of the Hongkong Stage Club had an enjoyable time at the Club's annual dinner dance, held in the Hongkong Hotel Roof Garden. Picture shows only part of the large attendance. (Ming Yuen)



"So your wife said it was old-fashioned!"
London Express Service.

Americancolumn

She sings in $ key

From NEWELL ROGERS

NEW YORK.

One of Hampstead Heath's most musical dollar exports is queen of the moment in New York's concert halls.

Twice in two nights I have heard contralto Kathleen Ferrier sing to capacity audiences.

In a powder blue sequin-spangled gown she crossed the River Styx as Orfeo, in a concert version of Gluck's opera, to rescue Euridice from Hades.

With her Hollywood host, famed conductor Bruno Walter, for pianist, she sang Brahms and Schubert.

New York is for her the climax of a 6,000-mile tour—about 62,-800 concert-goers in 36 cities—of trains and thrills.

Worst trial: Thanks to the coal strike the Wheaton, Illinois, hall was lightless and heatless on her concert night.

They brought in portable generators to make light. In a thin gown she sang to an audience in overcoats.

Big thrill: A Negro woman at a San Francisco rehearsal said to her: "That was wonderful singing." It was Marian Anderson, America's great coloured contralto.

Dollar earnings? Said Kathleen: "I pay all my accompanist's expenses. The management takes 20 percent. But my bank says I am worth more than a cave of Spam."

* * *

CRIME: Car-breaking is now a major criminal industry. One third of all thefts are from parked cars. The police are teaching motorists how to protect themselves from "crooks with tin-openers."

What makes a woman like the books men hate?

Daniel George ON BOOKS

TAMING the old tycoon—this sight is always ripe for conversion into another great American novel. The procedure is now familiar. You take a local boy—preferably of dubious parentage. You grow him up with a grievance and make him make good with a vengeance.

Luck, health, wealth, power—you give him everything: everything but love. At the tiptop of his success you shatter his stony heart. With a sprinkling of tears you then kill him off, and serve the concoction lukewarm in 500 pages.

Taylor Caldwell has profitably toyed with this theme before. In **LET LOVE COME LAST** (Collins, 10s. 6d.) it is played with variations contributed by fractious children and lumber interests.

William Prescott made his way from poverty to presidency—presidency of the Prescott Lumber Company. Like Ishmael, his hand had been against every man: some said in every man's pocket. Achieving affluence, he descended upon his home town.

There, marrying, almost by storm, Ursula Wende, a genteel schoolmistress, he built a mansion, in size enormous, in taste execrable, and set about encompassing the ruin of his former employer, Chauncey Arnold, an undoubted rogue but a weak reed.

Fiction's Worst

He spoiled his two daughters and two sons. Ursula, dreading his displeasure, abandoned all attempts at disciplining them. They became the worst-behaved children in fiction, and, growing up, developed teeth sharper than any serpent's.

The bulk of the book (apart from commercial chicanery stuff) is too domestic for words—even Taylor Caldwell's words. William is a boor, Ursula a bore, and the children a nuisance.

No, it would have been fairer and wiser to write: "Too domestic for *men*."

For women, doubtless, the disharmony in the scenes of family life will constitute the chief charm and point of the story.

For both sexes and all ages there is solid sense in the author's threefold moral:—

1. DON'T spoil your children. 2. DON'T, in any event think that you can *command* their love and respect. 3. REMEMBER: "The young generations blame their parents for evils for which the parents once blamed the grandparents, and for which the young generations, in their turn, will be blamed by their own children."

Escape

TO get away from it all you can be transported (tomorrow) to **HIGH VALLEY**, by Charmian Clift and George Johnston (Faber, 12s. 6d)—a tale of rough but romantic doings in the Tibetan Valley of the Dreaming Phoenix.

Salom, a roaming Chinese youth, falls in love there with Veshti, the headman's daughter. She is so responsive that, flouting the community's ancient customs of not washing, she submits, under Salom's supervision, to total immersion.

The arrival of Yanong, a White lama, causes trouble. He wants Veshti as a temporary gift to the gods. Salom disapproves.

At this point occurs a visitation by the Living Buddha, and the utterance of much Worldly Wisdom, which does nothing to prevent ructions all round, though it imparts much Tibetan folk lore to the plodding reader.

The story—told with scriptural simplicity and in many ways dignified and beautiful—ends with Salom and Veshti, united at last and for ever, in the heart of a blizzard. Brrrh!

Soldiers

ALEXANDER Baron's **THERE'S NO HOME** (Cape, 9s 6d), is a British novel.

With Alexander Baron you will feel at home, though the scene is Sicily. It is about men you know—civilians turned soldiers and lapsing into civilians again as they enjoy a lull between two campaigns.

Before the war claims them again they have snatched some happiness—not all of them: a few have suffered.

Sergeant Craddock and Graziella—if you can read their love story without compassion and understanding, if the quarrel between Privates Broom and Jobbling mystifies you, if, in short, what is credible, told in an unheated style with unforced humour and untainted pathos, does not satisfy you, "There's No Home" is no book for you.

—London Express Service.

THE SHOW MUST GO ON
DAB and FLOUNDER
—by Walter

THE ENGLISH GIRL AND NAPOLEON III's SON

THERE is material for a literary mystery hunt in Princess Marthe Bibesco's forthcoming book, **Prince Imperial.**

She tells the story of Napoleon III's son and his love affair with an English girl. But who was the girl? The author says: "I have called her Betzy. That was not her name." She adds: "The intimate facts came to me from my grandmother, Princess George Bibesco, a distant cousin of the Empress Eugenie."

• GREY WALLS Press, which publish the book, are one of the Falcon Press group. Why "Falcon?" It was the name of an armoured car commanded in the war by ex-Commando-paratrooper Peter Baker, and he controls the group.

Mr Baker's career is a success story. Son of Major R. P. Baker, head of Ealing Films Studio" "I inherited a flair for business and decided to apply it to books," he says.

Beginning with £900 and his father's bank guarantee, now at 26 he controls six companies. A fellow-director is J. P. L. Thomas, vice-chairman of the Conservative Party, and Baker himself is running for Parliament as a Conservative.

Books & Persons
BY HORACE THOROGOOD

—And Forger

• INTERESTING biography in next year's programme is **A. J. A. Symons: His Life and Speculations,** by his poet brother Julian. It should be good. Symons (died 1941) was the perfect dilettante — gourmet (founded with Andre Simon the Wine and Food Club), collector author and, among other eccentricities, forger—he was an expert on calligraphy.

• ANOTHER publisher-politician is Nigel (son of Harold) Nicolson, 32, partner in the new firm of George Weidenfeld and Nicolson. He doesn't share his parents' Socialist politics—is prospective Conservative candidate for a Midland constituency. His poet-mother is Victoria Sackville-West.

The list of first productions of the new firm wears an apologetic air. In **Account Settled,** Dr Schacl, ex-German financial boss, defends his connection with the Hitler regime, and Charlotte (former wife of Professor) Haldane, in **Truth Will Out,** explains her break with the Communist Party.

• ANTONIA WHITE reappears on the fiction programme after 16 years. This is welcome news: her debut in 1933 with **Frost in May** was a notable event of the literary year. She will break her long silence in the spring with an important novel, **The Lost Traveller** (Eyre and Spottiswoode).

—London Express Service.

NEW BOOKS . . . by GEORGE MALCOLM THOMSON

A Fleet St. novel that is good

FINAL NIGHT. By Robert Gaines. Heinemann. 8s. 6d. 241 pages.

THERE will always be novels about Fleet Street, and most of them will be bad. Nobody knows why.

Perhaps it is because only journalists want to set their novels in London, E.C.4—and because journalists usually do not write good novels.

So let it be said right away that **Final Night** *is* a good novel, *is* by a journalist, and *is* about Fleet Street. About a smart evening paper which pulls off a double scoop. Something that does not happen every day.

Final Night is the latest attempt to put over the glamour, self-pity and reality of Fleet Street. An attempt in the modern manner, sardonic, misanthropic, prepared to believe the worst.

Gaines exhibits his cast of journalists in no mood of adolescent enthusiasm, but rather like a dentist taking an X-ray of a row of inferior teeth.

SCOOPS GALORE

GRANGER, for instance, the news-editor. Nobody will make a hero of *him*, least of all his wife, Susan, whose interest (after the gin-bottle) does not focus on her lord and master. This explains why Granger is still morose at the end of a day of incredible professional triumph.

The story opens at the moment when Granger, casting his morning glance at the marble effigy of his proprietor, is whisked up in the lift to his duties.

Two stories, as he puts it; "Stick out." Girda Thorp and Dr Brukmann. They do indeed.

Girda is being tried for murder at the Old Bailey. The doctor, a fugitive Minister from an Iron Curtain country, may land at Croydon at any moment.

Before the day is done, Girda has been sensationally acquitted through a letter brought over by Brukmann and has thrown herself under a train (exclusive to the Evening Mirror).

Brukmann has been kidnapped, murdered in a foreign legation, dumped at Waterloo—and then taken back to the legation. The Special Branch prefers that his demise should be extra-territorial. (Again the Evening Mirror has the story to itself.)

High-paced melodrama by a new talent. Atmosphere near-authentic. Writing variable.

Best when it is least pretentious. Worst when it reads like this: "Challenging himself with courage in the safety of his aloneness. Boy, put that one on the spike!

• *ROBERT GAINES is a pen name which covers the identity of a journalist who graduated from Yorkshire to Fleet Street. He prefers to remain anonymous.*

THE DUKAYS. By Lajos Zilahy. Heinemann. 12s. 6d. 687 pages.

DRESS the Forsyte Saga up in hussar uniform, fill the minds of its characters with the basest libertinism, give a licence to the language (and doings) that would have sent John Galsworthy scurrying back to the family solicitor's business in Old Jewry—and you get some idea of The Dukays.

It is like a vast, naughty, badly-organised picnic in the middle of the Hungarian plain. It spreads over the first forty years of the present century.

And its central figure, in so far as it has one, is Count Dupf, who had an illegitimate family on the largest possible scale.

More invention than shape about this lively work.

• *LAJOS ZILAHY is a Hungarian who wrote this book in the cellars of Budapest—a fugitive from the Nazis. He escaped to America where he now lives.*

A HOUSE IN THE CEVENNES. By Jeanne Saleil. Gollancz. 10s. 6d. 208 pages.

THE gay and tender portrait of a French village community in Provence in which the Saleil family spend their summers.

At first they are shunned as foreigners. Then it turns out that Papa has an unparalleled gift for funeral oratory, an art in great local demand.

The family is drawn into the village life.

It is a life full of incident and scandal, torn by feuds and rivalries, divided by the firmest social barriers.

Better on a short course
GEORGES SIMENON

Eating well and speaking ill of their neighbour, capable of the widest generosity and of the most disgraceful chicanery, the people of Fougayrolles spring to life before us, cynical, religious, yet with the barricades of the Revolution always ready to rebuild themselves in the streets.

• *JEANNE SALEIL was born in the department of Aveyron in France and spent her girlhood summers in the mountain village of Fougayrolles. Has also lived in England and in Mexico. She is now Professor of French in Massachusetts, U.S.A. and has taught there since the middle thirties.*

STRANGE INHERITANCE. By Simenon. Routledge and Kegan Paul. 9s. 6d. 222 pages.

SIMENON is one of the least showy of novelists and one of the best. He has a limited objective, knows exactly what he wants to do and never tries for more.

He is the poet of small towns, local big-wigs, rainy weather, dockside cafes, ship chandlers stores, the Chamber of Commerce, train journeys, money. And crime.

He achieves his effect, creates his atmosphere, puts his drama on the boards, with such speed that the job looks easy. In fact, it has called for intimate knowledge and a real genius for the selection of details.

The latest Simenon is twice the usual length. That is to say, it is a full-length novel. Many will think Simenon is better over the shorter course.

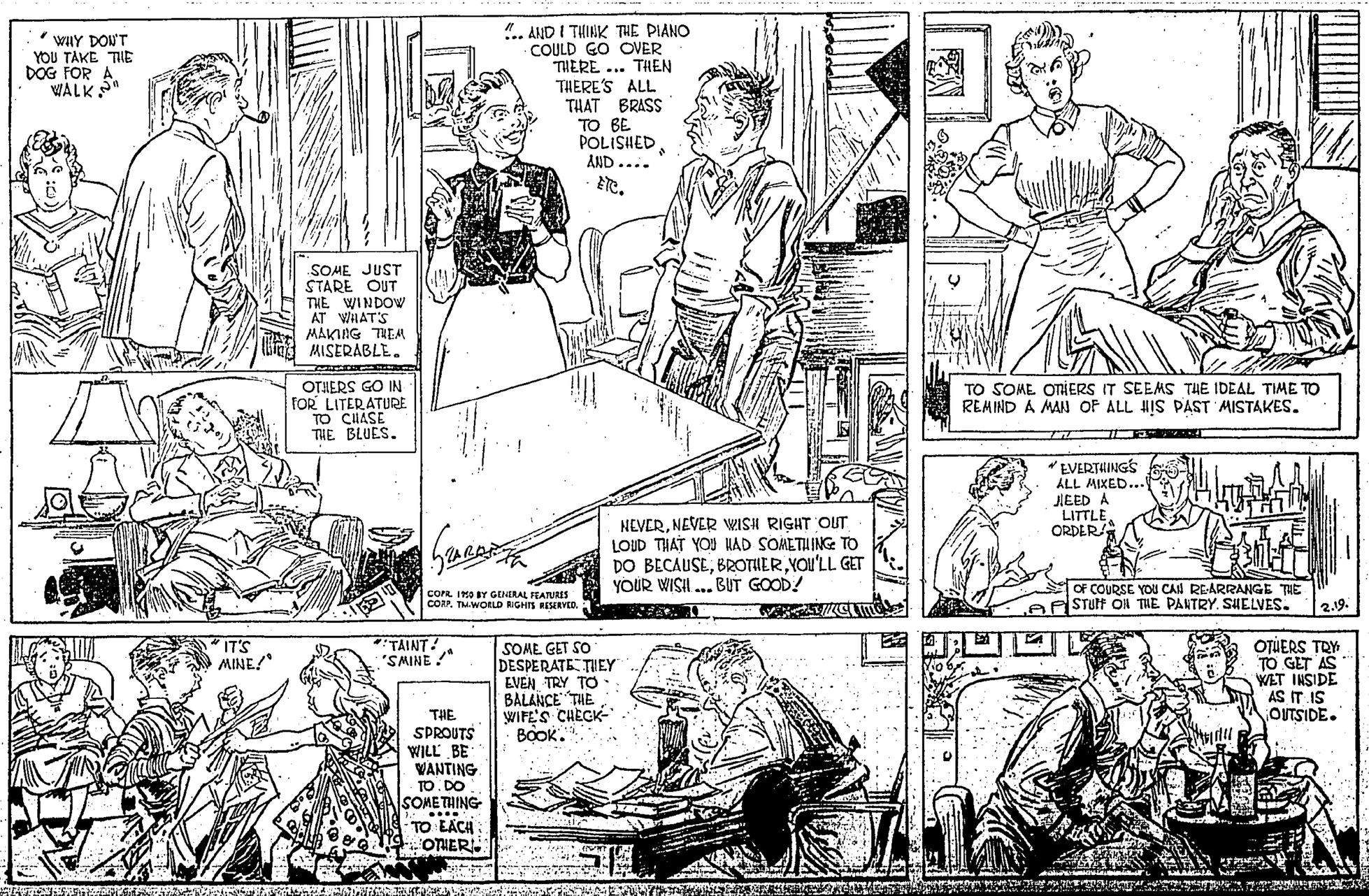
It tells how Gilles Mauvoisin, weakling son of a no-good conjurer, returns to La Rochelle and is plunged into puzzling, frightening intrigues that follow the death of his rich uncle Octave, poisoned.

• *GEORGES SIMENON, 46-year-old French author of more than 300 novels is France's greatest writer of psychological thrillers. He has worked under 16 pen-names.*

—(London Express Service)

VIGNETTES OF LIFE

Rainy Sunday
By KEMP STARRETT




PUZZLES


STORIES


HOBBIES

The BOYS and GIRLS PAGE


CRAFTS


GAMES


JOKES

ON THE TRACK OF THE KIDNAPPERS IN TO-DAY'S INSTALMENT OF THE CHILDREN'S SERIAL, *Five Fall into Adventure*

Sid's wonderful evening

WHAT HAS HAPPENED SO FAR

Julian, Dick and Anne have come to stay with their cousin Georgina (George for short) and her dog Timmy, whilst her father, a famous scientist, and her mother are in Spain. Curious things have happened. The study has been ransacked for valuable books of scientific notes. Now George and Timmy have been kidnapped, and the kidnappers have ordered a missing notebook to be put ready for them to find in the garden. Dick means to watch who collects the book, and is going to change places with the newspaper boy when he arrives with the papers that evening.

CHAPTER TEN

SID, the paper-boy, was most amazed to find himself yanked quickly through the front door by Julian. He was even more amazed to find his very lurid check cap snatched off his head, and his bag of papers torn from his shoulder.

"Eire!" he said feebly. "What you doing?"

"It's all right, Sid," said Julian, holding him firmly. "Just a joke. We've got a little treat in store for you."

Sid didn't like jokes of this sort. He struggled, but soon gave it up. Julian was big and strong and very determined.

Sid turned and watched Dick stride out with his bright check cap sideways on his head and his paper-bag over his shoulder. He gaped when he saw Dick leap on the bicycle that he, Sid, had left by the gate, and go sailing off up the lane on it.

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"WHAT'S he doing?" he asked Julian, amazed "Funny sort of joke this."

"I know. Hope you don't mind," said Julian, leading him firmly into the sitting-room.

"Somebody betted him he wouldn't deliver the papers, mnybe?" said Sid. "So he's taken the bet on?"

"You're clever, you are, Sid, said Julian, and Sid beamed all over his round, simple face.

"Well, I hope he'll deliver them all right," he said. "Anyway, there's only two more, up at the farm. Yours is the last house but one that I go to. When's he coming back?"

"Soon," said Julian. "Will you stay and have supper with us, Sid?"

Sid's eyes nearly fell out of his head. "Supper with you folks?" he said. "Coo! That'd be a rare treat!"

"All right. You sit and look at these books," said Julian, giving him two or three story books belonging to Anne. "I'll just go and tell our cook to make a specially nice supper for you."

Sid was all at sea about this unexpected treat, but quite willing to accept a free meal and a sit down. He sat beaming on the couch, turning over the pages of a fairy-story book. Coo! What would his mother say when she heard he'd had supper at Kirrin Cottage? She wouldn't half be surprised, thought Sid.

And now Julian had to tackle Joan, and get her to join in their little plot. He went into the kitchen and shut the door. He looked so grave that Joan was startled.

"What's the matter?" she said.

Julian told her. He told her about the kidnapping of George, and the strange note. He gave it to her to read. She sat down, her knees beginning to shake.

"It's the kind of thing you read in the papers, Master Julian, she said, in rather a shaky voice. "But it's queer when it happens to you! I don't like it—that's flat I don't."

"Nor do we," said Julian, and went on to tell Joan all they had arranged to do. She smiled a watery smile when he told her how Dick had gone off as the paper-boy in order to watch who took the notebook that night, and described how surprised Sid was.

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"THAT Sid!" she said. "We'll never hear the last of it, down in the village—him being invited here to supper. He's simple, that boy, but there's no harm in him.

I'll get him a fine supper, don't you worry. And I'll come and sit with you tonight in the lighted room—we'll play a card game, see? One that Sid knows—he's never got much beyond Snap and Happy Families."

"That's a very good idea," said Julian who had been wondering how in the world they could amuse Sid all the evening. "We'll play Snap—and let him win!"

Sid was quite overcome at his wonderful evening. First there was what he called a "smasher of a supper," with ham and eggs and chip potatoes followed by jam tarts and a big chocolate mould of which Sid ate about three-quarters.

"I'm partial to chocolate mould," he explained to Anne. "Joan knows that—she knows I'm partial to anything in the chocolate line. She's friendly with my Mum, so she knows. The things I'm partial to I like very much, see?"


Sid was amazed to find his lurid check cap snatched off his head and his bag of papers torn from his shoulders

by

Enid Blyton

Anne giggled and agreed. She was enjoying Sid although she was very worried and anxious. But Sid was so comical. He didn't mean to be. He was just enjoying himself hugely, and he said so every other minute.

In fact, he was really a very nice guest to have. It wasn't everybody who could welcome everything with so much gusto and say how wonderful it was half dozen times on end.

He went out to the kitchen after supper and offered to wash up for Joan. "I always do it for Mum," he said. "I won't break a thing." So he did the washing up and Anne did the drying. Julian thought it was a good thing to give her as much to do as possible, to stop her worrying.

Sid looked a bit taken-aback when he was asked to play games later on. "Well — I dunno," he said "I'm not much good at games. I did try to learn draughts, but all that jumping over one another got me muddled. If I want to jump over things I'll play leap-frog and do the thing properly."

"Well—we did think of playing Snap," said Julian, and Sid brightened up at once.

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"SNAP! That's right up my street!" he said. And so it was. His habit of shouting snap and collecting all the cards at the same moment as his shout, led to his winning quite a lot of games. He was delighted.

"This is a smasher of an evening," he kept saying. "Don't know when I've enjoyed myself so much. Wonder how that brother of yours is getting on—hope he brings my bike back all right."

"Oh, he will," said Julian, dealing out the cards for the sixth game of Snap. They were all in the lighted sitting room now, sitting round a table in the window, Julian, Joan, Anne and Sid. Anyone watching would see them clearly—and would certainly not guess that Sid, the fourth one, was the paper-boy and not Dick.

At eleven o'clock Julian left to put the parcel that Anne had carefully wrapped up under the stone at the bottom of the garden. She had found a big notebood she thought would do, one that didn't seem at all important, and had wrapped it in paper and tied it with string. Julian had slipped a note inside.

"Here is the notebook. Please release our cousin at once. You will get into serious trouble if you hold her any longer."

He slipped down the garden and shone his torch on the crazy paving there. When he came to the last stone he found that it had been loosened. He lifted it up easily and put the parcel into a hollow that seemed to have been prepared ready for it. He took a cautious look round, wondering if Dick was hidden anywhere about, but could see no one.

He was back in the lighted sitting room in under two minutes, yelling "Snap" with the others. He played stupidly, partly because he wanted the delighted Sid to win and partly because he was wondering about Dick. Was he all right?

An outbreak of owls hooting loudly made them all jump. Julian glanced at Joan and Anne, and they nodded. They guessed that it was the signal to tell them that the parcel had been found and collected. Now they could get rid of Sid, and wait for Dick.

Joan disappeared and came back with cups of chocolate and some buns. Sid's eyes gleamed. Talk about an evening!

Another hour was spent in eating and drinking and hearing Sid relate details of all the most exciting games of Snap he had ever played. He then went on to talk of Happy Families and seemed inclined to stay a bit longer and have a game at that.

"Your Mum will be getting worried about you," said Julian, looking at the clock. It's very late."

"Where's my bike?" said Sid, realising with sorrow that his "smasher of an evening" was now over. "Hasn't that brother of yours come back yet? Well, you tell him to leave it at my house in time for my paper-round tomorrow morning. And my cap, too. That's my Special Cap, that is. I'm very partial to that cap—it's a bit of a smasher."

"It certainly is," agreed Julian, who was now feeling very tired. "Now listen, Sid. It's very late, and there may be bad folks about. If anyone speaks to you run for your life and don't stop till you get home."

"Coo," said Sid, his eyes nearly falling out of his head. "Yes, I'll run all right."

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AND now, what had happened to Dick? He had shot out of the house and sailed away on Sid's bicycle with Sid's dazzling cap on his head. He thought he saw a movement in the hedge near by and guessed someone was hidden there watching. He deliberately slowed down, got off his bicycle and pretended to do something to the wheel. Let the watcher see his bag of papers and be deceived into thinking he was without any doubt the paper-boy.

He rode to the farm and delivered the two papers there, then down to the village, where he left Sid's things outside his house. Then he went into the cinema for a long while—until it was dark and he could safely creep back to Kirrin Cottage.

He set off at last going a very roundabout way indeed. He came to the back of Kirrin garden. Where should he hide? Was anyone already hidden there? If so, the game was up—and he'd be caught, too!

NEXT WEEK: Dick Makes a Capture!

—London Express Service.

A Junior United Nations

By I. R. Hegal

JUNIORS all over the world are starting a United Nations movement of their own and they are coming up with some surprising results.

The first surprise comes from Lake Success, N.Y., where a school is being conducted in a farmhouse for the children of the delegates and the staff members of the United Nations.

In the beginning the venture was looked upon with doubts. How could children from such distant places as England, Buenos Aires, Sweden, Tokyo, Africa, China, Canada and other countries get along together?

The answer appeared during the first sessions. The children got along as well as if they had known one another all their lives. Languages might be different but they always found the point of contact in a sport, a song, a book, a hero.

Not far from Lake Success is a Manhattan junior high school. The children of this school are as mixed in racial background as those in the United Nations' farmhouse. Their nationalities are Irish, Jewish, Swedish, German, Puerto Rican, Chinese, Negro, Italian, Turkish and Armenian.


THAT BOYS AND GIRLS OF DIFFERENT NATIONALITIES CAN GET ALONG TOGETHER AND BE HAPPY HAS BEEN SHOWN BY THE WAY THE SONS AND DAUGHTERS OF THE DELEGATES TO THE UNITED NATIONS HAVE BEEN WORKING TO MAKE A SUCCESS OF THE SCHOOL THEY ATTEND NEAR LAKE SUCCESS, N.Y.

These junior students decided they wanted to know one another better. So they inaugurated "open house" parties at their individual homes: a Chinese new year; a Puerto Rican fiesta; a Swedish smorgasbord; a Jewish candlelight spread. Although the mothers and the teachers planned and helped with these programmes, yet it was the enthusiasm of the boys and girls of this section of Manhattan that made the parties so successful that the New York school system now includes these get-together parties of all nationalities as an official part of social study in three schools.

* * *

FOR eight years in Springfield, Mass, school children have been following what is known as the "Springfield Plan." Since Springfield has citizens of many nationalities, children from 13 different nations may be found in one schoolroom.

The children have exhibitions, plays and contests, using the theme of world friendship as their pattern. Ask any Springfield 10-year-old about almost any country and you'll receive a speech on art, music, history and accomplishments of the people of that land that will make you bug-eyed. These Springfield boys and girls really know world history and the world's people.

All over the United States we have citizens of many races, all degrees of colour and different in customs. That is where the junior United Nations is stepping in. They are not waiting for a conference. They are getting acquainted with those different races and customs right now. People you really understand you never can hate, these young people sincerely believe.

A Sunday school group of boys and girls wanted to call on Canadian boys and girls of their own age and find out what they were like. They approached their minister with the proposition that they would like to take a bus trip across the border. To raise money for the venture, the boys and girls sold greeting cards and walnut fudge. Finally the long-looked-for holiday arrived. The minister had made previous arrangements with a Sunday school of their own denomination on the other side of the border and boys and girls had a field day.

Here, of course, there was no real problem. Canadians speak the same language as boys and girls of the United States and differences in customs are slight. But without friendly contacts, these small differences might grow and people of each country might become suspicious of the other. The value of such visits as these cannot be underestimated.

* * *

LAST year the Girl Scouts sent 100,000 complete wardrobes to the destitute children of Europe and Asia. And there were Brownies who collected buttons and strung them according to size and colour because they had heard that buttons were badly needed too.

Boy Scout Troop 46 is in the leper colony at Molokai in the Hawaiian Islands. This troop is made up of every nationality found in the Islands. Added to this is the handicap of the disease itself. Yet Troop 46 has turned up a splendid record in the eight years it has been in existence and sometimes members blink signal messages to troops that pass them at a distance. It is thrilling, isn't it, to think that the international Boy Scout organisation reaches even to a leper colony?

"World citizenship," runs a library pamphlet, "is a state of mind. The mark of good citizenship is a true understanding of fellow citizens, not only at home but everywhere in the world. One way to meet and understand people is through reading about them."

That is another achievement the junior United Nations has made. They have, in summer courses of reading, read about other lands and other peoples.

The Junior United Nations has no charter and no flag, yet wherever boys and girls are working to overcome racial bigotry and intolerance the seeds of friendship and understanding sprout. This movement could become the greatest force for peace in the world since today's junior boys and girls will be tomorrow's men and women.

TABLE TRICK

HERE'S another trick to add to your bag of parlour magic baffiers.

Apparatus required: A tumbler, a table, a newspaper, a serviette, and a magician (that's you!).

The trick: To push the tumbler through the table (nothing could be simpler).

The result: Oh's and ah's from onlookers.

The patter: "Now folks, I'm going to perform a little experiment with this glass tumbler. Just in case I get rough with it I shall cover it tightly with several sheets of newspaper. SO! That will prevent any pieces of flying glass from hitting you.

"To make doubly sure there is no accident, I shall cover the newspaper guard with this cloth serviette, SO! Now watch me closely folks. I'm going to hit that glass with A-bomb force and drive it completely through the table. Here I go! BANG! And here is your glass from under the table."

The explanation: When you press the papers around the glass, they make an empty form that appears to contain the tumbler. To give the impression you are really trying to protect your audience take the tumbler and newspaper on your knee for two or three seconds as you press the paper vigorously around the glass. Then place the paper form on the table leaving the glass on your lap.

As you bang your fist down on the heap that seems to contain the glass the newspaper of course collapses and you whip off the serviette to prove the glass has completely disappeared.

A Really Wonderful Secret

—And Glive Just Couldn't Keep It—

By MAX TRELL

IT WAS Knarf, the shadow-boy, who told it to Glive the Snail. But he never thought Glive would bother telling it to anyone else; or that anyone else would bother to do anything about it. But that isn't the way it happened.

As soon as Knarf went away, Glive started gliding down the tiny path that wandered across the field among the blades of grass and the dandelion stems, around pebbles and across bridges made of twigs.

By and by Glive came to a little flat stone, half-covered with moss. He walked around it—or rather slid slowly around it—several times until finally he found what he was looking for. It was a small opening under the stone. Glive leaned out of his shell and called down into the opening. "Blackie! Blackie!"

A moment later a black beetle put his head out through the opening. "What's the matter?" he asked Glive.

After Dinner

"Something wonderful is going to happen right after dinner tonight at the white house where the children live."

"You don't say! What's going to happen, Glive?"

"The tablecloth is going to be shaken out," said Glive.

"The—what is going to be shaken out?" asked Blackie in a puzzled voice.

"The tablecloth, Blackie; the big white cloth that the children have their dinner on. It's going to be shaken out at the kitchen door. It happens every night. But I just learned about it. You'd better come with me, especially if you're hungry."

Blackie said he was sure to be hungry around dinner-time. He was dying to ask why it would help his hunger any to be at the back door of the children's house when the tablecloth was shaken out. But he was quite convinced that Glive knew the reason, and that it must be a very sensible reason: Glive was a very sensible snail.

Blackie crawled along after Glive. They met several other friends of theirs: a mouse, several bugs of different kinds, a cricket, and a whole party of ants who were marching along, one behind the other, carrying bits of a bee that they had found. But they all stopped whatever they were doing when Glive told them about


Blackie was puzzled at Glive's news.

the table-cloth that was going to be shaken out. It made Blackie more and more curious.

Kitchen Door

In fact, just as they reached the back steps and could see the kitchen door of the house very plainly, Blackie could no longer hold back his curiosity and impatience. "Please," he said to Glive, "I know I shouldn't be asking so many questions, but what is going to be shaken out of the tablecloth when it is shaken out?"

"Deliciousness," answered Glive; "all kinds of deliciousness."

"Like for instance what, Glive?"

"There's no telling exactly, Blackie. You'll just have to wait."

"Oh, dear."

"But you won't be disappointed."

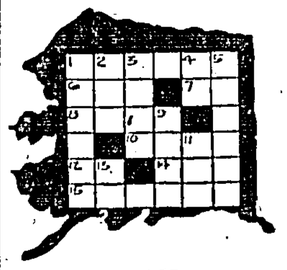
And in a few minutes it happened, just as Glive said it would. Blackie and Glive and all the others who had come to see it happen were standing in a group behind a thick tuft of grass. From inside the house, through the open window, they could hear voices. They were the children's voices. They heard the clatter of dishes, and the tinkle of knives and forks and spoons.

Then suddenly the kitchen door opened. It was Mother, holding the large white tablecloth, all bundled up. She shook it out!

And oh, what wonderful things came raining down: bread-crumbs, and cake crumbs, and all sorts of dinner crumbs. There was more than enough for everyone! And oh, how happy they all were, especially—yes, most especially—Blackie!

Puzzle Patch

CROSSWORD



ACROSS

1 This puzzle is on a silhouette of ——
6 Rebel (ab.)
7 East River (ab.)
8 Encounter
10 Weight deduction
12 From
14 Before
15 Changes

DOWN

1 Spanish fleet
2 Sheltered side
3 Encourage
4 Knight of the Elephant (ab.)
5 Rugged mountain crests
9 Woody plant
11 Make a mistake
13 Measure of cloth

RIDDLES

1. Why is a lady in a cotton dress like a book?

2. Why is a pig with a "curly continuation" like the ghost of Hamlet's father?

3. Why should Denmark be an eminently religious country?

4. Why can you never buy a new stop watch?

5. What is the difference between a boy "over whose head 12 summers have passed," and a man taking a nap?

PIED SENTENCE

The type was spilled in this sentence about Alaska. Can you straighten it out to make sense: **is of flower Alaska. forget-me-not of The the the official Territory**

MIX-UPS

Rearrange the strange words in each line below to form two facts about Alaska:

VAST EN SANDY SLUM LOOK THE FOE

ROAST SLID YE SUN AIR LET RUN CLAD IN TIE

Rupert and the Caravan—44


Sailor Sam is mystified by Rupert's words, but not for long. From under his jersey Rupert produces the black wallet and places it in Sam's hands. At the feel of it Sam gives a gasp and strikes a match. "Why, it is the very wallet!" he cries. "And there's the secret inside it, safe and sound.


This is like magic. How did a little fellow like you get it away from that great pirate?" "Let's go home and I'll tell you all about it," laughs Rupert. So they set off. Sam's ankle is not quite better, so he leans on Rupert's shoulder until they can see the dark outline of the horse, still tethered.

Puzzle Answers

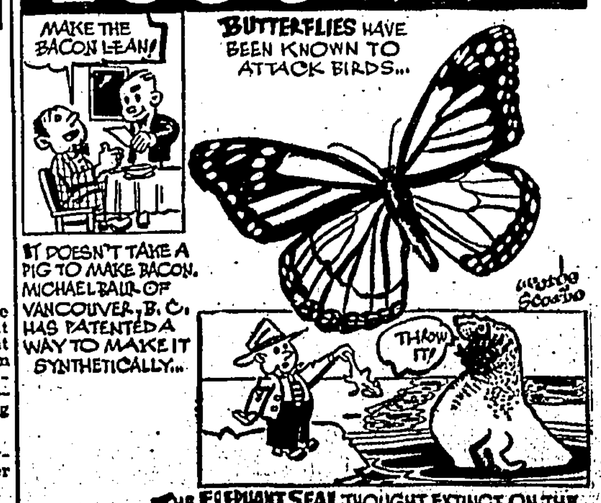
CROSSWORD:

RIDDLES: 1—Because she appears in print. 2—Because it can a tale unfold. 3—Because it has had so many Christian kings. 4—Because it must always be a second-hand one. 5—One is 12, the other a 'dozing (dozen).

PIED SENTENCE: The forget-me-not is the official flower of the Territory of Alaska.

MIX-UPS: Valley of Ten Thousand Smokes; Territory includes Aleutian Islands.

ZOO'S WHO

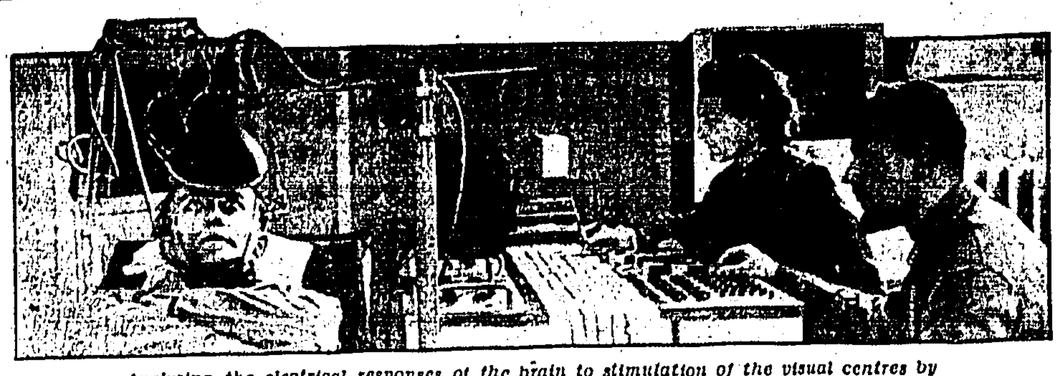


THE ELEPHANT SEAL, THOUGHT EXTINCT ON THE CALIFORNIA COAST, IS NOT ONLY SURVIVING BUT MULTIPLYING, SAYS THE UNIVERSITY OF CALIFORNIA.

BRONCHO BILL

No Cordial Welcome

By Harry F. O'Neill



Analysing the electrical responses of the brain to stimulation of the visual centres by flashes of light. Dr. and Mrs. Grey Walter at work in their laboratory.

Changing a man's character by a 20-minute operation

by . . . Dr. W. GREY WALTER M.A., Sc.D.

LIGHT—more and more of it—is being thrown on the dark world inside your skull.

We are on the threshold of great mysteries. The three main lines of advance are:—

1. PSYCHOSURGERY.
2. ELECTROENCEPHALOGRAPHY.
3. CYBERNETICS.

Psychosurgery means bold but reasonably safe brain operations on patients with mental symptoms.

Just about 100 years ago a man in the U. S. had a crowbar accidentally run through his head from temple to temple. People were amazed to find him still alive.

The crowbar was withdrawn. He still lived. Incredibly, he recovered. More amazingly still, he wasn't any longer a rather crotchety fellow but a most agreeable chap.

It became a classic case in medical history.

Carefree

IN course of time (particularly during wars) other people who had brain injuries in the front of their heads survived with this cheerful character change.

In the 'thirties, Professor Egaz Moniz, in Lisbon, couldn't help noticing that after operations on tumours in the front of their brains patients emerged as more carefree citizens.

So, in 1939, he operated deliberately on some hopeless mental cases—especially people insane through obsessions.

He bored a hole in each temple, inserted a blunt knife like a paper knife (so as not to cut blood vessels) in each hole, and passed it up and down to separate the brain tissue, which is rather like jelly.

It separated the front part of the brain from the back—cut the nerve fibres.

The results were startling, with a good percentage of spectacular cures. A few months ago Professor Moniz was awarded the Nobel Prize for Medicine.

Fine results

IN 1940, two Americans took it up—psychiatrist Dr Freeman and surgeon Dr Watts. Their patients were hopelessly degraded: people who'd been eating dirt for years and never speaking a word.

They, too, had fine results. The operation is called "prefrontal leucotomy."

The same year, Professor Golla, of the Burden Neurological Institute at Bristol, arranged for the operation on some apparently hopeless cases in Britain.

One of these patients is now a secretary—and a good one (except that she takes almost too much trouble about small things). Another is now manager of a factory.

Very many successful cases have been done now. A good surgeon can do it in 20 minutes with a local anaesthetic.

Dr Freeman has a method that takes only a minute. He inserts a thin spike under the eyelid above each eyeball, and knocks it into the brain with a mallet. A gentle sideways motion with the spike, and the job is done.

An obsession

ONE man was a hopeless case through a (mistaken) obsession that he had syphilis. It was no good telling him he hadn't. Then he was leucotomised. He still thinks he has syphilis, but he doesn't mind a bit.

The catch will be of course, if he DOES get syphilis. He still won't care!

There is another catch. Many of these easy going leucotomy patients have gone back to normal life, married and had children.

Scientists are wondering whether perhaps they might not have created a sort of Frankenstein monster.

They have relieved the symptoms of insanity. Have they cured the insanity? Or will it sometimes be hereditary and be handed on to their children, thus spreading the disease?

In 1946 leucotomy was first tried to help people worrying about pain — particularly that worst pain in the world, neuralgia.

I think the first pain leucotomy case here was on a girl a couple of years ago with agonising neuralgia in the face. Now she doesn't fear the pain before it comes, nor suffer so much when it does come.

'Writing'

ELECTRO ENCEPHALOGRAPHY just means electrical "brain-writing."

Back in 1929, Hans Berger, of Jena, first found he could record the minute electrical oscillations which go on continuously beneath our skulls.

We've learned a great deal from these waves, and now we also have an elaborate electrical brain which analyses them.

We found that the waking brain is never completely passive. Its function is to search continuously for information from the senses.

When the eyes are shut, the part of the brain concerned with visual signals shows rhythmic electrical waves at about 10 per second called alpha waves.

One theory is that they are a sort of systematic searching for visual information. When the eyes open, the search is presumably successful and the waves are checked.

Slow waves

IN sleep, the alpha waves are replaced all over the brain by large slow waves at about three per second called delta rhythm (no connection with Mississippi music).

We find similar waves in young babies and in adults unconscious through brain injury or disease.

Many epileptics have larger and more regular brain waves. These may be evidence of "crossed lines" between different brain circuits.

One of the brain's jobs is to link up the separate experiences and actions of the body, and inevitably in some people at some times there is a "wrong number" or a "crossed line," and when there is a feed-back round a closed ring the system bursts into oscillation.

Considering how compact the brain is, it's astonishing how rarely such faults occur.

It was only five years ago that our new wave analyser found theta waves, which had previously been masked by other things.

[Dr Walter is rather modest. He invented the wave analyser himself, and it was he who found delta waves, and also he and his attractive wife who found theta waves—a discovery of enormous potential significance.—Ed.]

We find theta waves in bad-tempered people, in people roused to anger, and also children.

We've been working on them ever since, and now we're beginning to recognise repetitive patterns. It's almost like reading a man's thought and we think we can get an indication of what he is liable to do.

We've found these theta waves in hardened delinquents and violent criminals and we find we can provoke them in ordinary people by annoying them with flickering lights and unpleasant sounds, or by giving them a *pleasant* stimulus and then withdrawing it.

Not long ago there was a test on a man before a court for some petty violence. He was found to have a lot of these theta waves. A psychiatrist told the court about them and predicted he might be liable to further violence.

Of course the court, at this stage, could take no action on a theory from a lot of wavy lines. Eighteen months later the man shot someone.

Having located these theta waves now gives us a chance to work on them and thus, perhaps, reduce violent behaviour.

Irritation

THE possibilities of this theory are enormous. There is, from time to time, a certain amount of irritation at high levels! A study of international news makes that fairly clear.

A man with a natural profusion of theta waves, for instance, wouldn't make a particularly desirable Foreign Secretary (though he might make a very good soldier).

Draw your own conclusions and see how immense the possibilities are!

It is not inconceivable that there could be a theta waves registration system, like the present finger print system. It could apply to people suspected of violent tendencies.

'Steering'

CYBERNETICS, the third line of research, is a word coined by Professor Wiener, of Boston.

It means "steersmanship"—the idea that all systems which direct themselves to a goal can be studied as a group, whether they are machines, animals, or societies, since the laws of goal-seeking and control are the same for all.

The traditional assumption that only living creatures have independent, complex, unpredictable behaviour is no longer justified.

Some of the modern self-directing, "purposeful" machines can do far better than we can such chores as computing the stresses in a giant aeroplane or the flight of a rocket. Others are more like toys—working models of simple animals.

The way such machines live their simple lives suggests how we ourselves may manage our problems.

Faulty part

OBSERVATION of these models suggests that much apparently free or random behaviour in animals, even "conscious" purposefulness, is really only a consequence of complexity.

When a complicated, purposeful machine breaks down and the cause cannot be easily traced, we often find it best to remove the faulty component altogether in the hope that the rest will function after a fashion.

Similarly, in a mental breakdown surgery may destroy the offending mental mechanism—such as in prefrontal leucotomy.

Or, by interfering with either brain or machine in certain controlled ways, we may tell from the reactions, or the way it breaks down, how it works.

The brain interference can be in the form of flickering light or irritant sounds. Brain mechanism can be jammed and distorted like radio transmissions if one can find the right frequency of signal.

Sound-seeing

THE theory is that when you think you may be making a sort or electrical or electro-chemical model in your brain of what you want to do.

Until the contrary is proved it will be assumed that mental processes have physical representation in the brain in some form.

I know an American scientist who has been working on a system to enable a blind man to "see" by transposing the shape of objects into sound—particularly the shape of print, so the blind could "read."

And if you can make a blind man "see," you can make anything "see"—a bomb included.

☆ **Dr W. Grey Walter** *is Director of the Physiological Department at the Burden Neurological Institute. Born, Kansas City, Missouri, May 1910. Educated Westminster and Cambridge.*

The Burden Institute is for research into brain and mental function and disease.

—*London Express Service.*

BERNARD WICKSTEED

in Darkest Africa, where—

Wives can be bought on the never-never

THE SCENE: A village in Darkest Africa.
THE TIME: 1950.

I'VE been sitting in the shade of a banana tree in front of a mud hut talking to an African chief about economic conditions in the post-war world.

He complained at the difficulty he had getting the BBC on his radio, the overcrowding on the buses and the late arrival of his air-mail edition of the Times.

But most of all he complained about the high cost of buying a wife. Twenty years ago when he first married you could get quite a good wife in any of the villages round Nairobi for an outlay of 30 goats.

Now they were a shocking price. You'd be lucky to pick up a utility model for 80 goats, and they have been fetching as much as 150.

He pointed to a girl going by and said: "Look at that one, for instance. How much do you think I had to pay for her?"

I said I couldn't imagine. I'd never bought a wife, I got mine for nothing.

"*Ninety* goats and a cow," he answered, raising his hands in horror. Her father wouldn't take a billy goat less. He didn't know what the world was coming to.

Of course, as he explained, he could have bought her on the instalment system for so many goats down and the rest in easy payments. Lots of husbands did that, but in his position as a chief it wasn't quite the thing.

Besides, wives bought on the never-never system didn't work as hard as those you paid for on the nail. They knew that if you got in arrears with your instalments they'd have to go back.

'Ceiling' wives

I ASKED the chief if it wasn't possible to stop the rot by putting a ceiling price on wives as we'd done with fish and potatoes in England. He said that had been tried in some parts of East Africa, but it didn't work.

Fathers with unmarried African daughters were the same under the skin as people with houses to let. The only result of bride-price control was a rollicking black wife market.

"I forget whether it was in Punch or the New Yorker," the chief went on, fingering the rings in his ears, "but one of them had a joke about too many cattle chasing too few wives. It was very funny, but it wasn't entirely true.

"There are plenty of wives. I've got 17, and I know where I can get as many more as I want. The real trouble is they're inflated and going steadily higher, in upward spirals."

I tried to picture an inflated wife going upwards in spirals, but the chief, who was evidently a student of the radio speeches of Sir Stafford Cripps, went on talking.

Take, for instance, a parent with a couple of dozen sons and daughters, he said. He may have bought his own wives when prices were low, but when he comes to marry off his boys he finds there's a wife-sellers' market.

What can he do? In order to get wives for his own sons he's got to get as much as he can for his daughters. And so the prices go spiralling up.

"Well," I said, "wouldn't it be better to scrap the whole system and marry for love, as we do? It's a quaint idea but it seems to work."

"Oh, dear, no. We couldn't do that," said the chief, adjusting his top-hat. "There are too many vested interests. That would be a form of the capital levy. Every man with an unmarried daughter would cry out that he was being robbed.

Wealth in wives

"THIS system of buying a wife is based on an age-old economy, and isn't as crazy as you'd think. We don't have stocks and shares and banks as you do. Our wealth is our land, our female stock — cows and nanny goats — and our women."

Get the idea? Instead of putting another pound in the bank they put another cow in the field. Instead of buying a savings certificate they take another wife.

Every family has so much land, so many head of stock and so many women. If they hand over a girl as a wife to another family they are giving up some of their capital, and they expect something back for her.

If she is divorced and returns to her family the purchase price is returned, less a discount for each child.

From the African point of view there was nothing much wrong with the system until this awful business of the inflated or rocketing brides going upwards in spirals.

Devalued wives

WHEN the cost of living goes up in Europe you print more banknotes to pay for things. In Africa, when the cost of wives goes up, you have to increase your goat and cow circulation.

But cows, unlike banknotes, have to eat, and with brides at their present price there is more stock than the land can support, and vast areas are becoming dust bowls through overstocking.

"There's only one thing for it," said the African chief who reads the Times and listens to the BBC "and that is to devalue wives as you've done the pound."

—*(London Express Service)*

"This spy scare is just another newspaper stunt to discredit the Socialist Government!"

—*London Express Service.*

Week-end Soccer

KITCHEE MEET THE SAINTS THIS AFTERNOON IN THE CHALLENGE SHIELD FINAL

By "UNOMI"

The Easter Holiday week-end soccer programme has been carefully planned out by the HKFA and it contains something to suit all tastes.

The Challenge Shield Finals, both Senior and Junior, will be played this afternoon at the Club ground, Happy Valley. These should provide a perfect afternoon's treat for the huge crowd expected.

Kitchee, who have already won the First Division League Championship, meet that grand cup-fighting team, St Joseph's, in the Senior Shield. Little need be said of the prowess of Kitchee, who start off today's game as the favourites.

The team is strong in every department, especially the defence which has conceded the least amount of goals in the League this season. In the Shield matches they have scored seven goals and have had two scored against them.

St. Joseph's have the knack of rising to the occasion, as was shown by their brilliant 5-0 win over Kowloon Motor Bus in the semi-final. Their scoring record for the competition is eight for and one against. The Saints have been dogged by injuries this season but are sure to field a strong side today.

JUNIOR THRILLER

The Junior Shield will be a thriller, an all-Services duel between Army and Commandos. Army have scored 14 goals in the Shield and have had none scored against them whereas the Commandos have the proud record of 18 for and four against.

Both teams possess strong forward lines and we are sure of plenty of goal-mouth thrills. It is anybody's game, but I think the first-time tackling of the Commandos may upset the Army.

On Monday, the final of the International Cup will take place at Sookunpoo—England v. China.

This game is sure to draw a large crowd, especially after the fine display put up by the Army against China last week. A few of the Army team will be in the English line-up.

China are the holders of this trophy and will no doubt field their strongest side in order to retain custody of it.

LAST WEEK'S FINAL

The Memorial Cup final last Sunday kept a capacity crowd on its toes for the full 90 minutes. The Chinese retained custody of the trophy for one more year, but the Army made them fight every inch of the way.

The winners, with the exception of the right-back position where "Flash Harry" was a notable absentee, put up the strongest team they could possibly play on the field and, thanks to their excellent combination and skill, finished the game with the score 5-3 in their favour.

At one stage of the game the Chinese were leading by 4-1, but a few positional changes by the opposition worked wonders and they managed to shake the rock-like defence and slam on another two goals to make the score 4-3.

Army went all out for that all-important goal to give them a draw, but Kwok and Company held out and a late goal by Lee Tai-fai finally settled the issue.

FIGHTING SPIRIT

Seldom has a team shown such fighting spirit as these Army lads. Brown, who started off at outside-right and then moved to centre-forward, collected a hat trick, each goal a gem of opportunism.

Why did the Army insidemen not swing the ball about and make full use of their wingers instead of trying too much dribbling?

Mardsen was a winner in this respect. Fairbrother was shaky at times in goal and might have saved at least two of the counters.

The game contained everything a cup final should possess: good, clever football, plenty of goals and thrilling incidents and a penalty kick thrown in for good luck. The match will long be remembered.

BOOKMAKERS' MISFORTUNE

The horse that cost the bookmakers fortunes—Freebooter, won the Grand National Steeplechase by 15 lengths.—London Express.

ONLY THE MUGS MUST HAVE A BIT ON EVERY RACE

SAYS CLIVE GRAHAM

London.—For the next eight months, the racehorse backer (homo-semi-sapiens) will happily make play with his theories, his systems, and his hunches.

A. P. Herbert once described the racehorse as "an instrument by God designed, to redistribute wealth among mankind." The fickleness, the fits of temperament, the vagaries of this beautiful creature are notorious.

The mental processes of the people who bet on these horses are, however, equally unreliable and unpredictable.

Some backers — and they include such knowledgeable personalities of the Turf as racehorse-owners and trainers—cannot bear to miss a winner.

They feel compelled to bet in every race, and very often, back not one but two or three horses. They would sooner back losers than miss the opportunity of a winner. This is a mistake.

COMMONPLACE

It is a commonplace at the end of a day's racing to hear some backers declare: "I had every winner, but I still lost money on the day."

Those trainers who bet in every race claim that it is in their own interest to do so, win or lose. "It makes one watch every race so much more closely," they say. When the time comes for one of their own horses to run, they reckon that they are in a position to sum up its prospects all the more accurately.

Another prolific section of the horse fanciers' army is the "If" brigade. These work themselves into a state of petulance at the least provocation.

To listen sympathetically to their stories one needs a heart of pre-cast concrete. They seem to revel in their complicated misfortunes. "If the horse hadn't fallen."..."If they hadn't listened to so and so."..."If the jockey had only ridden his mount better...they would have struck it rich (and, incidentally, untaxed).

SYSTEM FIENDS

Thirdly, there are the system-fiends. Some of them believe in finding winners from the times taken by horses to run their previous races, making allowances for wind, weather, and going.

Others have a staking-plan on racing correspondents' nap selections.

Horses the third letter of whose name is "R" exercise a magic influence.

Another man I know, a timber merchant, backs every horse whose name is in any way connected with wood. Crazy? He doesn't think so. He won £4,590 in a double a few weeks ago.

IN A MINORITY

Professional backers are in a minority. They are virtually bookmakers in reverse. They have to be well informed. And they take every advantage of the changes in the betting.

Even members of this hardened breed have their foibles. Last year one of them motored straight home and stayed in bed for a week after a horse which he had backed was disqualified for bumping.

And they have their cycles of good and bad luck with the rest of us.

Luck, after all, is the one vital asset to anyone who hopes to win money by backing horses. The imponderable, the unexpected, can upset the most carefully planned coups.

"FIXED" AFFAIR

A race in France some 12 years ago comes vividly to mind. The affair was "fixed" for one particular horse to win. As a visiting innocent, I was given a thick wad of notes to bet on the tote at the last moment.

It appears that while the horses were at the starting post one of the jockeys made a slighting reference about the girl friend of another rider. A heated argument developed, in which the other jockeys joined.

By the time the race started, the great money-making plan had been forgotten, and in the furious finish which ensued the "good thing" was not even among the first three.

A sad figure on the stands tore up a sheaf of tote-tickets and grimly recalled that phrase about "The glorious uncertainty of the Turf."

This well-worn cliche explains, however, much of the fascination of racing to the average backer.

The backer, you see, in his own estimation is hardly ever wrong. He knows that the horse he has chosen is the best in the race.

If it wins, he can indulge in the satisfaction of self-congratulation. When, more frequently, it loses—well, there are umpteen explanations.

But, also, such excuses do not help to pay the rent.

In the last five years a significant percentage of racing's heavier punters have "decided" to retire from betting.

Many of them had the misfortune to enjoy novice's luck. Naturally, they began to think that they had found a sure way to easy money, and plenty of it.

RUINOUS POLICY

No one can expect to average more than one winner in three races, say the bookies. Too many bets at short odds—it's a ruinous policy.

Remember in the coming months to pick your races with care. Only mugs expect to win all the time.

—*London Express Service.*

WEEK-END SOFTBALL

International Finals Are The Main Attraction Of The Week-end

BY "STARDUST"

The finals of the International Softball series in both the men's and women's divisions will form the main attraction at King's Park during the Easter Holidays.

The men's section will see a strong Pakistan squad meeting Portugal, last year's winners, on Easter Monday at 2.30 p.m. while the British belles take the Lusitanianncs, two-time champions of the "Bill Woo International Shield", on the same day. This is the day when Portugal will defend both the men's and women's titles.

The two Senior League play-offs should also provide much excitement on Holy Saturday as the four teams fight for the top place. The draw is as follows:—

AT CBA GROUND

11.30 a.m. Braves v. Jaguars
2.30 p.m. St Joseph's v. Americans.

With a wealth of talent to draw upon, the Lusitanians are a powerful contestant for the final of the Hongkong & Shanghai Hotels Shield against Parkistan, last year's runners-up.

In the pitching department, the staff consists of Vic Pedruco (Jaguars), Kelly Silva-Netto (Madcaps), Joey Franco (St Teresa's) and Edo Almeida (Braves) with Frankie "Samba" Correa (Jaguars), Roy Silva-Netto (Madcaps), Pepy Mallg (St. Teresa's) and Avichi Yvanovich (Braves) as battery-mates.

Mentor Charlie Figueiredo is not yet certain of his infield quartet, but it is more than likely that it will be a 100 percent Braves outfit, with Carl Yvanovich, Tony "Peewee" Alves, Junior Remedios and Tony Osmund—unless Figueiredo is prepared to sacrifice close-knit team-work for power slugging, in which case Gerry Langenberg will probably guard the hot corner.

The outfield berths will be difficult to decide as most of the available fly-shaggers are first-raters. If hitting power is to be taken as a criterion, the positions will be filled by Rennie Sequeira, Spikes Guterres and Gerry Roza-Pereira, the first two named being among the Big Five of the Batting Averages.

Pakistan whipped Great Britain in the first round, and will have a good chance of taking the coveted shield from Portugal. They have a star-studded line-up, and with the Saints' combination of Sherry Bucks pitching to backstopper "Capone" Rumjahn, have every chance of a victory over Portugal.

They will have plenty of support from a classy infield and a sure outfield. Under the management of Skelly Razack, Pakistan supporters need have no qualms of their representatives failing to give of their best.

The expected starting line-ups are:—

Pakistan:—Sherry Bucks (p) and Capone Rumjahn (c) (St Joesph's); Coffee Bakar (1b) (Pak S. C.); Barney Abbas (2b) (Canadians); Junior Markar (ss) (Canadians); Benny Omar (3b) (St Joseph's); Jindoo Hussain (lf) (St Joseph's); "Tiger" Hussain (cf) (Canadians) and "Modest" Khan (rf) (Pak S. C.).

Portugal:—Vic Pedruco (p) and Frankie "Samba" Correa (c) (Jaguars); Carl Yvanovich (1b) (Braves); Artur "Mighty Atom" Ozorio (2b) (St Joseph's); Junior Remedios (ss) (Braves); and Tony Osmund (3b) (Braves); Lionel "Jive King" Sequeira (lf) (Jaguars); Spikes Guterres (cf) (Braves); and either Gerry Roza-Pereira (rf) (St Teresa's) or George "Strawberry" Souza (rf) (St Joseph's).

DISTAFF SIDE

In the Ladies' Section, Portugal, holders of "Bill Woo" Shield, should find the going easy against the red, white and blue belles.

Portugal have a first-class battery in Theresa "Gorgeous Terry" (as she is now known) Noronha and Patsy "Aflt" Ribeiro, backed by several top performers drawn from the Wahoos, Wildcats, St Teresa's and Squaws.

The British belles will have Dolly "Southpaw" Brown pitching to Thelma Coelho. Peggy "Peg o' my heart" Barros, Thelma Watson, Nora Bulldeath, Joan Eager, Margie Xavier, June Lee, Noelle Simmoms, Joyce Guest, Dorothy Park, Betty Park, Bobby Lee, Sheila Howard and Gilly Winglee will form the backbone of the team.

The Junior League Play-off will be another feature in this week-end's softball fixtures. Rexes will meet the winners of the Blackhawks-Jaguars game on Easter Monday as a curtain raiser for the International Series Final. The Blackhawks-Jaguars tussle will be played on Thursday.

The Inter-Hong and the Midgets' Leagues will see a full card of games as the Hongs swing into their fifth week and the latter into their fourth during the Easter Holidays.

BOOK EARLY!

Preparations are under way for the Annual Softball Presentation Dance to be held at the Peninsula Hotel on April 29. Tickets are now on sale and table reservations may be made direct to the Hotel by telephone.

The Dance Committee, headed by Mrs Carmen Molthen, wife of the President of the HK Softball Association, is working very hard to make it a big hit for the climax of the closing softball session.

Players and fans who desire tickets should obtain same through their team manager, who should advise the Dance Committee of their requirements.

The Souvenir Programme, which is being prepared, will comprise 48 pages and it is hoped to include as many group photographs as possible.

In the programme are featured four pages of general review of the softball season by scribes of the four papers. The President's foreword is another interesting item in the programme. Thanks must be given to Miss Gilly Winglee and Mrs Thelma Watson for making this Souvenir programme a big hit.

Team managers are reminded that unless photographs are received within the next few days, they will not be included in the Souvenir Programme.

AT FIRST BASE

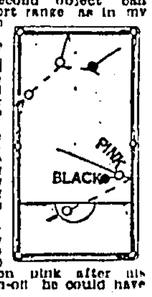
This is Beautiful Joyce Guest, a star attraction of the International Final on Monday when she will be at first base on Britain's team against Portugal.

Joyce, who is with the Squaws in the League, is the daughter of "Bertie" Guest, all-round sportsman and president of the Hongkong Hockey Association.

Arthur Peall says:

THESE SHORT-RANGE SHOTS ARE VITAL

ANY cueman who hopes to make a century break must be able to hit the second object ball accurately at short range as in my spot-end diagram shot.



Scoring the cannon is easy but for continued top-of-the-table play it is essential to drive red over the pocket, as shown.

Not so simple as it looks. I recall good players who found that bad handling of this type of shot often spoiled a break.

Strength is important for my snooker shot from hand. Entitled to a "free ball" on pink after his opponent went in-off he could have nominated black.

That meant playing safety off black without leaving a snooker.

The "free ball" prospect did not appeal either, so he played pink cushion drat, drove it three feet across table and snuggled white behind black, for a neat and profitable snooker.

George Chenier, maker of the new 146 world's snooker break record, plays John Pulman (Exeter) at Leicester Square Hall in a week's match starting tomorrow.

Chenier won their only previous match 24—13, allowing Pulman one point a frame, the smallest start ever given in the history of snooker.

K. O. CANNON . . . . . The Riddle of the Red Domino

SPARE MOMENTS PAGE

McKENNEY ON BRIDGE

Treat Slam Bids With Some Caution

By WILLIAM E. McKENNEY

THERE were quite a few pairs at the national tournament last year who used the Gerber slam convention. This convention is practically the same as the Blackwood convention, except that the first bid asking for aces instead of being four no trump is four clubs.

When the four club bid is made it asks the partner to bid four diamonds if he does not have an ace, four hearts with one ace, four spades with two aces and four no trump with three aces.

In today's hand over North's four club bid South responded with four no trump, showing three aces. North's bid of five clubs asked his partner to show kings in the same manner. South's bid of five hearts showed one king. North's jump to seven diamonds was really too optimistic as he did not know which king South held. The king of clubs, or hearts, was of no value to him—only the king of diamonds.

However, at one table I think the declarer handled the play of

North: ♠ A K 9 ♥ 7 ♦ Q J 8 7 6 5 3 2 ♣ 8
West: ♠ 10 6 ♥ 9 8 5 4 3 ♦ K ♣ Q 9 5 3 2
East: ♠ J 8 7 4 3 2 ♥ Q 10 2 ♦ 9 ♣ K J 7
South (Dealer): ♠ Q 5 ♥ A K J 6 ♦ A 10 4 ♣ A 10 6 4

Lemon Hand—N-S vul.

South	West	North	East
1 N.T.	Pass	4 ♣	Pass
4 N.T.	Pass	5 ♣	Pass
5 ♥	Pass	7 ♦	Pass

Opening—♠ 4

the hand very well. He won the opening lead of the four of spades in his own hand with the king of spades.

He knew he was going to be on a terrific guess unless the singleton king of diamonds dropped from the East hand. He decided to prolong the guess as long as possible. He led a small club to the ace and ruffed a club. East's jack dropped.

The nine of spades was led and overtaken in dummy with the queen and another club ruffed. East played the king of clubs.

Declarer now led the queen of diamonds. When East played the nine spot declarer reasoned that as long as East held the king of clubs he would play West for the singleton king of diamonds. In other words he was going to play the kings split.

The ace of diamonds was played and when the king dropped that was all there was to worry about, and the grand slam was made.

SIDE GLANCES By Galbraith

"Here's some meat loaf left over from last Easter! How does that appeal to you?"

BY THE WAY

by Beachcomber

THE Informers' Union has issued a statement complaining of the "low rate of remuneration" offered to its members.

"The self-respecting nark," says the statement, "runs increasing personal risks, owing to the non-co-operative attitude of the public. Only by paying good wages will the Government get the best men." The case is quoted of a spy who reported a woman for taking the wrong place in a queue, and was swindled out of his pay by a senior official of the Department.

A prominent swine said: "We cannot afford a strike of Informers at this crisis in the Nation's affairs."

The tin rush

TEXAS BELLE could shoot a parting in a man's hair at 50 yards, but she much preferred to shoot the man himself. Once a stranger from down-country came into the saloon and tried to trade a bit of f.lspar for a drink, saying it was tin from the Bangtoe Valley. The barman was tough, so the stranger tossed four guns into the air, but before he could catch them by the handles, Belle had put a bullet through each of them, shot the lights out, vaulted on to the stranger's horse, vaulted off it (spilling all the aces out of her corsage), shot the lights on again, and called for drinks all round. The stranger was so surprised that he moved out of town that night.

Book review

I HAVE received a copy of "The Sib-Sib Age of Onset Correlation Among Individuals Suffering From A Hereditary Syndrome Produced By More Than One Gene," with a reminder that I promised to review it some time ago.

For those who do not believe in the Sib-Sib, this work will seem to take too much for granted. But the evidence for multimodality of the age of the syndrome's onset distribution is skilfully marshalled, the cubic equations are adequately set out, and the formula for bitangential distribution is as lucid as that for continuous derivatives Extraordinary, however, though it may seem, the authors cling to the Gaussian concept of curves of variance. Have they not read Deleraft's exposure of Gauss?

Ami Roland,

sonnez votre alifant!

A TRAVELLER was complaining recently that even on remote mountain passes the noise of buses is heard today. Did I not write, many years ago, of Roncevaux:—

Over the pass another army sweeps,
A crowd of howling tourists, onward borne;
Gigantic buses charge where Roland sleeps,
The ghost of Charlemagne hears a motor-horn.

—London Express Service.

INTELLIGENCE TEST

RACE TO THE SOUTH GATE

By T. O. HARE

Firebrace Park is in shape a perfect semicircle. Its southern boundary is a road running due east and west.

The East Gate and the West Gate are the terminals of this road. On the circumference of the circle is the Main Gate, which is nearer to the East Gate than to the West Gate; three straight roads converge at the Main Gate. One runs to the East Gate; one to the West Gate; the third runs due south to the boundary of the Park; here is located the South Gate.

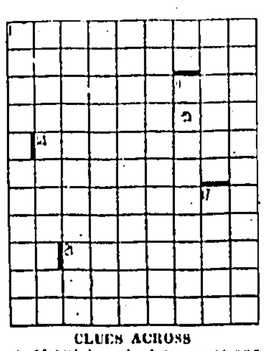
Yesterday Jinks decanted his offspring at the Main Gate. "Walking race," he said. "I rely on you both not to cheat. Joan will walk direct to the South Gate; John will walk to the South Gate by way of the East Gate. I shall arrive in the car by way of the West Gate."

All three reached the South Gate simultaneously. Jinks's speed in his car averaged 36 miles per hour. Joan had averaged 4 miles per hour.

What was John's average speed?

(Solution on this page)

SKELETON CROSSWORD



CLUES ACROSS

1. Material made from coral and pine.
7. A short paragraph added to a letter!
8. Yours partly and mine!
10. The wrong of terrorism.
12. Residence of a musical character?
13. The sort of hair one gets from a permanent wave?
14. They have lasting qualities.
15. Superlatively cunning.
16. Sucks up.
18. Half paid, half lent — it's unimportant anyhow.
20. Place at the opposite end.
21. Authoritative announcement which might be cited.
22. Numerical point in another.
23. Hooters.
24. Not a swell way, perhaps, to bat.

CLUES DOWN

2. Stones found in Shropshire.
3. Bit of an uncertainty? It shouldn't be!
4. Part of a prescription for wisdom, among other things (three words).
5. It's always in bloom.
6. They may be "12 Across."
7. Such kindness could be unhealthy.
9. They're fragrant and beautiful (two words), but not—
10. —this: however—
11. —this, though apparently uncommon, may be so.
16. Enough to make it mad, we concede.
17. Motionless distiller.
19. Garden in Sweden? Yes and no.
20. Cattle boat?

(Solution on this page)

YOUR BIRTHDAY ..... By STELLA

SATURDAY, APRIL 8

IF you are born today, you have a great deal of personal charm. This is of great assistance to you in making important friends who can help further your success. The stars have given you a variety of talents as well as the energy and ability to make good use of them.

You have a great deal of tenacity and once you have decided upon some course of endeavour, nothing can divert you until you have successfully reached your goal. Your judgment is excellent and your intuitions keen. This combination is almost "sure fire" when it comes to wooing fame and success. You must realise, however, that you will need to work just as hard after the first bit of triumph, if you want to make consistent and continual gains.

You have a sense of humour and a sharp tongue which often can turn a word or a phrase which is long remembered. You must guard against being sarcastic at the expense of others. This is not a happy habit and one you should break. Even close friendships can be threatened by its indiscriminate use.

You women are charming, vivacious, full of fun and excellent hostesses. You have good mental powers and are very practical underneath your seemingly happy-go-lucky exterior. It is likely you are pretty—but definitely not dumb.

To find what the stars have in store for tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

SUNDAY, APRIL 9

ARIES (Mar. 22-Apr. 20)—Heed your intuitions today and all should go well. Start the day right. Be wise in making any important decisions.

TAURUS (Apr. 21-May 21)—Early hours are disturbing. Seek spiritual guidance if necessary. Improvement develops later.

GEMINI (May 22-June 22)—Be cautious in all morning activities. Later on, devote time to your usual Sunday activities. Follow intuitions.

CANCER (June 23-July 23)—Not a good morning. Curb impulses. Afternoon and evening, however, show a definite improvement.

LEO (July 24-Aug. 23)—Don't let pessimistic thoughts mar your day. The morning hours can be trying, but conditions improve later on.

VIRGO (Aug. 24-Sept. 22)—Go slowly early today. Make sure your judgment is clear. When afternoon comes, things brighten up.

LIBRA (Sept. 23-Oct. 23)—Emotionalism and impulsiveness have no place in today's schedule! Be practical and wise.

SCORPIO (Oct. 24-Nov. 22)—Imagination may have full play this morning, but afternoon will prove if your scheme is practical.

SAGITTARIUS (Nov. 23-Dec. 22)—Go the long way around to avoid any argument at home. Tact and diplomacy can save the day.

CAPRICORN (Dec. 23-Jan. 20)—Envy or jealousy has no place in today's picture. Haste can make waste. Go slowly and carefully.

AQUARIUS (Jan. 21-Feb. 19)—Rest is what you need just now. Don't attempt anything important today. Just relax; restore energies.

PISCES (Feb. 20-Mar. 21)—If you can avoid confusion this morning by tact and calmness, the balance of the day goes well.

IF you are born today, you are slow and deliberate in your actions. You are over cautious at times about committing yourself to a project. But once you have said "yes" you mean it and will let nothing stand in the way of achieving your goal. Interested in philosophy and the sciences, you will be happiest if working in one of the professions. Teaching, you probably would like too.

The ties of home and family are very strong. Undoubtedly you will want to have your own family group at an early age. A marriage in your early twenties or late teens might be an advantageous one.

You women are very attractive to members of the opposite sex. You are wonderful homemakers and managers as well as fine company for your husbands and children. Fond of young people, you will want a large family of your own. If denied this you will wish to adopt children to raise as your own. Although you have talents which could lead to a successful career, you will be happiest if you make your home and family your chief interest in life.

If denied the love and affection which you crave, you can become very withdrawn and even anti-social in its more severe aspects.

To find what the stars have in store for tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

MONDAY, APRIL 10

ARIES (Mar. 22-Apr. 20)—Use your best judgment this morning. Utilise friendships which can bring added success.

TAURUS (Apr. 21-May 21)—Morning hours are again difficult. Avoid an argument and be tactful in all problems involving business.

GEMINI (May 22-June 22)—Guard your speech this morning. Count ten before answering anyone in anger. Calmness pays off!

CANCER (June 23-July 23)—Avoid an argument this morning. Postponing a contract until afternoon is the better part of wisdom.

LEO (July 24-Aug. 23)—Hold to regular routine this morning. When afternoon comes, make a decision; hold to it; forge ahead.

VIRGO (Aug. 24-Sept. 22)—Patience this morning will be rewarded. You can get what you want later on if you are tactful.

LIBRA (Sept. 23-Oct. 23)—Don't make any important decision until after lunch today. Your judgment will be better then.

SCORPIO (Oct. 24-Nov. 22)—Stick to familiar tasks this morning. Later on, you may inaugurate something new successfully.

SAGITTARIUS (Nov. 23-Dec. 22)—Be careful in all decisions early today. Curb impulses. Consider everything very carefully.

CAPRICORN (Dec. 23-Jan. 20)—Postpone a journey this morning. Afternoon and evening, however, are excellent for your efforts.

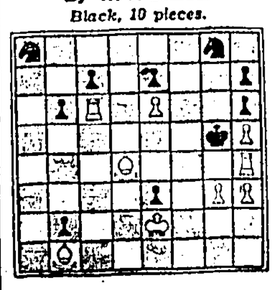
AQUARIUS (Jan. 21-Feb. 19)—Carelessness can prove disastrous of a project; so be cautious and guarded in all matters.

PISCES (Feb. 20-Mar. 21)—Side-step complications. Be tactfully conciliatory if the need arises. Results are better that way.

CHESS PROBLEM

By W. J. SMITH

Black, 10 pieces.



White, 9 pieces.
White to play and mate in two.

Solution to Thursday's problem:

1. Q—Kt6, 1 . . . B—B3; 2, R—Kt1; 1 . . . Kt—B3; 2, K—B4.

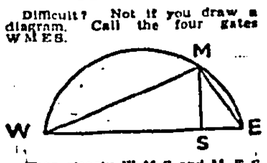
CROSSWORD SOLUTIONS

Solution of yesterday's puzzle. — Across: 1, Nevada; 4, Bad; 6, Rainbow; 9, Cassandra; 10, Felt; 11, Keys; 12, Effete; 16, Nil; 17, Hyena; 18, Appeal; 19, Erminc; 20, Alt; 21, Dwelt; 22, Dry. Down: 1, Nacre; 2, Vase; 3, Aisle; 4, Bode; 5, Awry; 6, Raffia; 7, Natty; 8, Casualty; 11, Keeper; 13, Flame; 14, Knead; 15, Taal; 16, Need; 17, Hail.

Solution of Skeleton Crossword on this page:—

INTELLIGENCE TEST: SOLUTION

Difficult? Not if you draw a diagram. Call the four gates W M E S.



Then clearly W M S and M E S are similar right-angled triangles. Jinks goes nine times as fast as Joan, so M W+W S=9 times M S. Hence the sides of the triangle are in the ratio of 41 : 40 : 9.

So the distance covered by John and the distance covered by Joan are in the ratio (41+9) : 40, i.e., 50 : 40.

Hence John's average speed is five miles per hour.

London Express Service.

NANCY Watered Stock

By Ernie Bushmiller

Dear Friend in Hong Kong:

It hardly seems possible that a year has passed since we began our meetings at Bible Auditorium. And now we have only eight weeks more before the closing service. A marvellous attendance continues and I hate to come to the last night.

We are living in awfully solemn times. I believe with all of my heart that the prophecies are almost all fulfilled and that soon, very soon, our earth will be rocked by war and chaos.

But it seems so few are preparing for the last solemn events just ahead. Few seem to care what is coming. Few pay any attention to the solemn prophecies for these solemn hours. They will stand excuseless before God in the day of Judgment.

Sunday night, April 9 is a stirring prophecy subject that needs to be heard by two million people in Hong Kong—including YOU—"A thousand years of Tyranny or Peace predicted for our earth in the Bible." How I wish this prophetic message could reach the ear of every person in the Empire. The hour is very late. My heart is very full as I see events fast shaping up for the grand finale of earth's history. I appeal to you to lend one evening of your busy life to this solemn message. I beg you to come and listen to one service on Bible prophecy if you have not been out before.

7:30 P.M. Sunday, Hongkong, 17 Ventris Road
9:00 P.M. Sunday, Kowloon, Chatham & Mody Rds.

Most sincerely
your friend in Christ.

GOOD FRIDAY FOOTBALL:

LIVERPOOL BACK IN THE LEAD

London, Apr. 7.—Although there was not a complete football programme today—most League teams were playing—nearly a million soccer fans saw the first matches of the busy Easter week-end period which may well settle promotion and relegation problems.

Ideal spring weather, with plenty of thrills, rewarded the spectators, some of whom saw some surprising upsets, although a real clarification of end-of-the - season problems concerned only top of the table sides.

The biggest upset occurred to Manchester United, who crashed at home to Birmingham City, beneath whom in the table there is only one team—the other Manchester side (City).

Liverpool, who lost the League lead to Manchester United nearly a fortnight ago, returned to the top with a handsome win.

This improves Liverpool's prospects of the Cup and League double.

Blackpool's hopes of the Championships suffered a setback before the day's biggest crowd more than 71,000 fans seeing them fall at Everton.

With promotion certain, Tottenham Hotspurs could afford the loss of a point when entertaining Hull, while convincing wins by both Notts County and Doncaster Rovers, the leaders of the South and North Sections respectively of the Third Division, enhanced their prospects of appearing in the Second Division next season.—Reuter.

FIRST DIVISION

Burnley	0	Liverpool	2
Charlton	1	Aston Villa	4
Chelsea	1	Bolton	1
Derby County	3	West Brom	1
Everton	3	Blackpool	0
Manchester U	0	Birmingham	2
Newcastle U	0	Huddersfield	0
Portsmouth	3	Fulham	0
Sunderland	2	Middlesbro	0

SECOND DIVISION

Blackburn R	2	Preston N. E.	3
Brentford	1	Cardiff	(xx)
Bury	0	Sheffield W.	0
Chesterfield	1	Bradford	1
Grimsby	2	Leeds United	0
Luton	3	Barnsley	1
Queens P. R.	0	Swansea	0
Spurs	0	Hull City	0

** result mutilated.

THIRD DIVISION (SOUTHERN)

Brighton	2	Torquay U	1
Bristol City	2	Aldershot	0
Palace	1	Reading	1
Exeter City	2	Bristol Rovers	0
Leyton Orient	2	Bournemouth	1
Millwall	1	Watford	3
Newport	4	Notts Forest	1
Notts County	3	Port Vale	1
Southend U	2	Ipswich	2
Walsall	0	Swindon	0

THIRD DIVISION (NORTHERN)

Barrow	0	Crewe	1
Carlisle U	3	Oldham	0
Chester	1	Accrington	0
Doncaster	4	Halifax	0
Hartlepools	2	Darlington	0
Lincoln	0	Tranmere	0
Mansfield	1	Wrexham	0
New Brighton	1	Gateshead	1
Southport	1	Bradford	1
Stockport	1	Rochdale	1
York	0	Rotherham U	3

(late kickoff)
(xx) result mutilated.—Reuter.

WEEK-END SPORT

TODAY

Basketball — Warriors v Hongkong & Kowloon Combined at Caroline Hill, 8 p.m.

Cricket—KCC (Second Division Champions) v The Rest of the Second Division XI at Cox's Road, 1.45 p.m.; Pessimists v Royal Army Pay Corps at Sookunpoo, 1.45 p.m.

Football—Junior and Senior Shield Finals at Happy Valley—Army v Commandos, 2.30 p.m., Kitchee v St Joseph's, 4.30 p.m.

Races—Easter Race Meeting (First Day) at Happy Valley. First Saddling Bell at 11.30 a.m.

Softball — Men's Senior League Play-offs:—Braves v Jaguars at CBA ground, King's Park, 11.30 a.m.

Ladies' Senior League: Pirates v Wildcats at CBA ground, 10 a.m.

Ladies' Junior League: McTyeeireans v White Fangs at CBA ground, 1 p.m.

Men's Junior League Final Play-offs: Blackhawks v Jaguars at CBA ground, 4 p.m.

Midgets' League: Lions v Blackarrows, 10 a.m.; Mohawks v Aces, 11.30 a.m.; Falcons v Saints, 1 p.m.; Dodgers v Bluebirds, 2.30 p.m.; Delawares v Blackhawks, 4 p.m.—all games at Recreio ground, King's Park.

TOMORROW

Basketball — Arellano v Hongkong & Kowloon Combined at Caroline Hill, 8 p.m.

Cricket—IRC v Commandos at Sookunpoo (First Division League), 1.45 p.m.

Football—First Division League: St Joseph's v Kowloon Motor Bus at Happy Valley, 5 p.m.

Second Division League: RAF v University at Kai Tak, 5 p.m.; Police v Dockyard at Boundary Street, 5 p.m.; Kitchee v Navy at Happy Valley, 3.30 p.m.

Lawn Bowls — President's team v Mr Aitken's team at Kowloon Bowling Green Club, 3.30 p.m.

Softball—Men's Senior League Final Play-offs: Braves v Americans at CBA ground, King's Park, 2.30 p.m.

Inter-Hong League: Shell v San Miguel at CBA ground, 11.30 a.m.; Caltex v Gibb Livingston at CBA ground, 1 p.m.

Ladies' Junior League: Clovers v Squaws at CBA ground, 4 p.m.

Midgets' League: Mohawks v Falcons, 10 a.m.; Lions v Aces, 11.30 a.m.; Blackhawks v Saints, 1 p.m.; Dodgers v Delawares, 2.30 p.m.; Blackarrows v Bluebirds, 4 p.m.—all at Recreio ground.

GAMMANS ATTACK

(Continued from Page 1)

of Communist China. Did the Government still contend that this recognition had had no effect on the situation?

No-one in Malaya was prepared to accept that view. Appointments of Chinese Communist consuls could be much longer be evaded. Bandits would never be caught unless the Chinese population were prepared to give information.

The bandits could not survive a month in the jungle without the help of the Chinese. He was sure we could get that help if the Chinese could be sure the Government meant business.

He asked whether any approach had been made to Australia and New Zealand for help. If Singapore fell they would be in a deadly peril.

Time was getting short. There was a limit to what the rubber planters and tin miners could stand. It was little good talking about closing the dollar gap and losing Malaya.

A CENTURY

Sir Patrick Spens, Conservative, said we seemed to be dealing with the Malayan situation on our own. There was no general policy between all nations interested in that area. To try and raise the standard of living of millions of people in the Far East in an effort to eliminate the grounds on which Communism flourished would take a century.

Mr Walter Fletcher said we had taken it for granted that because the output of tin and rubber continued and rose in price, thus contributing towards the closing of the dollar gap, that it would continue to do so.

Mr Griffiths said there was no rapid or easy solution and no magic formula for dealing with the situation. The possibility of getting troops from other parts of the Commonwealth was not being overloomed.

He said that demands for martial law came from very few people indeed. The great majority felt that such action was not needed. The Malayan campaign was a big job and a tough one, but in the end we would prevail.

The Minister reiterated the recent statement by the Prime Minister on our intention to see it through and said it would remove any doubts in the minds of the gallant people in Malaya.

Winding up the debate, Mr Oliver Stanley, former Conservative Colonial Secretary, said that this was a matter of national importance and would certainly be discussed again.

FOLKESTONE HOCKEY

Folkestone, Kent, Apr. 7.—Folkestone's annual Easter Hockey Festival, traditionally the biggest and most international of the many such gatherings taking place at resorts in various parts of the country, opened today in brilliant weather with Continental teams concerned with each of the five matches playing.

The results were: Grasshoppers Zurich 1, Llanag 7; Cheam 6, Victory Club, Antwerp 3; Hacchanalians 3, Batavieren of Dodrecht 3; Pole Club de Roubair 1, South Saxons 3; H.S.C. The Hague 1, Royal Engineers 4.—Reuter.

Hockey Team

The following will represent the Police v. YMCA Shamshuipo military ground at 10.30 a.m. tomorrow (Sunday), rendezvous at Shamshuipo Police Station at 10 a.m.:

Walker; Pebbutt and M. Singh; Soares, Leslie and Brown; Birch Wilson, Yusef, Cox and Thong.

Reserves: D. Singh and Reynolds.

Winnie's Horse Beaten

Salisbury, Wiltshire, Apr. 6.—Mr Winston Churchill and his family saw his French-bred race horse, Colonist, beaten into fourth place in the Salisbury Spring Handicap, run over one mile, here today.

Colonist winner of three of his six races since arriving in England, last summer; attempted to make all the running but was collared a furlong from home, finishing fourth behind the 6 to 1 chance, Eulogy, owned by Mr G. Cooper, a Portsmouth butcher.

Crystal Link, a 20 to 1 shot, was second, two lengths behind Eulogy, with the 9 to 4 favourite, Signalman, half a length away third in a field of nine runners.

Colonist started second favourite at 7 to 2.—Reuter.

RUGBY UNION TEAM OFF ON TOUR

London, Apr. 7. — The Rugby Union team, which left over the week-end to tour New Zealand and Australia this summer, will have ample opportunities for getting to know each other during the six weeks' sea trip.

That is one of the main reasons why the sea route is always preferred to travel by air on such occasions.

The weeks on board ship are felt to be useful in giving members of the party a chance to meet each other socially and to enable the tactical aspects of the tour to be discussed.

Moreover, the players are able to enjoy an adequate rest period after the tiring British season, which for most of them has meant continuous Rugby for seven months.

YOUNGEST CAPTAIN

Karl Mullen, the Old Belvedere and Ireland hooker, is the youngest of all International Rugby captains at 23. His selection is considered sound as it is popular, for he has led Irish side for the past three seasons with outstanding success.

When the team left, the vice-captain was not known, but a cable was received from the ship stating that Bleddyn Williams, the Cardiff and Wales centre-threequarter, had been given the honour.

All the 30 players in the party are Internationals—13 from Wales, nine from Ireland, five from Scotland and three from England—and includes two full-backs, four wing-threequarters, four centre-threequarters, two stand-off halves, three scrummage half-backs and 15 forwards.

This is the first British side to visit the Antipodes since 1930.—Reuter.

RUGBY RESULTS

London, Apr. 6.—The following were the results of Rugby Union games played today: Birkenhead Park 19, Manchester 3; Teignmouth 9, Old Merchant Taylors 11.—Reuter.

Polished Innings By Schoolboy

Lahore, Apr. 7.—A hard-hitting partnership of 114 runs between Kolaart and the 18-year-old schoolboy, Jayasinghe, enabled Ceylon to muster an impressive first innings total of 329 against a Pakistan Combined Universities team here today.

Young Jayasinghe's polished innings of 125 included 13 fours and is the highest recorded so far this tour. He delighted spectators with a wide repertoire of strokes, which made the home team's attack look mediocre, and he was cheered long and loud when the innings ended with the fall of his wicket.

A patient knock by Makin Salih, one of the opening batsman, who reached 62, was also of great value to Ceylon.

The home team gave a poor display in the field, their dropped catches and inaccurate throwing in allowing the visitors to gain many valuable runs.

Jayasinghe alone had three lives. The right-arm medium off-spinner, Safdar Hamid, wrought the most damage to the batsmen with five wickets for 55 runs.

At the lunch interval Ceylon made 75 runs for the loss of two wickets and by the tea interval had knocked up 210 runs for the loss of eight wickets.—Reuter.

CHAMPION OF CYCLING CHAMPIONS

Herne Hill Track, London, Apr. 7.—A. Patterson, Australia's holder of the World Amateur Sprint Championship, today won the Champion of Champions Trophy of the annual international cycling meet.

His time for the last furlong was 12.8 secs, and he beat Jackie Heid, of the United States who just managed to keep the holder, Jacques Bellenger, runner-up for the world title, out of second place.

Britain's Reg Harris, the World Professional Sprint Champion, was beaten by his greatest rival, Aris Van Vliet of Holland in a series of matches, the Dutchman totalling 9½ points to the 7½ of Harris.

Vliet beat Harris over the 500 and 1,000 metres and each clocked 24 secs. for the quarter-mile time trial.—Reuter.

NOTICE

KOWLOON CRICKET CLUB

Members and their friends are reminded that the next Dance at the Kowloon Cricket Club will be held on Saturday, April 8th, from 9 p.m to 2 a.m.

Music will be provided by the band of H.M.S. Triumph

CHURCH NOTICE

BIBLE AUDITORIUM

(Chatham & Mody Rds., Kowloon)

Saturday, April 8
10.00 a.m. Bible School for Adults, Young People, and Children (Special classes in Chinese).
11.15 a.m. Sermon.
3.00 p.m. Special Sermon (Cantonese and Mandarin).
9.00 p.m. "Predestination." Is it already determined whether we will be lost or saved? If one has lived a good life as a heathen without knowing Christ, can he be saved?

Sunday, April 9
9.00 p.m. "1000 Years of Tyranny or Peace Predicted for Our World?"

Friday, April 14
9.00 p.m. "If One Is Once Saved, Will He Always Be Saved?"

MEMORIAL CHURCH

(17 Ventris Rd., Happy Valley, Hongkong)

Saturday, April 8
10.30 a.m. Bible School (Cantonese Translation).
12.00 Noon Sermon (Cantonese Translation).
3.00 p.m. "How to Be Saved in 20 Minutes" (Cantonese Translation).

Sunday, April 9
7.30 p.m. "1000 Years of Tyranny or Peace Predicted for Our World?"

Thursday, April 13
8.30 p.m. "If One Is Once Saved, Will He Always Be Saved?"

The Hongkong Telegraph

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Telephone: 26611 (5 Lines).

NOTICE TO ADVERTISERS

Advertisers are requested to note that not less than 24 hours notice prior to the day of publication should be given for all commercial display advertisements, change of copy etc. Notices and classified advertisements will be received up to 10 a.m. and urgent notices until 11 a.m. on day of issue. Saturdays not later than 0930.

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SECOND EDITION

VOL. V NO. 82 SATURDAY, APRIL 8, 1950. Price 20 Cents

FRENCH GENERAL STAFF CALLS ON AMERICA URGENTLY FOR AID

Intensified Activity By Vietminh Forces

Saigon, Apr. 7. — Faced with intensified activity by the Vietminh Communist forces, the French General Staff in war-torn Indo-China has sent an urgent demand to Britain and the United States for military equipment, a usually reliable diplomatic source said here tonight.

The General Staff indicated, according to this source, that unless aid arrived swiftly France would be compelled to revise her military dispositions in Indo-China.

Leading the forces against France is Moscow-trained Ho Chi-minh.

Washington was said to be giving the demand "favourable consideration" but no confirmation was immediately available at the French Army Headquarters here.

In a communique tonight the French Army Headquarters alleged that Vietminh forces close to the Chinese frontier near Cao Bang had for a month been receiving many convoys of arms and ammunition from Communist-controlled China.

The communique also announced that the Vietminh forces had built a new motor road over the frontier. For the first time it also reported Vietminh activity in the Moung Ria region, near the Burma-China frontier with Laos, one of the independent Indo-Chinese States in the French Union.

Neutral diplomatic sources here were tonight inclined to believe persistent reports that Chinese regular officers with a Russian adviser had arrived at Yon Minh, a Vietminh regional headquarters 20 miles inside the mountainous Vietnam border.

A growing concentration of Chinese troops on the Burma frontier in Yunnan was also reported.

GROWING PERIL

It was because of the apparently growing threat to the security of the Chinese frontier as well as the intensified Vietminh activity in Indo-China itself that the French General Staff recently submitted an urgent demand for shipment of American military transport material, a usually reliable diplomatic source said.

The source said that the General Staff had asked for this material to be sent direct to the Indo-Chinese ports of Saigon, in the South, and Haiphong, at the mouth of the Red River, in the north, by the end of this June.—Reuter.

RIO TRAIN DISASTER

FORTY KILLED IN PLUNGE OVER BRIDGE

Rio de Janeiro, Apr. 7.—Forty-one people are so far known to have been killed when a train from Rio to Victoria plunged over a river bridge 90 miles north of here yesterday, a spokesman of the British-owned Leopoldina Railway said today.

He denied earlier reports that 120 people had lost their lives but said that some bodies had not yet been recovered from the wreckage.

Salvage work was continuing today and all traffic from the capital to Rio de Janeiro State was still suspended.

The police at Tanguarn, where the accident occurred, last night said that 120 people were killed and 100 others injured.

Survivors reaching Rio said that the train was crowded with about 1,000 holiday makers in its 12 coaches. Many of them were sleeping when the train, travelling at high speed, was wrecked, they added.—Reuter.

Armed Robbery

A gang of four robbers armed with daggers broke into an unnumbered hut at Causeway Bay at 7 a.m. yesterday and robbed the inmates of gold jewellery and cash to the value of $200.

Princess Margaret In Manchester

Princess Margaret inspecting the Guard of Honour of the Manchester Regiment (TA) at the beginning of her Lancashire tour. The Princess laid the foundation stone of Manchester's new Free Trade Hall.

Hongkong Derby Sweep Draw

The draw for the 1950 Hongkong Derby Sweep took place in the public betting enclosure of the Jockey Club this morning. It was witnessed by a large crowd.

There are 69 ponies entered in the race, and the same number of tickets were drawn. One of these will win the first prize of $675,861.

Second prize is $193,103, and the third prize $96,552. Other ticket holders get $9,752.70 each. Number of tickets sold was 1,490,000.

The Derby is the sixth race on the card, and will be run off at 3.30 p.m.

Following is the draw list:

Acquisition	1242309
Anna	163203
Apple Pie	658316
Argus III	669642
Bambi	693970
Ben Cruachan	661076
Ben Lawers	1227928
Ben More	713117
Boniface	1182886
Bonnie Eyes	1443278
Cleopatra	704636
Confeckie	1112370
Colin	1006019
Corrib	871079
Courageous	1399282
Damia	1365259
Dante	810937
Debutante	1097813
Desert Gold	187443
Diamond Queen	1303414
Eleanor	665569
Emerald	702366
Flag Day	75781
Forward View	475936
Gilt Edge	512036
Glamour Butterfly	154900
Goldfield	1308813
Gold Leaf	1454974
Good Luck	1190552
Googiri	756354
Gypsy Diamond	72152
Helizapoppin	1119382
Henrietta	1036322
Hopper	1128848
Hung Fa	1443750
Hun'master	409646
Ironside	131607
Kentucky Lady	1152860
Kit'y	491503
Lawrence	399334
Lowlander	1055161
My Darling	556209
National Income	902796
Ninety Nine	1012358
Norse Lady	1049122
Overdale	376121
Owzat	403951
Portia	552373
Prestwood	340695
Pure Gold	730682
Ringwood	701080
Robin Hood	223013
Silver Fox	981647
Strathpeffer	29306
Stratocruiser	370874
Strawberry Fool	839556
Sunglo	314832
Super Boy	854422
Sycamore	1279377
Tarzan	42504
Thunderjet	66257
Tiny Grey	404953
True Love	493493
Uncle Willie	1104555
Winged	1185852
Wonderful Coin	106848
Wonderful Girl	1239507
Wonderful Mare	941564
Xerxes	633148

N.Z. Closing Moscow Legation

Wellington, Apr. 7.—New Zealand announced on Friday that it is closing its legation in Moscow.

Russia's recent abolition of the special diplomatic exchange rate for the ruble had made it too difficult for small countries such as New Zealand to maintain diplomatic missions in Moscow.—United Press.

Cold War Heating

San Francisco, Apr. 7.—General Ira Eaker, one of the top airmen of the last war, said today that in a sense Russia "has declared war."

He urged that the United States adopt universal military training to "convince the Russians that we mean to fight."

Gen. Eaker, addressing a Commonwealth Club luncheon, said, "The cold war" is a diplomatic peace" of hostilities and "is now in full swing."

The former deputy Commander of the wartime Army Air Forces said Russia could follow these three courses: A. She can move westward country by country as Germany did. B. She can take over Asia. C. She can launch an attack on the United States.

He said that Russia could mount an attack against the United States by organising a successful fifth column, by military assault, probably bombardment by guided missiles and atom bombers followed by airborne invasion, or by drawing the United States into reacting to her moves in Europe and Asia as Hitler led England to declare war against Germany.

Gen. Eaker said the United States must oppose Russian expansion through the Marshall plan and concentrate on scientific research to get the best weapons, the first stockpile of atom bombs and facilities to deliver them.

He said that as an essential part of the defence plan we should "solve our labour problems and eliminate strikes." He said the United States should fight the war "in Russia with bombs, not in Turkey or Iran on the ground." He said it should destroy Russia's industry without occupation.—United Press.

Fire Destroys Motorboat

A fire which broke out in the engine room of the large-sized motor boat Steveo resulted in the loss of the boat at Causeway Bay Typhoon Shelter at 8 o'clock yesterday morning.

At about 7.30 a.m., the crew of the boat were going to cross the harbour and when they started the engine an explosion suddenly occurred in the room and later the kerosine caught fire. The fire was so furious that the crew had to leave the boat and swim ashore.

No 2 fireboat was called for together with several fire engines but their efforts could not lessen the ferocity of the fire and the boat finally sank half an hour later.

No casualty was reported.

Shanghai Still Delays

Preparations made in the past few days to evacuate Shanghai foreigners by sea are still held up because the Chinese Communist authorities have still not signified definite agreement.

The 6,000-ton Anking, which was to have sailed north yesterday to help in the evacuation, was still in port this morning.

Gammans Vigorously Attacks Government On Malaya

Too Little And Too Late

(FROM OUR OWN CORRESPONDENT)

London, April 7.—The accusation that the Government has been insufficiently appreciative of the seriousness of the situation in Malaya was the tenor of the two-hour debate in the House of Commons.

Though there were never more than about fifty members present, the debate conveyed a sense of urgency and while there were no fireworks in the speeches there was an obvious gravity in tone.

Among those who listened to the debate from the Government Front Bench was the Secretary of State for War, Mr John Strachey.

Perhaps the essence of the opposition was summed up in the forthright declaration of Mr L.D. Gammans, who opening the debate said that the appointment of Sir Harold Briggs as the "co-ordinator" of the military and police in the campaign to put down the Communist bandit menace, wasn't enough.

What is needed, he said, is a Supreme Commander and six months of military law.

Mr James Griffiths, the Colonial Secretary, speaking for the Government, said that no better man could be found for the job than Sir Harold Briggs who would be directly responsible to the High Commissioner, Mr Malcolm MacDonald, and be able to give instructions to the police and military forces alike in the planning of the campaign.

He would have all the practical powers that a strategic commander required in such a situation.

Mr Gammans earlier said: "A situation of real calamity is developing in Malaya." Events there should never be regarded in isolation from worldwide attempts on the part of Communist Russia to dominate the world. It had become a hot war and we were not winning that war.

The Kremlin was getting good value for the financing of three thousand bandits because these were immobilising a division of British troops which should be in Northern Europe.

He told the House that bombs had been thrown in Kuala Lumpur no farther from the centre of the city than Hampstead Heath was from that House. He hoped when the Colonial Secretary visited Malaya, he would not spend his time in Singapore and Kuala Lumpur surrounded by armed guards but would go and see for himself the condition under which rubber planters and tin miners were living.

Mr Gammans had three main criticisms of the Government's handling of the situation. They had not sufficiently realised the seriousness of the situation; while they generally did the right thing they always did it too late; and the right hand of the Foreign Office did not always know what the left hand of the Colonial Office was doing.

He asked whether the Colonial Office was really consulted over the recognition

(Contd. on Page 14 Col. 1)

INVITATION TO AID IN MALAYA

Menzies Declines To Comment

Melbourne, Apr. 7.—The Prime Minister, Mr Robert Menzies, refused to comment today on suggestions in the British House of Commons that Australian help should be sought in the battle against the Communist guerillas in Malaya.

Mr Menzies, who is on holiday in Tasmania, said that he had not heard of the Commons' debate, nor was he interested in the details. He said that all he wanted to do was to rest during the holidays.

Mr Josiah Francis, the Army and Navy Minister, also refused to comment. Any comment was entirely a matter for the Prime Minister, he said.

The Sydney Morning Herald said in a leading article today that official admission in the House of Commons that the campaign in Malaya was not going well must cause serious concern in Australia.

Ever since the end of the war Britain had been carrying alone a heavy burden in Malaya and as the guerillas' casualties were less then they had inflicted, a British request would be reasonable, the paper added.

"Indeed, the Commonwealth Government might well consider whether it should wait to be asked or whether a spontaneous offer of help might not be wise and timely," the Herald said.

The Herald further stated that Malaya was the sole reliable barrier between Australia and militant Communism which had swept over the greater part of Asia. If it was lost to Democracy, Australia's strategic position would be seriously weakened.

"Whether or not assistance is given by the Australasian Dominion, it is evident that a new and more vigorous approach to the Malayan problem is needed," the Herald said.—Reuter.

Racing Tips.

By "The Turf"

RACE 1
Ame. Clipper
Emperors Gate
Condor
Outsider:—Kolinsky.

RACE 2
Good News
Barem
Happy Boy
Outsider:—Coogee.

RACE 3
Wonderful Mare
Kitty
Henrietta
Outsider:—Flag Day.

RACE 4
True Love
Robin Hood
Speed Bird
Outsider:—Pure Gold.

RACE 5
Sparkling Eyes
Oakland Bridge
Shun Fung
Outsider:—Anyway.

RACE 6
Kentucky Lady
Bambi
Tiny Grey
Outsider:—Confeckie.

RACE 7
Filibuster
Reuter
A Grand Time
Outsider:—Epinard.

RACE 8
Panda
High Speed
Vagabond King
Outsider:—Jeep Hee.

RACE 9
Constant Star
Jeep Hing
Flying Jib
Outsider:—Windermere.

RACE 10
Harmony
Rowanglen
Spanish Onion
Outsider:—The Stranger.

RACE 11
Busted Straight
Sulphur
Happy Farmers
Outsider:—Mabuhay.

RACE 12
Seafire
Lily
Jeep Lee
Outsider:—Pearl Diver.

CALCUTTA BOMB

Calcutta, Apr. 7.—Three people were killed and 17 were injured in a bomb explosion in the jute mill area in the Calcutta suburb of Howrah tonight, according to a police report.

While workers at the jute mill were coming out, a bomb was thrown at them. The police made several arrests.—Reuter.

EDITORIAL

The Belgian Crisis

THE decision of M. Van Zeeland to attempt to form a Government which is ready to back the return of King Leopold to the Belgian throne promises little to solve the crisis. The earlier position was this: the seventeen-member Cabinet contained nine Social Christians (Catholic party), headed by the Premier M. Eyskens, and eight Liberals. The Liberals held this many posts—far out of proportion to their numerical strength—because their support was necessary in the lower house of Parliament, where the Catholics lack two votes of a majority. On the crucial question of King Leopold, the Catholic party has favoured his restoration; the Socialists, led by M. Paul-Henri Spaak, have been opposed to it; and the Liberals stated they would approve his return if it was endorsed by a majority of the people—not in Belgium as a whole, but in each of the three general areas of the country. As it turned out, Leopold received a majority only in Flemish-speaking Flanders (which was heavy enough to give him a country-wide majority of 57.68 percent) but not in Brussels or in French-speaking Wallonia. After much hesitation, the Liberals apparently decided to stick to their position. The result is that the Eyskens Government, unable to control the lower house without Liberal support, resigned. Leopold cannot return until he is summoned by both houses of Parliament in joint session (in which the Catholics have a scanty majority); but Parliament cannot be convened without a responsible Cabinet. Needless to say, the crisis would disappear if Leopold would renounce his ambition to return. The King is nothing if not stubborn; and his determination to regain his throne has an almost medieval ring to it. The argument over the merits of his actions from 1940 to the present day has become hopelessly enmeshed in the complexities of Belgian politics. The nation has been divided since its very beginning, 120 years ago; but it has managed to survive with considerable success. This bitter dispute only serves to pour salt on old and open wounds—a particularly unfortunate development in a country that has been one of Western Europe's economic bright spots ever since the war. It is strange that so practical a people as the Belgians would be torn asunder by question that seems to belong to another age. But they are; and if Leopold returns, he will most certainly not be able to pose as impartial monarch above party conflicts. His enemies have already derisively dubbed him "King of Flanders." He will, unfortunately, be a symbol not of unity but of disunity. Who is to blame is no longer the question. In the best interests of the country he might show himself a wise man and a good citizen by giving up his claim to a shaky throne.

... A SEAT IN THE STALLS ...

WALT DISNEY CAN'T HELP LOVING MICE

Introduction of a new group of irresistible animal characters in Walt Disney's all-cartoon animation feature, "Cinderella," once more will stir audience speculation as to how and why he selects these little folk which form such a large proportion of his creative output.

Gus-Gus and Jaq and their cronies who dwell in the great chateau where Cinderella is an abused servant of her cruel kinswomen are certain to be rated among Disney's most comical and endearing creatures. They come from the mouse clan, although, like all other Disney fable folk, they are not strictly animal.

SPECIAL DESIGN

Walt's preference for mouse characters links right up with his special design of cartoon comedy—with his whole scheme of popular entertainment in the medium where he stands supreme. In his recipe for movie fun, the timid, browbeaten, oppressed little creatures always eventually defeat the big, bad, oppressive bullies in a gale of surprising action and laughter.

Remember? The pudgy pigs and the big, bad wolf. Brer Rabbit and Brer Fox. Little Bongo and the ferocious gigantic bear. Mickey and the great ogre of the beanstalk. Bambi and the big stag, Sacha and the wolf. Timothy Mouse frightening the big elephants in "Dumbo." Mickey and the violent eagle in the Alpine adventure. And, of course, Donald, champion of all little folk, battling every kind of menace.

Mickey Mouse is perhaps the most potent reason for Walt's selection of mouse heroes in so many of his productions—Mickey who won phenomenal world fame and first made the Disney name celebrated as a creative showman and entertainment genius.

Walt doesn't forget the "luck" Mickey brought him, since the time when, in a critical hour in his career, the little fellow was created from the image of a timid mouse who made himself at home in Walt's Hollywood garage studio.

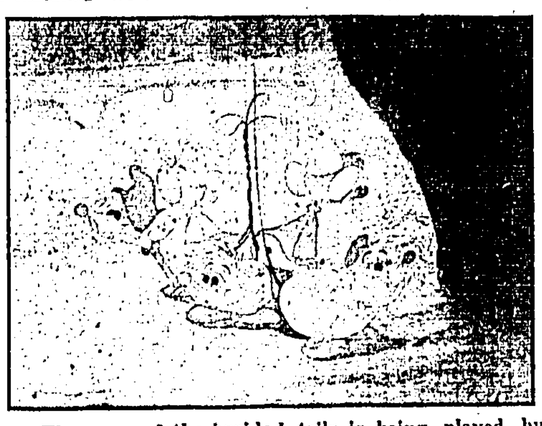
CREDIT TO THE CLAN

Gus-Gus and Jaq do credit to the clan as the knightly little heroes in the "Cinderella" tale where they battle and outwit one of Disney's most sinister villains, Lucifer, the big fat house cat who reflects the meanness of the girl's cruel stepmother.

In the mouse band too, are other helpful characters and their coy little girl friends. The feminine contingent help make a gorgeous dress for ragged Cinderella before the fairy godmother intervenes in her fortunes and provides the glass slippers and the golden pumpkin coach for the palace ball and the meeting with Prince Charming.

The songs they sing and their cheery, excited chatter will long be a happy memory of the fabled mice in the romantic musical version of the timeless legend and the wondrous love story, soon to be released.

RKO Radio distributes the elaborate, music-saturated feature, in colour by Technicolour.



The game of the braided tails is being played by the mice in Walt Disney's "Cinderella" to decide who will be chosen as a decoy for Lucifer, the cat. This is a very dramatic moment in the Technicolour all-cartoon RKO-Radio release.

Too dangerous to be faked by doubles

The singing cry of steel on steel is heard the length and breadth of Hollywood. Rapiers flash and clash. Romantic heroes shout, "En garde," and thrust. Villains who have lived by the sword, died by the sword.

And wherever the bright blades flash, whether in "The Sons Of The Musketeers," "Prince Of Foxes," "Black Rose" or "Buccaneer's Girl," there flashes also the graceful, agile figure of Fred Cavens, one of the greatest swordsmen America ever has known.

A brilliant fencer since the age of 12, an honour graduate of the Royal Fencing College of Brussels, Fred Cavens has been teaching swordplay to the great and the near-great of Hollywood for a quarter of a century. Numbered among his noted pupils have been Cornel Wilde, Douglas Fairbanks (senior and junior), John Barrymore, John Gilbert, Milton Sills, Ian Keith, Rod LaRocque, Leslie Howard, Reginald Denny, Ralph Forbes, Basil Rathbone, Tyrone Power, Errol Flynn and a great host of other swashbuckling luminaries.

THEY HAVE TO LEARN

They have had to learn because:

Duelling with rapier or sword is the *only dangerous thing transmitted to the screen that cannot be faked by doubles.* Let Cavens explain:

"Skilled fencers have certain reflexes, the result of years of training. They cannot be told what to do. Their reflexes and fencing instinct tell them that. Their work, also, is too lightning fast to register. Actors are not subject to such reflexes, and they can remember to act. A movie duel is slower, broader, than a real encounter, and this 'broadness' permits the opponents to register dramatic reactions."

At this writing Fred Cavens is teaching the art of puncturing hearts and drilling holes in gizzards to Cornel Wilde, Maureen O'Hara, Robert Douglas, Dan O'Herlihy and Alan Hale, Jr., for spectacular fighting sequences in "The Sons Of The Musketeers."

Technicolour, is set in France some 20 years after the era in which Alexandre Dumas placed the characters of his original great adventure story, "The Three Musketeers."

It will bring to the screen the sons of D'Artagnan, Porthos and Aramis, and the daughter of Athos. Playing the last-named role, Miss O'Hara will be seen often in men's clothes, swaggering, romancing and laughing at danger with her three male companions—which accounts for her tutelage in the use of the rapier.

"I can't recall how many male stars I've taught to fence, but only three women," remarked Cavens. "One was Bebe Daniels, then Binnie Barnes, and now Miss O'Hara, who is rapidly becoming as proficient with the rapier as were her predecessors."

Today, according to the little maestro of the blade, France, Belgium and Italy are the only countries where fencing remains a real art.

FORGOTTEN SCIENCE

"In this life of ease which so many Americans live in a land of luxury," he laments, "fencing is slowly becoming a forgotten science. The only medium that now seems to keep it alive is the motion picture that calls for dexterous swordplay."

Cavens is one of the few technical advisers and teachers who is almost without competition in his chosen field. How highly he is regarded by his fellow foil artists may be judged from a letter written some years back to Basil Rathbone by Robert H. Grasson, coach of the United States Olympic fencing squad, head fencing coach at Yale for 20 years and secretary of the American Fencing Coaches Association. Grasson wrote:

"Allow me to congratulate you on your fine acting in 'The Mark Of Zorro.' I must in all fairness to the master who trained you give him my great admiration for the fine technique and execution of every fencing movement. If I am not mistaken, the gentleman is Professor Fred Cavens, one of the youngest and top honour men of his graduation class from the Royal Fencing College of Brussels. You were indeed fortunate to have a man of his great ability on your staff."

En garde, M'sieur!

Loudest voice in the whole British Army

"They Were Not Divided," Two Cities' tribute to the Guards Armoured Division, which opened in London on March 30, does not have ordinary credit titles. Instead, the cast will be named at the end of the film.

This will list twenty names, ten of whom have never appeared in a film before. Among them is Regimental Sergeant-Major Ronald Brittain, Coldstream Guards, who is reputed to have the loudest voice in the British Army.

Leading parts in this story of an Englishman and an American who go through the war together are played by Edward Underdown and Ralph Clanton.

Made almost entirely on location in England and on the Continent, "They Were Not Divided" tells of the D-Day landings, the chase across France and Belgium to Brussels and the winter campaign on the Dutch border.

Gertrude Lawrence makes her Hollywood debut

Gertrude Lawrence has finished her first venture in Hollywood (although she had previously appeared before cameras in New York and London) and, charmingly, pronounced herself happy about the whole thing.

She even spoke glowingly of Jack Warner, the production chief at Warner Brothers and her employer, who is usually the bete noir of actors who work for him.

"Perhaps we got along so well because neither of us is committed to any further projects," Miss Lawrence suggested.

There have been, she added, some extremely tentative discussions of future pictures for her, but nothing she could put her finger on, and certainly nothing to create any tension.

Miss Lawrence made her Hollywood debut as a drab mother in the Jerry Wald-Charles K. Feldman production of "The Glass Menagerie."

The picture, she believes, ought to do justice to the play, particularly since Tennessee Williams, the author, adapted it to the screen.

Even her famous comments on "gay deceivers" were filmed and now await the opinion of the production code administrators.

One scene has been added—a brief pictorial flashback illustrating her description of her lost youth as a southern belle.

It was her last day's work, and, as she completed the sequence she explained that she hoped it would be excised from the final print unless it added to the total effect of the photoplay.

GERTRUDE LAWRENCE

"I would hate to have anyone think it was inserted just to give Lawrence a chance to look glamorous," she said.

THEY WON OSCARS

British-born Olivia de Havilland has won Hollywood's most coveted award—an "Oscar"—for the second time.

The award, given by the Academy of Motion Pictures Arts and Sciences, was made to her for the best acting by a woman in 1949—for her performance in "The Heiress."

She won the 1946 "Oscar" for the film "To Each His Own."

The award for the best film of 1949 was made to "All the King's Men," a film about the rise and fall of an American politician.

Broderick Crawford, the star, won an "Oscar" for the best male performance of the year. In "All the King's Men" he portrayed the tough power - seeking politician character said to have been based on the late Senator Huey Long.

When you do that—smile!

No film fan can ever forget that moment in "Public Enemy" when Jimmy Cagney squashed half a grapefruit in Mae Clark's face.

That was a bit of business which aroused the envy of male moviegoers and a mixture of horror and admiration in the women.

Another similar scene brought to mind was Clark Gable's rugged manhandling of Norma Shearer in "A Free Soul."

Now Victor Mature has devised a new method of brutality towards women in RKO Radio's "Easy Living." Portraying a professional football hero in the film, Vic is married to Lizabeth Scott, who co-stars with him, Lucille Ball, Sonny Tufts and Lloyd Nolan.

Lizabeth is a selfish, ambitious, power-hungry woman who loves Mature only for his glamour and money.

When he finally sees her for what she is, he tells her off in no uncertain terms and slaps her hard across the face.

Then in a final gesture of complete contempt, Vic places his thumb on her lips and slowly, deliberately smears her lipstick over her face.

Nice trick, but we wouldn't advise you husbands to try it out on your wives—at least not without a big smile on your face.

Gigi's on the go

Gigi Perreau, seven-year-old actress who won fame in "Enchantment" and "Roseanna McCoy," is the busiest little tyke in Hollywood. Just as soon as she finishes her present role of Susan Hayward's daughter in Samuel Goldwyn's "My Foolish Heart," she'll jump to RKO Radio for a big supporting role to Irene Dunne and Fred MacMurray in "Come Share My Love."

YOUR RADIO LISTENING FOR NEXT WEEK IN DETAIL — A "TELEGRAPH" FEATURE

All-Day Easter Holiday Programmes Over Radio Hongkong

Radio Hongkong will have all-day programmes over the Easter Holidays. Tomorrow morning, from 11 a.m., the Easter Sunday Service will be relayed from St John's Cathedral. The Easter Sunday service from St Paul's Cathedral, London, will also be relayed from 6.30 p.m. on Sunday.

Tomorrow, from 9.15 a.m., Easter Carols by the BBC Singers will be the feature with Maurice Vinden at the Organ. In this programme, the BBC Singers, under their conductor, Leslie Woodgate, will sing a group of Easter Carols from many European countries—from Sweden, France, Russia, Holland, Belgium, Germany and England.

From 8.30 p.m. tomorrow, there will be broadcast an Easter Anthology, which will be a programme of poetry, prose and unaccompanied singing. This is compiled and produced by Noel Iliff.

Tonight

11.0[illegible] **BRITISH CONCERT HALL** B.B.C. Symphony Orchestra Conducted by Stanford Robinson.

Overon—Overture (Weber); Suite, Bonduca (Purcell); Suite "Larlesienne" (Pastorale—March and Farandole (Bizet); The Perfect fool—Ballet Suite (Holst); Benevenuto Cellini—Overture (Berlioz)

12.00 **LONDON STUDIO MELODIES** The Melachrino Orchestra with Lizbeth Webb (Vocal).

By the fireside—Kisses in the dark—Make mine music—Little April shower; Love is a song; Spellbound; Lisbon Story—(Selection)—I'm wishing—Whistle while you work; High Ho—First Rhapsody

12.30 **"HONGKONG CALLING" PROGRAMME SUMMARY**

12.32 **STEPHANE GRAPPELLY AND HIS MUSICIANS**

Stephane's Tune (Grappelly); Mind, the Handle's Hot (Hoonan); Dearest, I love you; Noel brings the Swing (Grappelly).

12.45 **POPULAR VARIETY**

Mabuhay (Swisher) — Richard Hayes (Vocal); Dream Kisses (Yellen)—Anne Vincent (Vocal); Carry me back to old Virginny (Foster)—Frankie Laine (Vocal); Stay as sweet as you are (Revel)—Frankie Laine, Carmen Boogie (Melis)—Jose Melis Piano and Orchestra; Just got to have him around (Mann)—Patti Page (Vocal); To each his own (Evans)—Eddy Howard (Vocal); Don't ever leave me (Kern)—Pearl Bailey and Her Charloteers; Sally, won't you come back (Buck-Stampz)—Ted Weems & His Orch. Vocal: Danny Ryan, Whistling: Elmo Tanner; Country Gardens (Traditional)—Barclay Allen (His Piano & Orch.)

1.15 **NEWS, WEATHER REPORT AND ANNOUNCEMENTS**

1.25 **INTERLUDE**

Der Gaspae (De Groot)—De Groot and His Orchestra.

1.30 **"NOTHING BUT MUSIC"** Queen's Hall Light Orchestra Conducted by Sidney Torch.

Vinny Bridge—Irish Washerwoman; Seafarer; Spanish Serenade; I left my heart at the stage door canteen; Rose Marie (Selection).

FORCES PROGRAMMES

2.00 **"FORCES' CHOICE" PRESENTED BY REX TREBOR (STUDIO)**

2.30 **"AMERICAN PATROL" A PROGRAMME OF RECORD CHARACTERS INTRODUCED BY LIONEL BOX (STUDIO)**

3.00 **HOSPITAL REQUESTS PRESENTED BY LINDA CATER (STUDIO)**

4.00 **WORLD NEWS (LONDON RELAY)**

4.10 **"A LA CARTE" A LIGHT VARIETY PROGRAMME FROM THE STUDIO.**

4.30 **"HAVE A GO"—A QUIZ PROGRAMME INTRODUCED BY WILFRED PICKLES.**

4.00 **"UNIT REQUESTS" LINDA CATER CALLING MARINE CRAFT SECTION R.A.F. KAITAK. (Studio).**

5.58 **"HONGKONG CALLING" PROGRAMME SUMMARY**

6.00 **"THE ADVENTURES OF RICHARD HANNAY" BY JOHN BUCHAN ADAPTED FOR BROADCASTING BY WINIFRED CAREY NO. 2 "THE GREEN TOURING CAR" (LONDON RELAY)**

6.30 **"RAY'S A LAUGH" (LONDON RELAY)**

7.00 **"IT'S SWINGTIME"**

G. V. Jump (Laguna)—Charlie Ventura Sextet; My honey's lovin' arms (Meyer)—Wingie Manone and His Orch; Five O'clock whistle (Myrow)—Duke Ellington & His Orch; "C" Blues (Ellington)—Barney Bigard and His Orch; I must have that man (McHugh)—Benny Goodman Trio; Rug Cutters Swing (Henderson)—Buddy Featherstonehaugh and the Radio Rhythm Club Sextet; Day dream (Ellington)—Johnny Hodges and His Orch; Christopher Columbus (Razaf)—Buddy Featherstonehaugh & the Radio Rhythm Club Sextet; Rubber Ball Rhythm (Williams)—Joe Daniels & His Hot Shots.

7.30 **VARIETY BANDBOX** From the Camberwell Palace London, with: Freddy Gardner—Leon Cortez—Bill O'Connor—Joyce Golding—Jackie Allen and Barbara, Billy Ternent and his Orchestra. Compere: Philip Slessor.

8.00 **WORLD NEWS AND NEWS ANALYSIS (LONDON RELAY)**

8.15 **"SATURDAY ROUND-UP"**

8.30 **"TIME FOR MUSIC"** The BBC Midland Light Orchestra Conducted by Gilbert Vinter.

18th Century Scherzo—Cinderella Waltz—Pizzicato Polka—The Comedians Galop—Suite: Dreams in Exile.

9.00 **"FROM THE EDITORIALS" (LONDON RELAY)**

9.10 **WEATHER REPORT**

9.11 **SPORTS RESULTS (STUDIO)**

9.18 **GEORGE MITCHELL CHOIR**

Lay my head beneath a rose (Madison); Will the Angels play their Harps for me (Hirsch); Whispering (Schonberger) The song is ended (Berlin).

9.30 **"THE CANTERBURY TALES"** Chaucer's Poem Adapted for Broadcasting by Nevill Coghill No. 8: "The Tales of the Monk and the Nun's Priest."

10.20 **"CABARET" AND DANCE MUSIC**

Just once more—Quickstep (Weldon)—Billy Thorburn's The Organ, Dance Band and Me. Vocal: Harry Kaye; Don't call it love—Foxtrot (Wrubel)—Freddy Martin and His Orch; Vocal: Stuart Wade & the Martin Men; Cabaret (Cowan)—Patti Page (Vocal); The Lady in Red — Rumba (Wrubel) — Xavier Cugat and his Orch; My Isle of Golden dreams—Waltz (Kahn)—Vaughan Monroe (Vocal) and His Orchestra; Lillette (Gold)—The Five Smith Brothers; with Clarinet and Guitar; Nightingale—Slow Rumba (Rosner)—Ambrose and His Orchestra; Vocal: Anne Shelton; Someday (You'll want me to want you)—Foxtrot (Hodges)—Tommy Tucker Time Vocal: Don Brown and the Three Two Timers; Yours (Rolg)—Leslie Hutchinson (Hutch) (vocal) with Orch; Avec La nuit finit mon reve—Tango (Ermini)—Mario Melfi & Orch; It's dreamtime—Foxtrot (Brooks)—Carmen Cavallaro and His Orch. Vocal: Bob Allen; Who? Me? (Williams) — Tex Williams (Vocal) and His Western Caravan; When shall we two meet again—Waltz (Kennedy)—Mantovani & His Orch Vocal: Al Merrall

10.00 **RADIO NEWSREEL (LONDON RELAY)**

10.15 **WEATHER REPORT, WORLD NEWS AND HOME NEWS FROM BRITAIN (RECORDED RELAY)**

11.30 **LONDON THEATRE ORCHESTRA**

The Land of Smiles—Selection (Lehar); "Revudeville" Memories—Windmill Theatre Selections (R. Burrows); The Chocolate Soldier—Selection (Oscar Straus); Waltzes from Vienna—Waltz Selection (Johann Strauss).

GOD SAVE THE KING

12.00 **CLOSE DOWN.**

Sunday

7.58 **"HONGKONG CALLING."**

8.00 **WORLD NEWS. (LONDON RELAY).**

8.10 **SPORTS RESULTS (FROM THE STUDIO) BY BILL PHILLIPS.**

8.12 **"MORNING MELODY".** The London Promenade Orchestra with Lois Butler (Soprano) and John McHugh (Tenor).

9.00 **RAWICZ AND LANDAUER. (PIANO DUETS).**

9.15 **EASTER CAROLS.** The BBC Singers—Maurice Vinden (Organ) Conducted By Leslie Woodgate.

9.45 **LIGHT SYMPHONY ORCHESTRA.**

10.00 **EXCERPTS FROM THE MESSIAH (HANDEL).**

Overture—Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent; Behold the Lamb of God—Huddersfield Choral Society with Orch. Air "He was Despised"—Gladys Ripley (Contralto) with Orch; Surely He Hath Borne our Griefs—Huddersfield Choral Society. Recit: He was cut off—Air: But Thou didst not leave—James Johnstone (Tenor) with Orch; Chorus Their sound is gone out—Why do the Nations? — Norman Walker (Bass) and the Huddersfield Choral Society; I know that my Redeemer Liveth"—Isobel Baillie, Soprano; Hallelujah—Huddersfield Choral Society with Orchestra.

10.40 **ALBERT SANDLER AND HIS ORCHESTRA.**

Maquerade (Loeb); Scrub Brother Scrub (Warner); With Sandler Through Opera: Carmen, Opening Act 2; One with the Motley (Pagliacci); Carmen (Toreador Song); Intermezzo (Cavalleria Rusticana); When our dreams grow old (Polar)—Based on Plaisir d'amour; Le Chaland Qui Passe (Bixio); Life is nothing without Music (Hartley).

VOLUNTARY.

11.00 **RELAY OF THE EASTER SUNDAY SERVICE FROM ST JOHN'S CATHEDRAL.**

11.45 **ORGAN RECITAL BY DR O. D. CUNNINGHAM.**

Fantasia in F Minor (Mozart), Grand Chorus in D Major (Guilmant).

12.00 **"SPORTS TIME" BY BILL PHILLIPS. (STUDIO).**

12.30 **"HONGKONG CALLING." PROGRAMME SUMMARY.**

12.32 **SONGS AND MUSIC FROM "THE EASTER PARADE." (IRVING BERLIN).**

Easter Parade—Judy Garland and Fred Astaire; A fella with an Umbrella—Judy Garland and Peter Lawford; Steppin' out with my Baby—Fred Astaire; Shaking the Blues away—Anne Miller; It only happens when I dance with you—Fred Astaire; Better luck next time—Judy Garland; I love a piano; Snooky Ookums; When the Midnight Choo-Choo leaves for Alabam—Judy Garland and Fred Astaire.

12.50 **CARMEN CAVALLARO (HIS PIANO) AND HIS ORCHESTRA. BING CROSBY (VOCAL)**

Nostalgia—Tango (Cobian) — Carmen Cavallaro and His Orchestra; Bali Hai (from "South Pacific"—Rodgers)—Bing Crosby; Falling in love with love (Rodgers)—Carmen Cavallaro, Piano with string Ensemble; Carioca (Youmans)—Carmen Cavallaro and His Orch; The Four winds and the Seven Seas (Rodney)—Bing Crosby with Carmen Cavallaro at the Piano; The Dream of Olwen (Williams) — Carmen Cavallaro and His Orchestra; Make Believe (Davis)—Bing Crosby with Carmen Cavallaro at the Piano; Enlloro (Voodoo Moon) (Morales)—Carmen Cavallaro (Piano) & Orch;

1.15 **NEWS, WEATHER REPORT AND ANNOUNCEMENTS**

1.25 **INTERLUDE**

Kitten on the Keys (Vonfrey)—Jimmy Leache & His New Organolians.

1.30 **"MORNING CONCERT"**

Le Corsaire—Overture (Berlioz)—Royal Philharmonic Orchestra conducted by Sir Thomas Beecham; Chanson de Nuit; Op 15, No. 1 (Elgar)—The Boyd Neel String Orch; Molly on the Shore (Percy Grainger)—Boyd Neel String Orch; William Tell—Ballet Music (Rossini)—The London Philharmonic Orch.

FORCES' PROGRAMMES

2.00 **"TAKE IT FROM HERE" WITH JOY NICHOLS, DICK BENTLEY AND JIMMY EDWARDS**

2.30 **"DESERT ISLAND DISCS"—JAZZ HALF HOUR. (STUDIO)**

3.00 **HOSPITAL REQUESTS**

4.00 **WORLD NEWS (LONDON RELAY)**

5.10 **A SHORT STORY: "THE WHITE MARE" BY MICHAEL McLAVERTY READ BY JOHN LOVELESS (STUDIO)**

4.30 **LIGHT VARIETY**

5.00 **"HOME REQUESTS" PRESENTED BY JACKIE PALMER (STUDIO)**

6.00 **"HONGKONG CALLING" PROGRAMME SUMMARY**

6.02 **"TIME FOR MUSIC"** B.B.C. Scottish Variety Orchestra Conducted by Kemlo Stephen with Alexander Carmichael (BBC Baritone).

6.30 **RELAY OF THE SUNDAY SERVICE FROM ST PAUL'S CATHEDRAL, LONDON.**

7.15 **STUDIO: "LOOKING AHEAD."** A Review of the Week's Programmes.

7.15 **WEEKLY NEWSLETTER (LONDON RELAY).**

7.30 **"DINNER MUSIC."**

Rose of Spain (Ferraris)—London Promenade Orchestra; Faithfully yours (Romberg)—The Melachrino Strings; Country Dances from "Maid Marian" (Light Opera) (Campbell); Round Dance—Maypole Dance—Morris Dance—Jig—London Promenade Orchestra; Let us live for tonight (Bernard)—The New Concert Orchestra; Caribbean Dance (Arthur Benjamin)—New Concert Orchestra; I heard your voice (Evans)—New Concert Orchestra; On the Briny—Suite (Howard Carr); A last step with Polly and Sal; The Sentimental Bo'san; Jolly Sea-Dogs—London Promenade Orchestra; Sylvia Dances (Fletcher)—The New Concert Orchestra.

8.00 **WORLD NEWS AND NEWS ANALYSIS (LONDON RELAY).**

8.15 **RECITAL BY BENIAMINO GIGLI (TENOR).**

Un Reve (A Dream) (Grieg); Ombra Mai Fu (Largo) (Handel); Berceuse de Jocelyn, (Angels guard thee (Godard); Panis Angelicus (Caesar Franck).

8.30 **"EASTER ANTHOLOGY."** A Programme of Poetry, Prose and Unaccompanied Singing, Following the Story of Good Friday and Easter.

9.00 **"FROM THE EDITORIALS" (LONDON RELAY).**

9.10 **WEATHER REPORT.**

9.11 **Interlude.**

Village Merrymaking (from "Down a Country Lane Suite")—(King Palmer)—London Promenade Orchestra.

9.15 **"SYMPHONY CONCERT."**

Symphony No. 41 in G minor (Mozart)—Eugen Jochum, conducting the Concertgebouw Orch. of Amsterdam; Concerto No. 2 in F minor, Op. 21, (Chopin) — Malcuzynski (Piano) & The Philharmonia Orch. cond. by Paul Kletzki Don Juan—Tone Poem, Op. 20 (Richard Strauss)—The National Symphony Orch. by Sidney Beer.

10.30 **"THE RESURRECTION."** A Cornish Miracle Play Translated and Adapted by Terence Tiller.

11.00 **RADIO NEWSREEL (LONDON RELAY).**

11.15 **WEATHER REPORT, WORLD NEWS AND HOME NEWS FROM BRITAIN (RECORDED LONDON RELAY).**

11.30 **ROYAL WELSH MALE CHOIR.**

Men of Harlech; Llef; Sospan Fach (Davies); Hen Wlad Fy Nahdau; Laudamus; Cum Rhondda (Hughes); Calon Lan; Aberstwyth—Conductor: Gwilyn T Jones; Piano accompaniment: Mary Carpenter.

11.50 **EPILOGUE.**

GOD SAVE THE KING.

12.00 **CLOSE DOWN.**

Monday

7.58 **"HONGKONG CALLING"**

8.00 **WORLD NEWS (LONDON RELAY)**

8.10 **"MORNING MELODY"**

"Oklahoma"—Selection (Rodgers)—Sidney Torch and His Orch; Chant of the Weed (Redman)—Andre Kostelanetz & His Orch; Habanera (from "Natoma"—Victor Herbert)—Andre Kostelantez & Orch; Tramp Tramp along the Highway (from "Naughty Marietta"—Herbert)—Nelson Eddy (Baritone); Gypsy Love Song—Czardas; My dream girl (Victor Herbert)—Andre Kostelantez and His Orchestra; A little love, a little kiss (Silesu)—Jeanette MacDonald; Indian Summer (Victor Herbert)—Andre Kostelanetz & His Orch; Vocal Gems from the Musical Production "Annie get your Gun"—Berlin Intro: They say it's wonderful; I got lost in his arms; Doin' what comes naturally; You can't get a man with a gun; The Girl I marry; Who do you love, I hope; Moonshine lullaby; I got the sun in the morning—Al Goodman and His Orchestra Vocal: Maxine and Jimmy Carroll, Audrey Marsh, Earl Oxford, The Mullen Sisters, and the Guild Choristers.

9.00 **EDMUNDO ROS AND HIS RUMBA BAND.**

Fufunando—Canto Conga (Rodriguez); Taboo—Rumba (Lecuona); When I love, I love—Marcia (Gordon); Samba Lele (Barbosa); Buenas Noches—Bolero (Ruiz).

9.15 **"THE GOLDEN WALTZ"**

(a) The Merry Widow (Lehar); (b) Vienna, city of my dreams (Sieczynski); The Count of Luxemburg (Lehar)—Andre Kostelanetz & His Orch; The Golden Waltz—(Arr Winter)—The London Palladium Orchestra.

9.30 **THE LONDON PALLADIUM ORCHESTRA**

Everybody's Songs: I passed by your window; Somewhere a voice is calling; Down Vauxhall way; I know of two bright eyes; O lovely night; Passing by; Come to the Fair; Extase (Rhone); Serenade (Wider); Bird of love divine (Haydn Wood); 50 Years of Song—Old Favourites.

10.00 **"THE HIT PARADE" THE VOICE OF AMERICA**

10.30 **EDITH LORAND AND HER VIENNESE ORCHESTRA**

Vivat Hungaria (Kalman); Aubade D'amour (Monti); Eugen Onegin—Selection (Tchaikowsky); Rondo (from Haffner Serenade—Mozart).

10.45 **"AMBROSE AND ANNE" AMBROSE & HIS ORCHESTRA, ANNE SHELTON (VOCAL)**

Frasquita Serenade (Lehar); Anywhere (Styne); Panama (Marcedes); Where in the World (Austin); Sing me a song of the Islands.

11.00 **BRITISH CONCERT HALL** London Symphony Orchestra Conducted by Clarence Raybould.

A London Overture (Ireland); Cotillon Suite (Arthur Benjamin); In the Faery Hills (Arnold Bax); Wand of Youth—Suite No. 2 (Elgar).

12.00 **LONDON STUDIO MELODIES** The Melachrino Orchestra with Rita Williams and Eric Whitley.

Try a little tenderness; Minute Waltz (Chopin); "Tuppence Coloured"—Selection; Slaughter on 10th Avenue; Woodland Revel; A year ago today.

12.30 **"HONGKONG PROGRAMME SUMMARY**

12.32 **"JAZZ OCTET"**

Mourning Blues; At sundown, Margie; Big Butter and Egg man.

12.47 **POPULAR VARIETY**

Makin' love Ukelele style (Wetrick); Let's harmonize (Frisch)—Swing and Sway with Sammy Kaye; Vocal: The Kadets and the Choir; The Lord of the Blooming Manor (Carr)—Jack Train "Colonel Chinstrap"; Candy Kisses (Morgan)—The Fontane Sisters; A thousand Violins (from "The great lover"—(Evans)—Tony Martin (Vocal); Dear Hearts and gentle people (Styne)—Patti Page (Vocal); Dry Bones (Rogers)—"Fats "Waller (Vocal) and His Rhythm; Singing my way back home (from "Singing Guns"—Vann)—Vaughan Monroe and His Orchestra; Vocal: Vaughan Monroe and the Moon Men; Rock-a-bye-your baby with a Dixie Melody (Schwartz)—Joe Loss and His Orchestra.

1.15 **NEWS, WEATHER REPORT AND ANNOUNCEMENTS.**

1.25 **"TIME FOR MUSIC."** BBC Midland Light Orchestra, conducted by Gilbert Vinter.

Foliese Espagnole; Souvenir of Santa Lucia—Pink Champagne; A Costwold Sunset; The Banshee; "Brigadoon" (Selection).

1.55 **"RUDDIGORE" (OR "THE WITCH'S CURSE").** By Gilbert and Sullivan.

Sir Ruthven Murgatroyd (Disguised as Robin Oakapple, a young farmer)—George Baker; Richard Dauntless (His foster-brother) — Derek Oldham; Sir Despard Murgatroyd (A wicked Baronet)—Sydney Granville; Sir Roderick Murgatroyd (The 21st Baronet)—Darrell Fancourt; Old Adam Goodheart (Robin's faithful servant) — Stuart Robertson; Rose Maybud (A Village Maiden) — Muriel Dickson; Mad Margaret—Nellie Briercliffe; Dame Hannah (Rose's Aunt) — Dorothy Gill; Zorah (Professional Bridesmaid)—Alice Moxon. With Chorus. Symphony Orchestra, conducted by Sir Malcolm Sargent. Directed by Rupert O'Oyly Carte.

3.05 **STUDIO: "LUCKY DIP."** Variety Request Programme Presented by Christine Shore.

4.00 **WORLD NEWS (LONDON RELAY).**

4.10 **CHILDREN'S HALF HOUR: "TOYTOWN."** A Play by S. G. Hulme Beaman.

"Frightfulness at the Theatre Royal."

4.40 **"HEATHER MIXTURE."** A Variety Programme From Scotland.

With Margo Henderson and Sam Kemp, Alex Munro, Feliz Mendelssohn and His Hawaiian Serenaders. BBC Scottish Variety Orchestra, conducted by Kemlo Stephen. Introduced by Alastair MacIntyre.

5.10 **THE JACQUES STRING ORCHESTRA.**

Rondeau (from "The Faery Queen"); Keltic Lament (Foulds); St Paul's Suite (Holst); Jig; Ostinato; Intermezzo; (Finale) Dargason.

5.30 **"GALILEE AND EMMAUS."** A Cornish Miracle Play Translated and Adapted by Terence Tiller.

6.00 **Hongkong Calling—Programme Summary.**

6.02 **STUDIO: "OFF THE RECORD."** Presented by Ronnie Gibbons.

6.30 **STUDIO: PORTUGUESE HALF HOUR.**

7.00 **"THE GEISHA."** Songs from Sidney Jones' Musical Comedy.

With Janet Davis, Betty Huntley-Wright, Frederick Harvey, Clifford Deri and Dudley Rolph. BBC Midland Light Orchestra, conducted by Gilbert Vinter.

8.00 **WORLD NEWS AND NEWS ANALYSIS (LONDON RELAY).**

8.15 **STUDIO: "I LIKE WHAT I LIKE."** Presented by Arthur Bardens.

8.45 **STUDIO: LINDA CATER TALKS ON FILMS.**

9.00 **"FROM THE EDITORIALS" (LONDON RELAY).**

9.10 **WEATHER REPORT.**

9.11 **"CONCERTO."** Piano Concerto in D Minor, K466 (Mozart).

1st movement: Allegro (Cadenza); 2nd movement: Romanze; 3rd movement: Rondo Allegro assai—Edwin Fischer (Piano) and the London Philharmonic Orchestra.

9.41 **STUDIO: A PLAY: "HEMLOCK FOR EIGHT" BY CLIFFORD BAX.** Produced for the Hongkong Stage Club by Michael Leo Burgess.

10.20 **STUDIO: "SPANISH NIGHTS"** Presented by "Bettina."

10.35 **"AT THE BALLET."** "Pomona" by Constant Lambert.

Prelude; Coranto; Pastorale; Minuet; Passacaglia; Rigadoun; Siciliana; Marche; Finale — The British Ballet Orchestra, conducted by Constant Lambert.

11.00 **RADIO NEWSREEL (LONDON RELAY).**

11.15 **WEATHER REPORT, WORLD NEWS AND HOME NEWS FROM BRITAIN (RECORDED LONDON RELAY).**

11.30 **A JAZZ DANCE SESSION WITH AL JOLSON AS GUEST STAR.**

I'll build a stairway to Paradise—Foxtrot (Francis)—Eddie Condon and His Orchestra; (a) I'm looking over a four leaf clover, (b) Baby Face (Woods-Akst)—Al Jolson; I've got to sing a torch song (Dubin)—Foxtrot; Night Life—Foxtrot (Hudson)—Fletcher Henderson & His Orch, featuring Coleman Hawkins (Saxophone); I only have eyes for you (Dubin)—Al Jolson; 'S wonderful—Foxtrot (Gershwin) — Eddie Condon and His Orch; Minnie the Moocher's Wedding Day—Foxtrot (Koehler); I'm rhythm crazy now (Mills)—Horace Henderson and His Orch; Chinatown, My Chinatown (Schwartz)—Al Jolson with 4 Hits and a Miss; Mahongany Hall Stomp (Williams) Louis Armstrong and His Orch.

GOD SAVE THE KING.

12.00 **CLOSE DOWN.**

Tuesday

12.10 **BROADCAST FOR SCHOOLS (HISTORY).** "I Was There."

12.30 **Hongkong Calling—Daily Programme Summary.**

12.32 **LIGHT PIANO PARADE, WITH RAIE DA COSTA.**

12.45 **MELODIES FROM BRITISH RADIO.** George Crow and the Blue Mariners Dance Band with Barbara Sumner.

1.15 **NEWS, WEATHER REPORT AND ANNOUNCEMENTS.**

1.25 **Interlude.**

1.30 **BOSTON PROMENADE ORCHESTRA.** Conducted by Arthur Fiedler.

2.00 **Close Down.**

6.00 **Hongkong Calling—Programme Summary.**

6.02 **LIGHT ORCHESTRAL SELECTIONS.**

Break of Day—Intermezzo Symphonique (from "Old Chelsea"—Tauber); Ballade for Orchestra (Tauber)—The George Melachrino Orchestra, conducted by Richard Tauber; Wayfarer's Song (from "Glass Mountain" (Anthony)—Queen's Hall Light Orchestra, conducted by Sidney Torch; Concerto in Jazz (Donald Phillips)—Sidney Torch and His Orchestra, featuring the Composer at the Piano.

6.22 **ORGAN RECITAL.** By Arnold Richardson.

Passacaglia (W. G. Alcock).

6.30 **STUDIO: CANTONESE BY RADIO.** Given by Miss Lee Wai-lan and Mr S. K. Lee.

6.50 **THREE COWBOY SONGS.**

A little bird told me (Brooks)—Smokey Rogers (Vocal) with Instrumental accomp; I cried myself to sleep over you (Robin)—Foy Willing and His Riders of the Purple Sage; Cowboy Camp Meeting (Spencer)—Sons of the Pioneers.

7.00 **LONDON PROMENADE ORCHESTRA.**

Springtime (Collins); Deux Grotesques (Picon); Scallywag (Collins); Mantilla (Picon); Castanetta (Collins).

7.15 **"LETTER FROM AMERICA" (RECORDED LONDON RELAY).** By Alistair Cooke.

7.30 **STUDIO: "STAGE AND SCREEN FAVOURITES."** Presented by Aileen Woods.

8.00 **WORLD NEWS AND NEWS ANALYSIS (LONDON RELAY).**

8.15 **BERT GILLETTE AT THE HAMMOND ORGAN. (RELAY FROM THE FORCES' EDUCATION CENTRE).** Bert Gillette at the Hammond Organ.

8.30 **"THE BLUE DANUBE."** The True Story of the Strauss Family and Their Contemporaries.

9.00 **"FROM THE EDITORIALS" (LONDON RELAY).**

9.10 **WEATHER REPORT.**

9.11 **STUDIO: "FORUM ON THE AIR."**

Guest: Rear-Admiral W. G. Andrewes, CB, CBE, DSO

Members: Phillipa Coombes, Bill Barry and Len Starbuck.

Question Master: Norman Tucker.

9.40 **"DANCING TIME" (RELAY FROM THE FORCES' EDUCATION CENTRE, KOWLOON).** With the Dance Orchestra of 1st Battalion, South Staffordshire Regiment.

10.10 **"LUCINDA AND THE BIRDS."** A Story From Northern Ireland by Joseph Tomelty.

Read by the author.

10.25 **LONDON STUDIO CONCERT.** The Westminster Orchestra, conducted by Clarence Raybould.

Trumpet Overture—Mendelssohn; "Carmen"—Suite (Bizet).

11.00 **RADIO NEWSREEL (LONDON RELAY).**

11.15 **WEATHER REPORT, WORLD NEWS AND HOME NEWS FROM BRITAIN (RECORDED LONDON RELAY).**

GOD SAVE THE KING.

11.30 **CLOSE DOWN.**

Wednesday

12.10 **BROADCAST FOR SCHOOLS (GEOGRAPHY).** Khyber Pass by Wynford Thomas.

12.30 **Hongkong Calling—Daily Programme Summary.**

12.32 **LECUONA CUBAN BOYS.**

12.45 **"FROM THE FILMS."**

1.15 **NEWS, WEATHER REPORT AND ANNOUNCEMENTS.**

1.25 **Interlude.**

1.30 **LONDON STUDIO MELODIES.** The London Light Orchestra, conducted by Michael Krein.

2.00 **Close Down.**

5.58 **Hongkong Calling—Programme Summary.**

6.00 **"TAKE IT FROM HERE" (LONDON RELAY).** With Joy Nichols, Dick Bentley and Jimmy Edwards.

6.30 **SONGS BY EMILIO LEVI.**

Addio Piccina—Tango Lente (Panzar); Wzingarella Innamorata" — Tango (De Martino); Florentina—(Pangari).

6.40 **STUDIO: THE TERRY LUCIDO QUARTET.**

7.00 **STUDIO: "LUCKY DIP."** Variety Request Programme Presented by Christine Shore.

8.00 **WORLD NEWS AND NEWS ANALYSIS (LONDON RELAY).**

8.15 **"ORCHESTRA OF THE WEEK."** London Symphony Orchestra, with Heifetz (Violin).

Intermezzo from "The Jewels of the Madonna"—Act 3 (Wolf-Ferrari)—conducted by Vincenzo Bellezza; Havanaise, Op 83 (Saint-Saens)—Heifetz with the Orchestra, conducted by Sir John Barbirolli; Les Preludes (Symphonic Poem No. 3) (Liszt)—conducted by Felix Weingartner; Dance of the Tumblers (from "The Snow Maiden" — Rimsky-Korsakov) — conducted by Albert Coates.

8.45 **"GENERALLY SPEAKING" (LONDON RELAY).** "When Clippers Sailed the Sea" by Sir Frederick Whyte.

9.00 **"FROM THE EDITORIALS" (LONDON RELAY).**

9.10 **WEATHER REPORT.**

9.11 **"SERVICES' SPOTLIGHT" (RELAY FROM THE WEST LOUNGE, YMCA, KOWLOON).** A Weekly Variety Show by the Forces for the Forces.

10.00 **"FRENCH CABARET."**

10.30 **RECITAL BY HEIFETZ (VIOLIN) AND EMANUEL BAY (PIANO).**

Sonata No. 10, in B Flat Major (Mozart); 1st movement: Allegro moderato; 2nd movement: Andantino sostenuto e cantabile; 3rd movement: Allegro.

10.38 **SOFT LIGHTS AND SWEET MUSIC.**

Cloister Shadows (Hope)—Reginald Foort at the Organ; Far away places (Whitney) — Bing Crosby with the Ken Darby Singers and Rhythm accomp; The Harp of the Winds (Mayerl)—Billy Mayerl at the Piano; Chanson D'Amour (Suk)—Orchestra Raymonde.

11.00 **RADIO NEWSREEL (LONDON RELAY).**

11.15 **WEATHER REPORT, WORLD NEWS AND HOME NEWS FROM BRITAIN (RECORDED LONDON RELAY).**

GOD SAVE THE KING.

11.30 **CLOSE DOWN.**

Thursday

12.10 **BROADCAST FOR SCHOOLS (CIVICS).** Third of Three Programmes About Water.

12.30 **Hongkong Calling—Daily Programme Summary.**

12.3 **BOB CROSBY AND HIS ORCHESTRA.**

12.45 **LIGHT ORCHESTRA SELECTIONS.**

1.15 **NEWS, WEATHER REPORT AND ANNOUNCEMENTS.**

1.25 **Interlude.**

1.30 **"FROM THE SHOWS."**

2.00 **Close Down.**

6.00 **Hongkong Calling—Programme Summary.**

6.02 **LONDON STUDIO MELODIES.** Geraldo and His Concert Orchestra, with the George Mitchell Choir, Joy Hoodless, Doreen Lundy and Denny Vaughan.

Time on my hands; Lullaby of Broadway; Everybody's doing it; Roll away clouds; I've got you under my skin; The song is you; Easter Parade; It only happens when I dance with you; A fella with an umbrella.

6.30 **STUDIO: LA DEMI-HEURE FRANCAISE.**

7.00 **"TIME FOR MUSIC."** The BBC Midland Light Orchestra, conducted by Gilbert Vinter.

The Red Line; Little Brown Jug; Rosemary; Pink Elephants; Autumn Breezes; Simonetta; The Cuckoo Polka; Forest Twilight.

7.30 **"HAVE A GO."** A Quiz Programme, Introduced by Alfred Pickles from Galway, Eire.

8.00 **WORLD NEWS AND NEWS ANALYSIS (LONDON RELAY).**

8.15 **"HONGKONG BAND CALL" (RELAY FROM THE NINE DRAGONS CLUB).** Introduced by Captain David Jones.

8.45 **STUDIO: SPORTS REVIEW.** By Bill Phillips.

9.00 **"FROM THE EDITORIALS", (LONDON RELAY).**

9.10 **WEATHER REPORT.**

9.11 **"THE STORY OF SADLER'S WELLS"—A MUSICAL FEATURE.** Singers: Victoria Sladen and James Johnstone.

BBC Theatre Orchestra, conducted by Clifton Helliwell.

9.50 **THE KINGSWAY SYMPHONY ORCHESTRA.**

Rhapsody for Saxophone (Camarata) — Saxophone Sololist: Leslie Gilbert; Rumbalero (Camarata); Fiddle Faddle (Anderson); Serenade to Evening (Scott Wood); London Caprice (Scott Wood) — Arthur Dulay, Piano Solo.

10.15 **"IN MY LIBRARY."** A Talk by Field-Marshal Earl Wavell.

10.30 **"THURSDAY SERENADE."** A Programme of Continuous Music Arranged by Betty Brown.

11.00 **RADIO NEWSREEL (LONDON RELAY).**

11.15 **WEATHER REPORT, WORLD NEWS AND HOME NEWS FROM BRITAIN (RECORDED LONDON RELAY).**

GOD SAVE THE KING.

11.30 **CLOSE DOWN.**

Friday

12.15 **STUDIO: ROMAN CATHOLIC PRAYERS.** By the Rev. Father R. W. Gallagher, SJ

12.30 **Hongkong Calling—Daily Programme Summary.**

12.32 **VICTOR SILVESTER'S STRINGS.**

12.45 **IVOR NOVELLO AND HIS MUSIC.** Introduced by Ivor Novello.

1.15 **NEWS, WEATHER REPORT AND ANNOUNCEMENTS.**

1.25 **Interlude.**

1.30 **LUNCHTIME MUSIC.**

2.00 **Close Down.**

6.00 **Hongkong Calling—Programme Summary.**

6.02 **STUDIO: CHILDREN'S HALF HOUR.** Presented by Elizabeth Anne.

6.30 **STUDIO: CANTONESE BY RADIO.** Given by Miss Lee Wai-lan and Mr S. K. Lee.

6.50 **THE RUSSIAN VAGABONDS SALON ORCHESTRA.**

Medley; Intro. Dark night; Down the paved street; The meadow; I see the wonders of nature; The Gate; Festival Dance; An old Waltz; A Storm.

7.00 **STUDIO: "MUSIC LOVERS' HOUR."** Classical and Light Classical Requests Presented by Yvonne Charter.

8.00 **WORLD NEWS AND NEWS ANALYSIS (LONDON RELAY).**

8.15 **STUDIO CONCERT.** With Mary Ramsey (Soprano), and Caroline Ho (Pianist).

Piano Accompanist: Betty Brown.

8.30 **MANTOVANI AND HIS ORCHESTRA.**

The Red Sombrero (Binge); Madrugado (Daybreak) (Binge); The Dance of the Eighth Veil (Mantovani).

8.40 **STUDIO: "SERVICES' QUIZ."** Introduced by Kenneth MacKenzie.

9.00 **"FROM THE EDITORIALS" (LONDON RELAY).**

9.10 **WEATHER REPORT.**

9.11 **SERENADES.**

Serenade, Op 63 (Volkman)—Chicago Symphony Orchestra; Serenade (Charles Gounod)—Yvonne Brothier (Soprano); Serenade D'amour (Waldau)—Herbert Groh (Tenor); Serenade (Moszkowski)—Carroll Gibbons & The Savoy Hotel Orpheans; Serenade (Standchen) (Richard Strauss) — Walter Gieseking (Piano); Oriental Serenade (Bantock)—London Promenade Orchestra.

9.30 **"FAR FROM THE MADDING CROWD"—A WESSEX COMEDY BY THOMAS HARDY.** Dramatised by Desmond Hawkins.

Episode 6: "News of Fanny Robin."

10.00 **"THE COMPOSER OF THE WEEK"—FAURE.**

Nocturne No. 6, in D Flat Major, Op 63—Kathleen Long, Piano; Pavane—The Philharmonia Orchestra and Chorus, conducted by Sir Malcolm Sargent.

10.15 **NOEL COWARD VOCAL GEMS.** Singers: Anne Ziegler, Graham Payn, Joyce Grenfell.

Orchestra, conducted by Harry Acres.

10.30 **DANCE TO ERIC WINSTONE AND HIS ORCHESTRA.**

Bugle Bounce—Quickstep (Winstone); On my way out—Foxtrot (Downey); How little we know—Foxtrot; Let us be sweethearts over again—Slow Waltz (Gilbert)—Vocal: Leslie Howard and the Quartet; Mirage—Quickstep (Winstone); In my dreams—Slow foxtrot (Shearer)—Vocal: Leslie Howard; For you (Dubin) — Foxtrot—Vocal: Leslie Howard and the "Winstones"; Don't Worry Baby—Foxtrot (Hill)—Vocal: Alan Kane and Julie Dawn; Perhaps, Perhaps, Perhaps—Deguine (Farres)—Vocal: Leslie Howard; Heaven in your smile—Waltz.

11.00 **RADIO NEWSREEL (LONDON RELAY).**

11.15 **WEATHER REPORT, WORLD NEWS AND HOME NEWS FROM BRITAIN (RECORDED LONDON RELAY).**

GOD SAVE THE KING.

11.30 **CLOSE DOWN.**

BBC Overseas Shortwave Programmes

SATURDAY, APRIL 8

6.00 **'THE ADVENTURES OF RICHARD HANNAY.'** By John Buchan. Adapted for broadcasting by Winifred Carey.

2: 'The Green Touring Car.'

6.30 **'RAY'S A LAUGH.'**

7.00 **'TIP-TOP TUNES.'**

7.30 **MUSIC FOR PIANO AND ORCHESTRA. (Gramophone Records).**

8.00 **THE NEWS.**

8.10 **NEWS ANALYSIS.**

8.15 **'ACCORDEON INTERLUDE.'** Primo Scale and his Accordeon Band

8.30 **GENERALLY SPEAKING.**

8.50 **INTERLUDE.**

9.00 **FROM THE EDITORIALS.**

9.10 **PROGRAMME PARADE**

9.45 **COLONIAL QUESTIONS.**

10.00 **THE NEWS.**

10.10 **HOME NEWS FROM BRITAIN.**

10.15 **BBC OPERA ORCHESTRA.** Conductor: Stanford Robinson.

11.00 **BIG BEN. RADIO NEWSREEL.**

11.15 **'MUSIC FROM THE MOVIES.'**

12.00 **HUDDERSFIELD TOWN v. DERBY COUNTY.** Association Football: a commentary.

SUNDAY, APRIL 9

6.00 **p.m. LIGHT ORCHESTRAL MUSIC.**

(Gramophone records).

6.20 **EASTER BELLS.**

6.30 **SUNDAY SERVICE.**

From St Paul's Cathedral, London.

700 **MUSIC FOR THE THEATRE.**

(Gramophone records).

7.15 **WEEKLY NEWSLETTER.**

7.30 **ENGLISH MAGAZINE.**

8.00 **THE NEWS.**

8.10 **NEWS ANALYSIS.**

8.15 **NIGHTS AT THE OPERA.**

9.00 **FROM THE EDITORIALS.**

9.10 **PROGRAMME PARADE.'**

9.15 **BRITISH ORCHESTRAL MUSIC.**

(Gramophone records).

9.30 **RONALD PEERS.**

With the BBC Variety Orchestra.

10.00 **THE NEWS.**

10.10 **HOME NEWS FROM BRITAIN.**

10.15 **Peter Yorke and his Concert Orchestra in 'SWEET SERENADE.'**

11.00 **Big Ben. RADIO NEWSREEL.**

11.15 **CONCERTO.**

Programme includes Schumann's Piano Concerto in A minor, Cyril Preedy (piano), and the BBC Northern Orchestra, conductor, Charles Groves.

12.15 **a.m. 'FROM THE CHILDREN'S HOUR.'**

'Mr Noah's Holiday.' A toytown play by the late S. G. Hulme Beaman.

12.45 **EASTER MESSAGE.**

By the Right Rev. J. W. C. Wand, DD, Bishop of London.

1.00 **THE NEWS.**

1.10 **NEWS ANALYSIS.**

MONDAY, APRIL 10

6.00 **p.m. RAY MARTIN.**

And his 'Melody from the Sky' Orchestra.

6.30 **MUSIC FOR DANCING.**

Victor Silvester and his Ballroom Orchestra.

7.15 **THE DEBATE CONTINUES.**

A talk by Maharajkumari Indira of Kapurthala.

7.30 **MILITARY BAND**

8.00 **THE NEWS.**

8.10 **NEWS ANALYSIS.**

8.15 **LISTENERS' CHOICE.**

Concert Music.

8.45 **'PLACES OF INTEREST.'**

A series of talks by Geoffrey Boumphrey. 1: The National Gallery of British Sports and Pastimes.

9.00 **FROM THE EDITORIALS.**

9.10 **PROGRAMME PARADE.'**

9.15 **'JOURNEY INTO MELODY.'**

Robert Farnon and his Orchestra

10.00 **THE NEWS.**

10.10 **HOME NEWS FROM BRITAIN.**

10.15 **ELSA CORRY (Soprano).**

10.30 **THE WOMEN'S PROGRAMME.**

11.00 **Big Ben. RADIO NEWSREEL.**

11.15 **'VARIETY BANDBOX.'**

12.15 **a.m. BBC MIDLAND LIGHT ORCHESTRA.**

Conductor: Gilbert Vinter, with Edric Connor (baritone).

12.45 **COMMONWEALTH SURVEY.**

1.00 **THE NEWS.**

1.10 **NEWS ANALYSIS.**

TUESDAY, APRIL 11

6.00 **p.m. LISTENERS' CHOICE.**

Light Music.

6.30 **BBC OPERA ORCHESTRA.**

Conductor: Stanford Robinson.

7.15 **LETTER FROM AMERICA.**

By Alistair Cooke.

7.30 **VERNON ADCOCK AND HIS LIGHT ORCHESTRA.**

8.00 **THE NEWS.**

8.10 **NEWS ANALYSIS.**

8.15 **SCOTTISH VARIETY ORCHESTRA.**

8.45 **'GENERALLY SPEAKING.'**

9.00 **FROM THE EDITORIALS.**

9.10 **PROGRAMME PARADE.'**

The BBC announces that the best reception of its programmes beamed to the Far East in April may be obtained on the 11, 13, 16 and 19 metre bands.

9.15 **'SOUVENIRS OF MUSIC.'**

BBC Revue Orchestra.

10.00 **THE NEWS.**

10.10 **HOME NEWS FROM BRITAIN.**

10.15 **MICHAEL KREIN SAXOPHONE QUARTET.**

10.30 **THE WOMEN'S PROGRAMME.**

11.00 **Big Ben. RADIO NEWSREEL.**

11.15 **'BUSINESS IS BUSINESS.'**

A comedy by Lance Sieveking.

12.15 **a.m. BRUCE BOYCE (Baritone), Frederick Stone (Piano).**

Music of Beethoven.

12.45 **REPORT FROM BRITAIN.**

A weekly talk by Vernon Bartlett.

1.00 **THE NEWS.**

1.10 **NEWS ANALYSIS.**

WEDNESDAY, APRIL 12

6.00 **p.m. Joy Nichols, Dick Bentley, Jimmy Edwards in 'TAKE IT FROM HERE.'**

6.30 **MID-WEEK PROM.**

(Gramophone records).

7.15 **'SPEAKING TO SOME PURPOSE.**

Illustrated talk by A. D. C. Peterson. 2: Putting Your Case.

7.30 **LAND AND LIVESTOCK.**

An Agricultural Magazine.

8.00 **THE NEWS.**

8.10 **NEWS ANALYSIS.**

8.15 **LISTENERS' CHOICE.**

Light Music.

8.45 **'WHEN CLIPPERS SAILED THE SEAS.'**

By Sir Frederick Whyte.

9.00 **FROM THE EDITORIALS.**

9.10 **PROGRAMME PARADE.**

9.15 **MUSIC FOR THE THEATRE.**

(Gramophone records).

9.30 **BBC WEST OF ENGLAND LIGHT ORCHESTRA.**

10.00 **THE NEWS.**

10.10 **HOME NEWS FROM BRITAIN.**

10.15 **'GLAD TO MEET YOU.'**

Says Wynford Vaughan Thomas, 6: from Knole, Penshurst, and Chiddingstone.

10.30 **THE WOMEN'S PROGRAMME.**

11.00 **Big Ben. RADIO NEWSREEL.**

11.15 **'RING UP THE CURTAIN.'**

BBC OPERA CHORUS AND ORCHESTRA.

Conductor: Stanford Robinson. Excerpts from Tchaikovsky's 'Pique Dame.'

12.15 **am. 'BANDSTAND.'**

Band of the Grenadier Guards.

12.45 **'STERLING VALUE.'**

A survey of the sterling area.

1.00 **THE NEWS.**

1.10 **NEWS ANALYSIS.**

THURSDAY, APRIL 13

6.00 **p.m. 'SYMPHONY OF STRINGS.'**

6.30 **BBC SCOTTISH ORCHESTRA.**

Conducted by Erik Chisholm.

7.15 **'THE MOTHER OF PARLIAMENTS.'**

1: How the British govern themselves.

First of a series of talks by Robert McKenzie.

7.30 **THE RAEBURN ORCHESTRA.**

8.00 **THE NEWS.**

8.10 **NEWS ANALYSIS.**

8.15 **SPORTING RECORD.**

8.30 **MUSIC MAGAZINE.**

The first performance of Handel's 'Messiah's (April 13, 1742), by Julian Herbage; Off the Beaten Track,' by Alec Robertson.

8.45 **'GENERALLY SPEAKING.'**

9.00 **FROM THE EDITORIALS.**

9.10 **PROGRAMME PARADE.'**

9.15 **'THREE'S COMPANY.'**

9.30 **'BOOKS TO READ.'**

9.45 **THEATRE TALK.**

10.00 **THE NEWS.**

10.10 **HOME NEWS FROM BRITAIN.**

10.15 **VOICE OF THE VIOLIN.**

10.30 **THE WOMEN'S PROGRAMME.**

11.00 **Big Ben. RADIO NEWSREEL.**

11.15 **'HALF-AN-HOUR, PLEASE' AND SERENADE,** with Stanley Holloway and Billy Mayerl 'Serenade' with the George Mitchell Choir, with Neville Williams, and the Frank Cordell Chamber Orchestra.

12.10 **a.m. INTERLUDE.**

12.15 **RAY MARTIN.**

And his 'Melody from the Sky' Orchestra.

12.45 **SPECIAL DISPATCH.**

1.00 **THE NEWS.**

1.10 **NEWS ANALYSIS.**

FRIDAY, APRIL 14

6.00 **p.m. THE TECHNIQUE OF ACTING.**

4: Television.

Written and produced by Malcolm Baker Smith.

6.30 **LISTENERS' CHOICE.**

Light Music.

7.15 **'VISIONS OF THE FUTURE.'**

H. G. Wells's 'Things to Come.'

Stephen Potter introduces the scientific stories of H. G. Wells.

7.30 **CECIL NORMAN AND THE RHYTHM PLAYERS.**

8.00 **THE NEWS.**

8.10 **NEWS ANALYSIS.**

8.15 **THINK ON THESE THINGS.**

8.30 **'FROM THE THIRD PROGRAMME.'**

'Is There Life Elsewhere in The Universe?' by Dr Fred Hoyle and Dr C. D. Darlington.

A survey by A. P. Ryan.

9.00 **FROM THE EDITORIALS.**

9.10 **PROGRAMME PARADE.'**

9.15 **LONDON LIGHT CONCERT ORCHESTRA.**

10.00 **THE NEWS.**

10.10 **HOME NEWS FROM BRITAIN.**

10.15 **MERCHANT NAVY NEWSLETTER.**

10.30 **THE WOMEN'S PROGRAMME.**

11.00 **Big Ben. RADIO NEWSREEL.**

11.15 **BBC NORTHERN ORCHESTRA.**

12.15 **a.m. 'JAZZ CLUB.'**

12.45 **WORLD AFFAIRS.**

A survey by A. P. Ryan.

1.00 **THE NEWS.**

1.10 **NEWS ANALYSIS.**

BILLY ROSE'S SATURDAY AT THE DIAMOND HORSESHOE

The lady saw stars & stripes

BEFORE the war—World War II, that is—the cushiest peace-time assignment the Army had to offer a West Point graduate was at one of its cavalry posts. Because, where there's cavalry there are bound be horses, and where there are horses there is frequently polo—the sport of kings and second lieutenants.

Which brings me to the story of Lieutenant Larry Benson's revenge and, if you'll pardon a frightful pun, his mallets aforethought....

In 1938, while playing No. 2 on his post's polo team, Larry's right eye got in the way of an opponent's mallet, and when he came to in the hospital an hour later, he was minus the eye.

The following week, in accordance with standard operating procedure, the Army presented him with a handsome glass substitute and reassigned him to command a battery of mimeographs in the post's supply centre.

☆

WHEN Larry realised he would never again chase a small white ball around a big green field he became well-nigh inconsolable and, like so many others, he began to console himself with a bottle.

But, as luck would have it, the Colonel in charge of the post was a teetotaller—not the live-and-let-guzzle type, but the other kind. And as for the Colonel's lady—well....she was every bit as tight-minded as he.

One morning, when Larry reported for duty after a night of bar-flying, the colonel fixed him with a ball-bearing eye. "Benson," he said in the tone of voice one usually reserves for a tarantula crawling up one's leg. "You—are—drunk!"

Larry, who quite prided himself on being able to drink like a gentleman, couldn't imagine how the Colonel had diagnosed his condition until he groped his way to the men's room and examined himself in the mirror.

And there was the answer—his good eye looked as if it had been spattered with ketchup, while the other was as clear as the crystal it was made of.

Well, Benson was what you might call a resourceful man, and so he went to a glass-eye artist and ordered two more eyes—one mildly bloodshot, the other the colour of borsch.

☆

AND after that, on mornings-after, he saw to it that his false eye matched the true one, shifting in easy stages from *very* bloodshot to *medium* bloodshot to *clear*.

From then on his drinking caused no comment, and the ex-polo player might have shuttled for years between martinis and mimeographs if his hankering for horseflesh hadn't led him to apply for an assignment which would get him back in the saddle.

"Request denied," said the Colonel. "Furthermore, when I order a man to do a particular job, I expect him to stick to it. Remember, Lieutenant, we are all in the service of the United States of America."

Naturally, this kind of talk-talk didn't set well with Larry, and determined to get his own back he went back to the orb specialist and ordered a very special kind of eye: smack-dab in the centre where the eyeball should have been, his specifications called for an American flag fluttering in the breeze.

The day of vengeance came a week later, when the Colonel and his wife held their annual reception for the junior officers of the post. As the bored lieutenants and captains were mumbling their thanks to their hostess and filing out, Larry stepped forward, bowed, and then straightened up, his eyes half closed.

"Madam," he said solemnly, "we must never forget that we are all in the service of the United States of America." And with that he popped his right eye open.

★

A GOOD 15 minutes later, when the woman was finally brought to with smelling salts and much rubbing of the wrists, she told her husband, as best she could, about the fluttering flag in Larry's eye....

And that's the story of Lieutenant Benson's revenge. For, to hear the cavalry boys tell it, the Colonel is still wondering whether he's married to a do-gooder or to a dame who hits the bottle on the quiet.

—*London Express Service.*

"Reckon Buck Peron ain't goin' to forget the holes in his hat when two-gun Webb calls for the meat."

London Express Service

Sefton Delmer's Flying Briefcase

I saw the cheer leader whip up fury

CONTINUING the notebooks of an expert eye on a flying tour across the world

A FRIEND was driving me to his club in Calcutta when suddenly a procession of demonstrators flooded out of a side street, and we had to stop.

They were all dressed in white Gandhi winding-sheets and were half running, half walking, screwing themselves up in a kind of epileptic ecstasy.

As they leaped along the hot street they waved banners and shouted slogans in time with a sun-spectacled cheer leader.

What they wanted was simple and straightforward "Revenge for our murdered brethren." They shouted, "We want war."

India's leader, Pandit Nehru, had arrived in town that morning, and these lads were on their way to salute him when he drove in triumph through the streets. When we met them they were just getting themselves into the right mood.

The war they want is against Pakistan. The murdered brethren are Bengalis, killed by Moslems in Pakistan—in revenge for Moslems killed in India. Pandit Nehru himself is anxious for some "frontier rectifications."

To my eye—experienced in the technique of "spontaneous demonstrations" as practised by Goebbels and Warsaw's General Grosz — this little party looked very much as though it had been laid on by higher authority.

"Well," I said to my friend, as the last of the patriots writhed out of sight, "let us be thankful that for once WE are not the target."

"Oh, don't you be too sure of that," he warned me. "They are already demanding that British commercial assets in India should be confiscated to make a fund for the refugees."

Let us face it: there is nothing like supplying idealists with a little material incentive.

Nose Ring Check

The Hindu pilot of the Indian National Airways plane which flew me from Calcutta to Rangoon wore a huge R.A.F. moustache. And he spoke R.A.F. English. When I showed impatience because we had to return to Calcutta to fix a faulty radio, he declared in the best station-commander style, "Better to be careful than sorry."

My fellow travellers were all Indians—many of them women in veils and sarees. Their golden anklets made a pretty tinkling noise as they tripped across the tarmac to the aircraft.

The Indian Customs gave them all an extremely careful going-over. Every item of jewellery the women were taking with them had to be checked against lists made out in advance and sanctioned by the Currency Control.

The odd thing was that the officials, all of them Indians, conducted all their business in English. It sounded most intriguing: "One nose ring gold and pearl... But, madam, this nose ring has diamonds not pearl. Please show me nose ring gold with pearl..."

Meat Famine?

PRICE fixing and Government to Government bulk buying is likely to lead to a famine in Australian lamb in Britain.

For, while ex-Food Minister Strachey fixed the price of Australian mutton with his Australian Socialist colleague, they did not fix the price of wool.

Wool has been shooting up to unheard of prices. The result is that Australian sheep farmers are almost all changing over to breeding sheep for wool rather than for meat.

The effects of this, I am told, will make themselves felt soon.

Double Dose

IF you suffer from hay fever, as I do, do not fly across the world, as I did. For I have only succeeded in ensuring that I shall get hay fever twice—once in the Australian summer and again later in the British summer.

Vote Saving

One reason why the Socialists lost in Australia is that they have the system of preferential voting out there. With preferential voting a minority group, like the Attlee Socialists in Britain, would never be able to defeat an anti-Socialist majority of the electorate just because the majority vote is split.

For no votes are lost. All count for the final result.

Suppose there is a three-cornered election with a Socialist, a Conservative, and a Liberal candidate.

The voter puts a one, two, and three against the candidate's name for his first, second, and third choice. Thus a Socialist would probably put Socialist 1, Liberal 2, Conservative 3.

If, when the first preferences are counted there is no majority for any one candidate, they knock out the candidate with the lowest first preference vote, count up the second preferences of his supporters and add them to the votes of the first two candidates.

In a three-corner election this would be certain to produce an overall majority, and a much fairer one than the majority won by our British "first past the post" system.

He Trusted...

First thing I find on returning to England is a letter from Erwin Muller, of Dortmund, Germany. Remember Erwin? He was the German dismantler who, relying on the protection of British General Bishop and the British Military Government, took his men last July to dismantle a paraffin works in Dortmund belonging to the Hoesch concern. He was beaten up by an organised mob.

Ringleaders of the mob, who later appeared before a British Military Government Tribunal, were sentenced to almost nominal terms of imprisonment. Erwin's fate is just what I expected it to be.

". . . I am being boycotted by all German authorities. I have been forced to dismiss most of my workmen. I shall be forced to give notice to the rest of my workers any day now. I don't know what to do after that."

That is what comes of relying on British protection in Germany.

—*London Express Service.*

Fight 'Baby Blackmail'

CANON HUGH WARNER
the Church of England's marriage adviser writes his weekly column
HUSBANDS and WIVES

"THE WOMAN deliberately had a child by him before I divorced him. My little boy pined so much for his father that I took him to a doctor, who said he would soon get over it; it was no worse than losing his father in the war. What should I do?"

YOU fell into the trap, like so many other wives. Your husband's mistress knew she would "get her man" by baby blackmail, for most women can be counted on to sympathise with a baby "without a name."

If an illegitimate child suffers from what is not his fault, then the remedy is: "Change public opinion." The remedy is certainly not: "Divorce your husband." If you do, you strengthen the hands of women like the one you mention.

* * *

Suffering there will be, but it is the price of ridding the world of a constant source of disaster to family life.

What your doctor says is nonsense. When a father is killed, the child recognises that it is *final*, as far as this life is concerned. So the child adjusts himself to his father's absence.

When an adored father is divorced, the child, of course, goes on pining. Not only does his father (in this case) have regular access to the child under a court order, but the child knows, apart from this, that his father is alive, still part of his world. He can't get adjusted to this sort of thing.

* * *

Try not to show any resentment towards your husband in front of your boy, or you will disillusion him unnecessarily just at the time when he needs a father-attachment of some kind. In a few years he will outgrow this psychological stage of emotional development, and can gradually learn the truth.

Let your son become independent, self-reliant. You will then do much to right what has already gone wrong.

"MY WIFE says that because we were only married in a register office she is not bound to me, now that she feels spiritually nearer to another man with whom she is in love. What line should I take with her?"

TELL her the truth. When you and she were married the registrar said these words to you: "Before you are joined in matrimony it is my duty to remind you of the solemn character of the vows you are about to make. Marriage, according to the laws of this country, is the union of one man with one woman, voluntarily entered into for life, to the exclusion of all other."

The registrar then witnessed your marriage to each other before other witnesses.

In other words, a register office wedding is as binding as that for a couple married in church who say: "I take thee for better, for worse; for richer, for poorer; in sickness and in health . . . until death us do part."

When your wife used the word "spiritually" she gave herself away. She evidently does not realise that to be "spiritually akin" is no excuse for adultery: nor does she appreciate that in a stable marriage friendships with others should be perfectly possible without threatening destruction to the marriage.

Such friendships, however, are only safe when a couple agree in regarding their marriage vows in every way as lifelong.

* * *

When you talk things over with her, suggest to her that you may be partly to blame. Have you taken her love too much for granted? Do you let business occupy too much of your time, so that you have little leisure in which to go about with her? She may be able to tell you of things about you that irritate her.

There is no reason why this whole trouble may not be just the incentive you both need to take stock of your relations with each other.

—*London Express Service.*

The WICKSTEED DIAMOND

'A rough one, but some day a woman may wear it proudly'

By BERNARD WICKSTEED

SHINYANGA, Tanganyika.

I'VE found a diamond. I have to admit that from a jeweller's point of view it is not in the same class as the Hope Diamond, the Cullinan, or the Koh-i-noor.

In fact, it is only about the size of a split pea and in its present uncut state is worth no more than a mere £10.

But it is a real diamond, even if it's a rough one, and some day, somewhere I hope a woman will wear it in a ring on her finger and be mighty proud of it.

So in case it should be you, or someone you know, who acquires the Wicksteed Diamond I will tell you its history.

It was found at 10.45 a.m. on March 16, 1950, by Bernard Wicksteed, of Hampstead (described as a journalist). He picked it out from a small pile of gravel that had been given him to look through during a professional visit to Dr Williamson's diamond mine at Shinyanga.

Having found it Wicksteed was tempted to put it in his pocket and saying nothing about it.

But first of all he glanced round to see if the guards had noticed his discovery and seeing they *had*, he hastily dropped it in a cigarette tin provided for the purpose.

If Wicksteed had been a professional native picker-up of diamonds he would have been paid a bonus of one penny for his find, but, being only a visiting newspaperman, he got nothing except a piercing look from the security police.

Explosions

SOME eras ago, about the same time that the White Cliffs of Dover were being formed in England, there were several monstrous explosions 60 to 100 miles below the ground in Africa.

Masses of molten blue rock were forced to the surface in much the same way as lava comes up in a volcano. Unlike ordinary lava this blue rock was studded with diamonds.

No one quite knows whether the diamonds were formed by the pressure and heat of the explosion or by the way it cooled. Some geologists even believe the diamonds were deep down in the crust of the earth already and all the explosion did was to pipe them to the surface for people like Wicksteed to find.

Inferior diamond pipes were found in South Africa and elsewhere, but the daddy of them all lay undiscovered beneath the grass and baobab trees of Tanganyika until 1940.

Neither the pipe nor the Wicksteed Diamond that enriched it might have ever been found if it hadn't been for a Canadian geology lecturer from MacGill.

His name was Dr John Thoburn Williamson, B.A., M.Sc., Ph.D., and just when he was getting along fine at the university and looked like being a professor - some day, he chucked up his academic career and went looking for diamonds in Africa.

Hard work

THERE are lots of stories about how he found the richest diamond mine in the world. One is that his dog dug up the first diamond under a baobab tree. Another is that he felt something hurting in his shoe and when he took it off what should he find but a diamond.

The truth is that he discovered the diamond pipe by hard work and good geology. He didn't stumble on it. He located it after camping years in the bush, sifting the gravel by hand.

He never had enough money. People thought he was mad. But still he worked on with the crudest equipment and a few faithful African "boys." After quietly working out the exact dimensions of the pipe he staked his claim and came into town with his first bag of diamonds. They were worth only a few hundred pounds and when he tried to raise money for better equipment the bank managers merely laughed at him.

So back to the bush he went, and next time he came to town he had £30,000 worth of diamonds in a barley-sugar bottle. That made the banks change their tune, but now it was Williamson's turn to laugh.

He said they could keep their money, and he said the same thing to the big diamond people in South Africa who offered him £2,000,000 cash for his claim.

So here he is now, 42 years old, unmarried, unworried, with a Ronald Colman moustache, and the sole rights to a diamood mine that produced £1,700,000 worth of stones in 1949 and the Wicksteed Diamond in 1950.

Jolly fine mine

SOME men like one thing and some another, but Dr Williamson likes his diamond mine and I, for one, don't blame him. It's a jolly fine diamond mine, and I wish I had it myself.

Then I'd do just what he does. I'd give all my staff lovely houses, I'd throw wonderful parties for them with a band brought from Kenya by air. I'd build the finest hospital in Tanganyika, and if the sentry at the entrance to the mine didn't recognise me I'd bash down the gates with my car.

There are diamonds everywhere and they all belong to the little ex-don who cocked his snook at the world.

You walk over diamonds, drive over them, sleep on them and everyone on the mine is mad on gardening because ... well, you never know.

You mustn't imagine from this that you can just walk around filling up your pockets.

Getting needles out of haystacks is easy. You just use a magnet. But each diamond—about one to every ton of gravel—has to be spotted by eye and picked out by hand as the Wicksteed Diamond was.

Bottled jewels

EACH day 1,500 tons of gravel is washed and sifted, and an average yield is about half a cigarette tin of diamonds, numbering about 1,500, weighing 2½ ounces and worth £4,000.

At the end of the day they are all taken up to Williamson's house, where he puts them into jam jars and sweet bottles. For Wicksteed's benefit he emptied out one of these bottles on the desk in his study.

Then he went out to fetch a drink, and Wicksteed was left alone in a room with a pile of diamonds worth £16,000. They spilled over the edges of the blotting pad, rolled under the ink stand, and rattled among the papers — diamonds, diamonds, diamonds.

What would you do, chum?

—*(London Express Service)*

Hongkong Telegraph

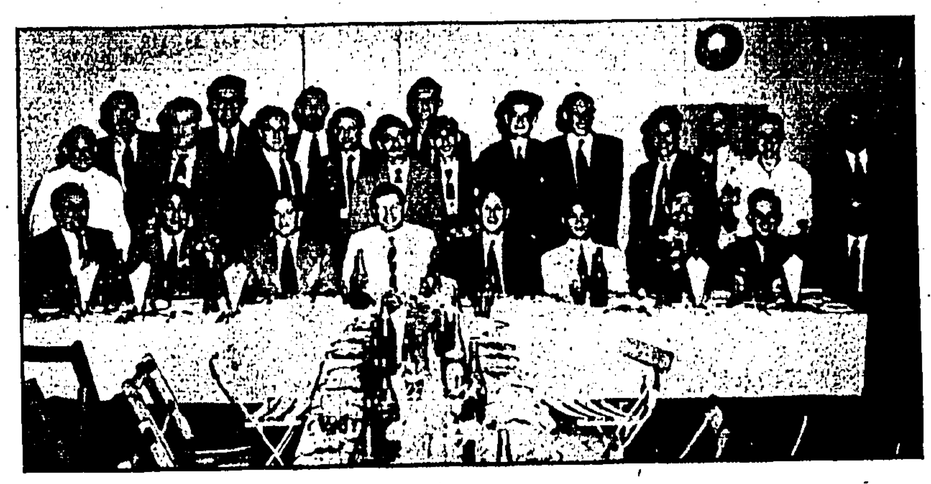
WEEK-END PICTORIAL MAGAZINE

Saturday, Apr. 8, 1950

AT the annual Boat Race dinner of the Oxford and Cambridge Society. Upper picture: His Excellency the Governor, Sir Alexander Granthom, with the Hon. D. F. Landale. Lower picture: The Hon. Leo D'Almada, KC, with the Acting Colonial Secretary, the Hon. R. R. Todd. (Telegraph Staff Photographer)

PICTURE taken at St John's Cathedral last Sunday on the occasion of the christening of Caroline, daughter of Mr and Mrs R. H. Sutton. (Telegraph Staff Photographer)

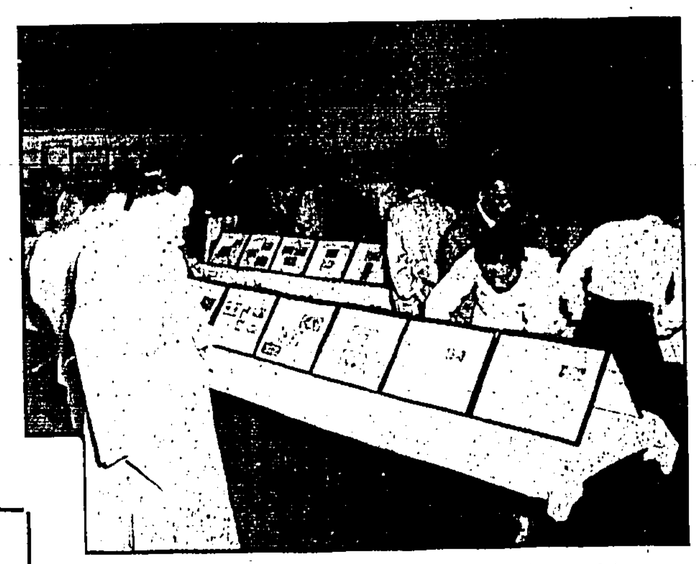
A wedding of much interest to military circles was that between Sergeant R. A. Cowley, of the 3rd Commando Brigade, and Miss Agnes Wylie, of the Women's Royal Army Corps, which took place last Saturday at St Andrew's Church. Here are two pictures taken at the Church and at the reception held later at the Sergeants' Mess, Whitfield Barracks. (Telegraph Staff Photographer)



RIGHT: Members of the Hongkong Amateur Radio Society who attended an enjoyable "Hamfest" at the China Fleet Club recently. (Jimmy Foo)

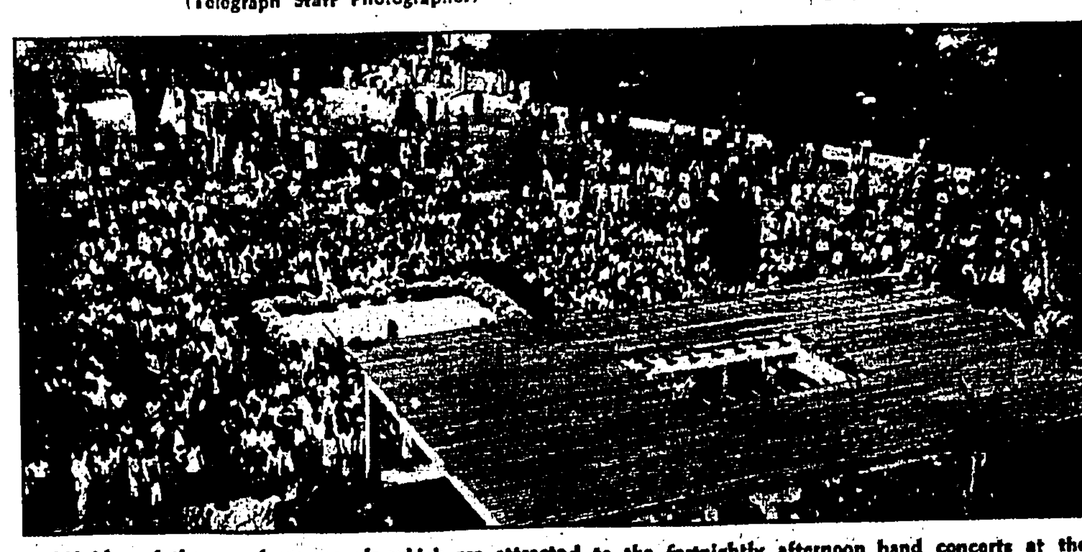
MR Timothy Kah-ming Liu and his bride, formerly Miss Vivien Yin-man Au. They were married recently at St John's Cathedral. (Telegraph Staff Photographer)

THREE pictures taken at the dance given last Saturday at the Indian Recreation Club. There was a large attendance, and the function was a big success. (Telegraph Staff Photographer)



RARE Chinese banknotes dating back one thousand years to the Sung Dynasty were on view earlier this week at the Chinese General Chamber of Commerce. One interesting specimen was a cloth note issued by the Chinese Communists during their famous "Long March" to Yenan in 1934. (Telegraph Staff Photographer)

GOING to the wicket to open the Scorpions' innings last Saturday at Chater Road are L. F. Stokes (left) and O. J. Kerr. Stokes made 118, highest score this season. (Telegraph Staff Photographer)



AN idea of the very large crowds which are attracted to the fortnightly afternoon band concerts at the Botanical Gardens may be drawn from this picture taken last Sunday, when the Band of the King's Own Scottish Borderers played. Highland dances were also given by KOSB dancers. (Telegraph Staff Photographer)

WEEK-END WOMANSENSE

BEAUTY ARMED

By HELEN FOLLETT

SLEEVELESS frocks are not for those whose arms are too fat or too thin. More than unsightly are the over-developed flabby upper arms of the older woman who has not minded her eating habits and has taken on weight. Sharp elbows, also are no beauty bargain. The plump woman can get down to normal weight if she will make the effort. Miss Skinny, if in good health, can put on curves by eating hot cereals for breakfast, drinking a quart of rich milk a day, cutting down on activities, getting to bed at a respectable hour.

Arms seldom get beauty attentions and they are subject to good-looks defects, the same as the complexion, the hands and the figure. Goose flesh is one affliction: to overcome use a heavy brush when bathing, dry well, apply a semi-liquid hand lotion that will prove soothing.

Reducing Arms

Elbows that are a dingy grey can spoil the picture of the wearer of the formal. They, too, need the stimulating effect of a strong-bristled bath brush, after which the arm hinges should be massaged with toilet lanoline or cocoa-butter. A simple bleach made by combining equal parts of peroxide and strained lemon juice should be applied twice a week, allowed to dry on.

Too stout arms can be reduced by means of exercise. Swinging Indian clubs is one way to turn the trick. This practice not only brings the arms to normal, but the lifting of the arms has a favourable effect upon an over-developed bust.

Spring hats are gay—and made in straw

SUSAN DEACON

A NEW hat is one of the symbols of spring, along with the lambs, the daffodils . . . and the cleaning.

London Shops are gay with bright spring hats. They run the gamut of shapes and colours . . . and there are prices to suit all purses.

Straw is top favourite—French sailors, English cloches—and even the American "New Yorker" is made in straw.

The cartwheel hat is never really out of fashion for garden parties and social functions.

You can now buy the new fashion low-heeled court shoes in white and other colours.

I think this is where fashion writers admit they were wrong when they foresaw the end of the peep-toe sling-back shoe.

Ignoring all reports, manufacturers went on making them and the shops sold as many as they could get.

Above: Black cartwheel straw showing the return of the crinoline edging.

Left: The American "apple hat" in navy blue and pink straw.

Below: White straw Dutch bonnet with feather plumes.

Salt for carpets

THE housewife's headache—spring-cleaning time — is here. Beating removes the dust from carpets, but does not get rid of the grime. Damp tea-leaves—which many women use for carpet cleaning, absorb the dust, but do not cleanse.

Salt is a better cleaner than tea-leaves, and it also freshens the colours. When you sweep your carpet dip the brush first in warm salt water.

Makers of Persian carpets often use potato water to bring up the colours. Scrape raw potatoes very fine. Pour hot water over them, let it stand—strain, and wash the carpet, a small piece at a time, with the water. Don't make it too wet.

Tapestry curtains and upholstery also brighten up considerably with a little salt and water. Brush well, lay fabric flat, and over it lay a damp sheet, then beat with a cane.

Go over the material first with a duster well wrung out in cold, salt water. Then with a duster wrung out in warm, soapy water. Wipe finally, with warm salt water.

If you need to buy carpets or curtaining, remember that black is becoming fashionable for the house again. Black printed linen with a colourful floral design on it sells for 8s. 11d. a yard.

Similar black stair carpet, with a floral pattern, is also in the shops. Black patterned curtains and carpets are most effective if you have off-white walls and paintwork.

Plants are being used again for home decoration as well as cut flowers—and they last much longer. Be original in your choice of containers.

I have seen some ordinary garden vegetable baskets with bright painted bases. The smaller size looks attractive.

Another idea is to paint an ordinary garden wheelbarrow white, fill it with mould and grow geraniums in it. It looks attractive standing in a large hall and, in the summer, in a big open fireplace.

• • •

From New York I hear that men's pyjamas are being made with short sleeves and long legs—short sleeves and short legs—a man can buy the bottoms only—or tops only.

For children

DO you think that children should be free to read what they like? I do, provided they are offered a well-prepared choice.

I have just seen an excellent little volume called "Four to Fourteen," which gives particulars of 1,200 books suitable for children between those ages, compiled by Kathleen Lines, under such headings as Nursery Rhymes, Fairy Tales, Famous People, History, Science, Things to Do, Pony Books, Art, Music, Natural History, etc.

—London Express Service.

Duster Check Tweed

FREDERICK STARKE, wholesale designer, here illustrates a typical London line. The jacket-dress with bloused top in black and pink duster check crepe tweed has a tight-fitting skirt in black.

A NECKTIE FOR YOU, MADAME!

By Elizabeth Toomey

NEW YORK.

IF a sleepy-eyed husband shows up at the office this spring wearing a gold necktie sprinkled with plush violets, he must have reached for the wrong tie rack.

With all the female adaptations of male neckties on scarf counters, his wife can have a tie rack of her own this spring.

One scarf, designed by Irma Kigere, is a four-in-hand of gold silk faille with a spray of plush caught diagonally across the front.

"They have to look strictly feminine, even though they're tied like a man's necktie," Miss Kigere explained.

She designed a white pique bow tie, sprinkled with rhinestones, to wear with a suit or a high, round-necked dress. Actually the tiny ascot is made just long enough to tie in a knot at the throat. But the rounded ends, sprinkled with rhinstones, are cut to resemble a bow tie.

MAN'S SHIRT

Another white pique necktie—to be tied in a four-in-hand—has a cuffed end and a design of rhinestones.

Lifting ideas from male wardrobes is getting to be a habit with women. Men's shirts have been the inspiration for many spring styles. The collar is usually softened and modified, and the sleeves are cut slightly fuller than a man's but the shirts are still easily recognisable as a copy of hubby's.

The "little" boy look has been copied for younger figures. Round white pique collars on straight cut jackets and flowing ties at the neck are favourites with such sophisticated designers as Christian Dior.

A tailor and shirtmaker in New York, in London and Paris, succumbed to the trend and introduced a summer suiting fabric in women's suits "sacred up to now to the summer wardrobes of men." Called Poplaire, the fabric is a lustrous weave of Turkish mohair and wool.

HIS & HERS

Even accessory designers are making the most of the obvious feminine interest in men's apparel.

"His" and "hers" sets of cigarette lighters and compacts are being made. In one set, a pocket cigarette lighter is put on the end of man's key chain. A matching cigarette lighter, with jewelled decorations, is hung on a bracelet chain for a woman to wear on her wrist.

Strictly male designs, including a bird dog's head and a fishing fly, are done on the enamelled side of another pocket lighter. The same designs were put on tiny round compacts for women.

"Women are very willing to pick up ideas from male designers," a spokesman for a shirt company said. "But try it the other way around and it won't work. Men just won't change their ideas. They'll never copy the comfortable collars and cool materials worn by women."

FORWARD AND BACKWORD

By VERA WINSTON

A DOUBLE row of black buttons parades down the back of this dress to give a fashionable and important accent to a forward-looking frock. The fabric is royal blue crepe and there is a black bow at the front of the high neck. The buttons start at the flared pointed collar and continue down either side of the inserted, pleated fullness at the centre of the skirt. The pockets at the hips are flapped making for a rounded hipline. The sleeves are winged and cuffed.

WHEN MR. AND MRS. GO SHOPPING . .

A pretty face wins his approval

by ANNE EDWARDS

with sketches by ROBB

1 Black jacket with tight waist and long, tight sleeves, worn over a very full tartan skirt.

2 The classic "man-tailored" suit, with a straight, not-too-tight skirt that is fairly long.

3 The latest Paris line is a straight, hip-length jacket worn over very tight, short skirt.

4 New length swagger jacket over a straight skirt with pleats to allow proper strides

ASK a woman to pick out a suit from a parade and she will always name it by colour: *"I like the pale blue"* she'll say — because her first thought in choosing clothes is the colour.

If you ask a man to pick out which one he likes best he usually replies: *"Oh, the little blonde."* That's because a man always looks first at the girl and secondly at What she's wearing.

If a man and a woman were asked to pick the best suit from the four drawn above they would each make different choices.

A woman would argue like this:—

"I like No. 3 because it's the latest Dior line. I wonder if they've got it in my size and colour?"

If she finds they have it in the right size—she will, after much thought, pass up her first colour favourite for a second choice.

But nothing will make her buy it in the *wrong* colour.

Her mind definitely made up, she hunts around for practical reasons to bolster her choice. She conducts a hopeless battle with herself along these lines:

"It IS much more than I meant to pay—but then I shall get two items and I'll be able to change them around with my other suits.

"It is rather short and perhaps I haven't really the legs for it—but then it doesn't need a wasp waist.

"Of course, pale blue takes a lot of cleaning—but cleaning is so much easier these days anyway. And it will definitely need a new hat to go with it—but then it is high time I had one—my old one is out of date."

If she's a little older or fatter or a tiny bit more practical she may sell herself No. 4 instead. But it's only a rather less-startling, less-extreme version of No. 3.

A man would argue like this:—

I like No. 1 because it shows off a girl's figure. In that jacket you *KNOW* she's got a small waist—but in those loose coats she might be any size underneath all that material.

I'm just getting used to this New Look—I like it because it's feminine. I can't see why women want to give it up just because some designer in Paris has thought up something new.

The tartan skirt I like because it's gay, it's feminine, it's not too tight at the hips, and it's long enough to cover the backs of the knees.

If she's a bit older I like to see a woman in a good plain tailored suit like No. 2. But it must be well tailored, because that's something I know all about.

It must not have too many bit and pieces around, and if she's really curvaceous, the plainness of the suit makes her look even more feminine.

This is what he calls deciding the problem by the process of logical argument. But the whole thing falls to pieces if you once let him hear the price. *"Fifteen guineas?"* he says. *"Let's get out of here quick."*

—London Express Service.

Add A Lock To Your Watch

A HUNDRED percent. safety device is the claim of a London firm for a Vanguard lock which is attached to watch straps. The lock is constructed in such a way that there is no risk that the watch-strap will open or drop, thus preventing loss or breakage. Furthermore, the lock is adjustable so that it can be fixed to any leather or metal strap and can fit any size of wrist.

For women, this firm has also produced an adjustable interlock for watch-straps in 16 gauge metal, either brass or copper, in gilt or chrome finish. It has either pinch-on or loop-end fittings.

Another of the firm's products is a flexible ladies' watch-strap made in hexagon squares, in gilt and chrome. A[illegible] pattern is available in [illegible], bracelets and ear-rings. For men, the firm manufactures an expanding bracelet made in rolled gold, stainless steel, gilt or chrome. This is designed in a "scissors" pattern.

A hand riveted bracelet with a thirty-second adjustment and an original compact perfume sprayer in the shape of a lighter or lipstick, are among the other products to be shown by this firm in the Jewellery Section, at Olympia, of the British Industries Fair in May.

PRACTICAL HOMECRAFT

HAVE THAT LUXURY TOUCH

By Alice Denhoff

YOU can't by-pass meat very often when there are hard-working men to be fed. So, best thing, is to be a careful buyer and a good cook, giving the thrifty cuts the same pampering and loving care that is bestowed on luxury cuts. Lamb shanks in a good recipe, can be something quite special, as you'll see if you tackle this one. Fanchonettes of Lamb for 6, takes 3 lamb shanks. Boil these with 3 cloves, tsp. celery seed, ½ bay leaf, tsp. ground thyme and ¼ tsp. ground sage. When meat is tender, remove it from the shank bones, and cut in cubes. Line individual moulds with seasoned mashed potatoes. Fill with the lamb shank meat, one c. small kidney beans, one c. coarsely chopped, cooked cabbage and one c. cooked carrots. Moisten with the lamb stock. Top with mashed potatoes, using 3 c. mashed potatoes in all. Brush over with beaten egg or milk, and brown in 425 F. oven.

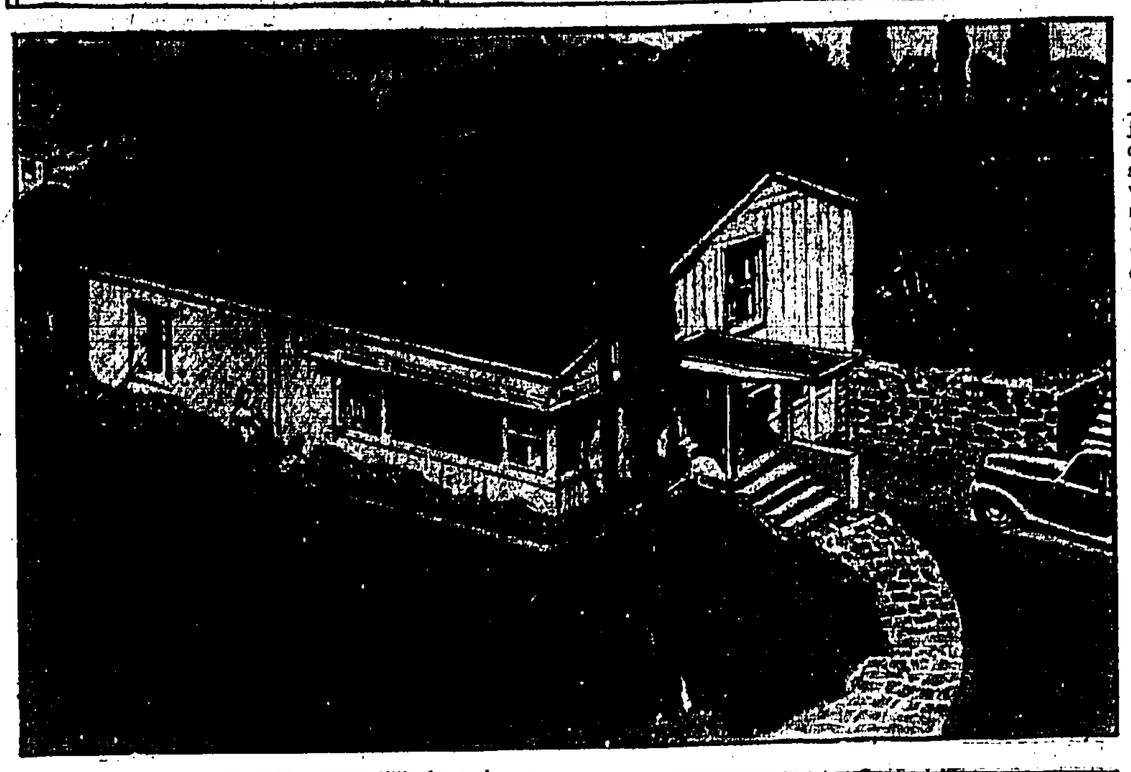
Something Special

For something special serve curry of chicken, real party fare. Clean, singe and cut up a 1½ to 2 lb. chicken. Place in saucepan and cover with hot water. Add 4 black peppercorns, 2 whole cloves, one bay leaf, to taste and one chili pepper from mixed pickle spice. Simmer until chicken is tender. Saute 2 sliced onions in table fat, then skim out and brown the chicken. Sprinkle with tsp. curry powder, add the chicken liquor; stew for 5 min. Make a paste of 3 tbsp. flour with 3 tbsp. water; add, stir until thickened. Add a beaten egg yolk. Serve with a border of hot rice.

Emergency Job

A casserole of sausage and baked beans is a good emergency job that is hearty and satisfying. Mix thoroughly one can each baked beans and tomato soup; pour into casserole. Dot 10 whole cloves through the mixture; lay 1 lb. pork sausages on top, and bake in hot oven until sausages are done. The entire process can be speeded further by warming the beans and soup mixture on top of the stove, and parboiling the sausages before putting all the ingredients into the casserole for 10 min. of baking.

MUCH COMFORT IN SMALL SPACE



THIS INTERESTING AND ATTRACTIVE little house is something unusually clever in compact convenience, with its two bedrooms, kitchen and living dining room. First floor area may be finished off later, as desired.

By MARION CLYDE McCARROLL

EVERY busy modern woman wants to spend just as few hours on the chores of housekeeping as she can possibly get away with. There are far too many outside calls on her time, and far too many interesting things to do these days, for her to be satisfied to devote the major part of every day to vacuuming and dusting, washing and ironing, polishing floors, getting meals and all the rest of it.

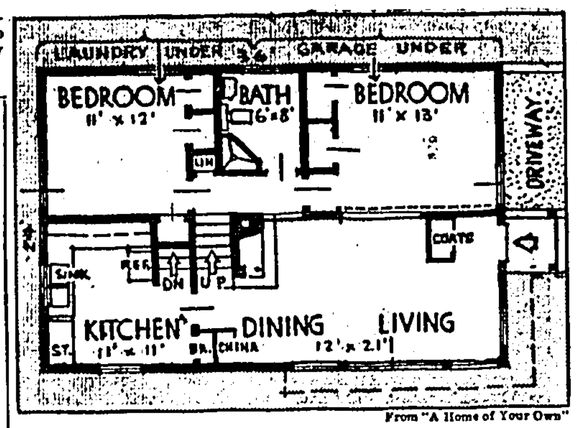
★

The same thing applies to her husband. Much as he may enjoy pouttering around the house doing odd jobs of this and that, he doesn't want to put in too many hours at it every week. He wants plenty of time left to spend at his community interests, his sports, and his hobbies.

That's why so many people want their homes to be just as compact and convenient as possible, so that there won't be too much to do around the house, and so that what there is to do can be done easily and expeditiously.

That's why, too, many a couple would like the type of house pictured here, which has all the comfort and convenience of a five-room house, plus laundry and garage, in a modest amount of space. Many's the clever little trick that has been used to give an effect of spaciousness, tricks which could be incorporated in other new homes with equally good result.

★



From "A Home of Your Own"

TWO BEDROOMS, EACH AT a corner so that they have the luxury of cross-ventilation, make this an ideal little home for a couple with one child.

TO GIVE A FEELING OF GREATER SPACIOUSNESS than its dimensions actually provide, the ceiling of the living room follows the slope of the roof. The dining area is tucked away in a cozy corner, adjacent to the kitchen.

AT THE IDEAL HOME EXHIBITION

Points Of Interest

THE Ideal Home Exhibition held in March at Olympia has many points of interest for women. Apart from the more obvious displays of fabrics, furniture, and fashions, there was a complete modern laundry, a bakery, a village of ideal homes and an Old English Pot Pourri stand.

The latter, occupying a small corner, represented the front of an old thatched cottage. There was the faint, slightly musty scent of pressed flowers, as you approached. "The Judge's Choice" is the name of one type. It is made from genuine 16th and 17th century recipes, and is the type used by the notorious "Judge Jeffreys in 1685—to ward off gaol fever.

This little piece of Dorchester, transplanted to London, showed beautifully turned wooden jars of all shapes and sizes, made by the villagers from wood salvaged from old ships and mostly taken from Dead Man's Bay, and no two are exactly alike. An export trade is carried on, and so far the most interested countries appear to be America and Australia.

SCENTED BROOCH

Catering for modern tastes, there were varieties of flower adornment in the way of brooches, from which a faint, sweet smell came. If you become tired of the flower design in your brooch, it can be easily changed for another to match a different colour scheme.

An idea for your walls came from a firm of map specialists. Genuine 17th and 18th century county maps, beautifully illuminated, are made into pictures for your walls. Any county in which you are particularly interested can be framed for you.

MODERN LAUNDRY

The modern laundry had the largest audience. One machine finished collars so that not only the top edge is smoothed for the wearer's comfort, but space was provided for the tie to slide around between the folds. The greatest improvement was in the marking system. An invisible identification sign can show in an instant when the garment is passed before a small cabinet which emits an ultra violet ray.

ELECTRIC CHEF

On the more practical side of life there was the ELECTRIC CHEF, which heats, whisks, kneads, mixes, minces, mashes, extracts juice, and grates and grinds food of all type. There was no information available as to whether it washed up afterwards.

PLINTH LIGHT was a circular flood lighting plate upon which you can stand a glass aquarium, flower-bowl or other decoration to give a soft radiance to a table.

And lastly, for tired and aching feet, were the cool, cloistered gardens of music. This year they had an impressive forecourt and entrance in Elizabeth style—a crescent-shaped wall of old red brick pierced by Tudor archways. At fifteen-minute intervals each evening the daylight was faded out and a moonlight effect obtained by blue lighting. A Japanese garden depicted a scene in Kenroku Park, Panazawa, with a view of the sacred Fujiyama in the background.

Professional Look In Home-made Clothes

By ELEANOR ROSS

A BUSY woman physician of our acquaintance has taken up home dressmaking as a hobby. She says that it saves her much shopping time, and that the complete change from her work acts as a mental tonic.

As with everything she does, the job is handled in a thoroughly scientific manner, and her home-made garments have a professional or custom-made look about them. One secret is that as she works, she has a steam iron and an ironing board right beside her sewing machine, and she uses the iron as she goes along. She claims it is a big time saver, too.

Crosswise Thread

Fabric is straightened before pinning pattern and the end cut on one crosswise thread. Fabric is smoothed with steam iron to soften, then gently pulled on the bias until threads are adjusted and fabric straightened. Put straightened end and selvages together, clipping any selvages that show.

To give a professional look to seams, press seam as you stitched it to imbed the sewing machine stitching in the fabric and to give smoothness to the seam. Next, press seam open with point of iron. It is best to press the entire section of the garment at this time, not just the seam area. Curved seams that fit curved sections of the body get their shape from proper pressing. Press on sleeve board, first as stitched, then open seams with iron point and press flat.

Heavy Fabric

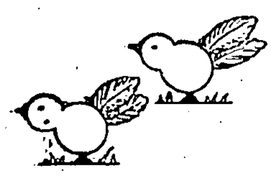
When working on heavy fabrics, use brown paper strips under the edges. To handle French seams, used on sheer fabrics, first press as stitched, and then press seam open with point of iron, using a press cloth because this seam is on the right side of the fabric. Then trim seam narrower than finished seam will be. Most finished French seams are less than ¼-inch wide. Turn back sharply on first stitching; press. Then stitch and press as you stitched. Finish by pressing on the right side, using press cloth on fabrics that may show shine.

One of the signs of a custom-made garment is the decorative lapped seam. To handle this one put a line of machine stitching one-sixteenth of an inch inside seam allowance. Notch curved area of seam, and, with iron point, turn seam just beyond seam stitching. Then slip-baste the piece into position, working from outside of garment, machine stitching on basting line. Blend seams. Press on right side using press cloth on all but cotton and light-coloured linens.

Easter chicks

★ Marzipan chicks make easy decorations for an Easter cake. You will need 2oz. sugar 2oz. soya flour, 1oz. margarine, two tablespoonfuls boiling water and half a teaspoonful of almond essence.

Melt the margarine in boiling water, add almond essence and mix in soya flour and half the sugar. Turn on to a board and knead in the rest of the sugar. Roll out paste to about ¼in.



thick. Press out chick's body, not quite all round, with a wineglass. Metal bottle cap will press out his head, not quite all round again so that head and body are in one piece.

Give the chick a currant for his eye, a triangular piece of orange or lemon peel for his legs, with a small piece for the beak.

Trim down two or three coloured feathers (pipe cleaning feathers will do) for his tail. Make a row of chicks across your cake and add thin strips of greens for grass blades.

First Teeth Influence Permanent Set

THE teeth of little children should not be taken for granted but faithfully watched, kept clean, and if they come in crooked, out of alignment, refer to a dentist without delay.

The first set of teeth of children are important because their condition has an influence on the permanent set. The dentist should be consulted when they begin to shed so that any attention needed can be given in time. It is too bad to let a child's teeth grow out of alignment, since this can spoil the set of his mouth, handicap his speech or lower his health level.

Last A Lifetime

Upon examination, children of one school were found to have defective molars. Because these teeth come early, parents seem to think them unimportant. These teeth are important. They should last a life-time. When one considers the fact that each lost tooth lowers the child's health potential, such neglect is serious indeed.

The teeth of children who have speech difficulties should be examined to learn if they are causing the difficulty or any part of it. That is possible. If the teeth are not in proper alignment, they will hinder correct speech.

Children who are failing in school should have their teeth examined. It is often found the mouths of some children are in such bad condition as to cause malnutrition and rheumatism, either of which can make a child backward in learning.

Beauty's Sake

Teeth should be kept in perfect condition for the sake of their beauty alone. The flash of sparkling teeth adds to the light of a child's smile, to the beauty of his expression, and that light will be a great asset to him when he is an adult. Teeth mean so much to the good looks, to the personality, to the sound health and fitness of a child and of an adult, that the little care they require from their owner, from the dentist, seems a very small price to pay.

Train children from the very beginning to care for their teeth as for a very precious possession, as for the pearls they can be, so that when they are grown people they can open their mouths in the sure faith of their beauty, their health and their usefulness.

MR and Mrs Ping Kom-wing photographed after their wedding at the Hongkong Hotel. The bride was formerly Miss Chun Ching-fong. (Ming Yuen)

HE the Governor, Sir Alexander Grantham, in conversation with Mr Ko Fook-son, President of the Wah Yan College Past Students' Association, at the Hongkong Hotel last Saturday. The Governor addressed the Association on "Colonial Governors." (Telegraph Staff Photographer)

MR Wong Chi-po, President of the King's College Old Boys' Association, speaking at the annual dinner of the Association held at the ABC Cafe recently. (Ming Yuen)

YOUNG competitors photographed in the course of an obstacle race at the children's sports at the Indian Recreation Club last Sunday. (Telegraph Staff Photographer)

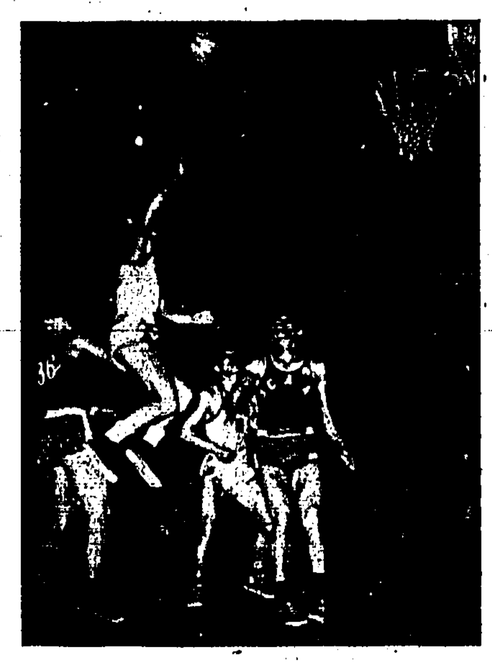
MR Cheng Oi-nung and Miss Chan Kaan-suet, whose marriage took place at the Registry last week. (Telegraph Staff Photographer)

THE Hui Li basketball team from Shanghai, who are in Hongkong for a series of friendly games. Below: a moment in a match between Hui Li and South China Athletic Association at Carolina Hill. (T. Y. Tse)

ABOVE left are Mr Chan Shuk-tung and Miss Phoebe Lai, who were married at the Registry recently. (Henry Mok)

MR Tse Yiu, chairman of the Inter-Varsity Alumni Tennis League, addressing the gathering at the prize distribution last week at the Bankers' Club. (Telegraph Staff Photographer)

MR Pang Kwok-tung, retiring after 42 years' service in the Civil Engineer-in-Chief's Department, H.M. Dockyard, being presented with a gold watch, a mark of esteem from his colleagues, by Commodore L. N. Brownfield at a ceremony last week. (Ming Yuen)



PICTURE taken at a farewell party in honour of Mr J. F. Lunny (extreme left) at the Hongkong Electric Club. Mr Lunny is leaving Hongkong on retirement after 30 years' service with the company. (Ming Yuen)

MEMBERS of the Hongkong Stage Club had an enjoyable time at the Club's annual dinner dance, held in the Hongkong Hotel Roof Garden. Picture shows only part of the large attendance. (Ming Yuen)

Analysing the electrical responses of the brain to stimulation of the visual centres by flashes of light. Dr. and Mrs. Grey Walter at work in their laboratory.

Changing a man's character by a 20-minute operation

LIGHT—more and more of it—is being thrown on the dark world in your skull.

We are on the threshold great mysteries. The main lines of advance

1. PSYCHOSURGERY.
2. ELECTROENCEPHALOGRAPHY.
3. CYBERNETICS.

Psychosurgery means bold but reasonably safe brain operations on patients with mental symptoms.

Just about 100 years ago a man in the U. S. had a crowbar accidentally run through his head from temple to temple. People were amazed to find him still alive.

The crowbar was withdrawn. He still lived. Incredibly, he recovered. More amazingly still, he wasn't any longer a rather crotchety fellow but a most agreeable chap.

It became a classic case in medical history.

Carefree

IN course of time (particularly during wars) other people who had brain injuries in the front of their heads survived with this cheerful character change.

In the 'thirties, Professor Egaz Moniz, in Lisbon, couldn't help noticing that after operations on tumours in the front of their brains patients emerged as more carefree citizens.

So, in 1939, he operated deliberately on some hopeless mental cases—especially people insane through obsessions.

He bored a hole in each temple, inserted a blunt knife like a paper knife (so as not to cut blood vessels) in each hole, and passed it up and down to separate the brain tissue, which is rather like jelly.

It separated the front part of the brain from the back—cut the nerve fibres.

The results were startling, with a good percentage of spectacular cures. A few months ago Professor Moniz was awarded the Nobel Prize for Medicine.

Fine results

IN 1940, two Americans took it up—psychiatrist Dr Freeman and surgeon Dr Watts. Their patients were hopelessly degraded: people who'd been eating dirt for years and never speaking a word.

They, too, had fine results. The operation is called "prefrontal leucotomy."

The same year, Professor Golla, of the Burden Neurological Institute at Bristol, arranged for the operation on some apparently hopeless cases in Britain.

One of these patients is now a secretary—and a good one (except that she takes almost too much trouble about small things). Another is now manager of a factory.

Very many successful cases have been done now. A good surgeon can do it in 20 minutes with a local anaesthetic.

Dr Freeman has a method that takes only a minute. He inserts a thin spike under the eyelid above each eyeball, and knocks it into the brain with a mallet. A gentle sideways motion with the spike, and the job is done.

An obsession

ONE man was a hopeless case through a (mistaken) obsession that he had syphilis. It was no good telling him he hadn't. Then he was leucotomised. He still thinks he has syphilis, but he doesn't mind a bit.

The catch will be of course, if he DOES get syphilis. He still won't care.

There is another catch. Many of these easy going leucotomy patients have gone back to normal life, married and had children.

Scientists are wondering whether perhaps they might not have created a sort of Frankenstein monster.

They have relieved the symptoms of insanity. Have they cured the insanity? Or will it sometimes be hereditary and be handed on to their children, thus spreading the disease?

In 1946 leucotomy was first tried to help people worrying about pain — particularly that worst pain in the world, tic douloureux.

I think the first pain leucotomy case here was on a girl a couple of years ago with agonising neuralgia in the face. Now she doesn't fear the pain before it comes, nor suffer so much when it does come.

'Writing'

ELECTRO ENCEPHALOGRAPHY (just means electrical "brain-writing."

Back in 1929, Hans Berger, of Jena, first found he could record the minute electrical oscillations which go on continuously beneath our skulls.

We've learned a great deal from these waves, and now we also have an elaborate electrical brain which analyses them.

We found that the waking brain is never completely passive. Its function is to search continuously for information from the senses.

When the eyes are shut, the part of the brain concerned with visual signals shows rhythmic electrical waves at about 10 per second called alpha waves.

One theory is that they are a sort of systematic searching for visual information. When the eyes open, the search is presumably successful and the waves are checked.

Slow waves

IN sleep, the alpha waves are replaced all over the brain by large slow waves at about three per second called delta rhythm (no connection with Mississippi music).

We find similar waves in young babies and in adults unconscious through brain injury or disease.

Many epileptics have larger and more regular brain waves. These may be evidence of "crossed lines" between different brain circuits.

One of the brain's jobs is to link up the separate experiences and actions of the body, and inevitably in some people at some times there is a "wrong number" or a "crossed line." and when there is a feed-back round a closed ring the system bursts into oscillation.

Considering how compact the brain is, it's astonishing how rarely such faults occur.

It was only five years ago that our new wave analyser found theta waves, which had previously been masked by other things.

[Dr Walter is rather modest. He invented the wave analyser himself, and it was he who found delta waves, and also he and his attractive wife who found theta waves—a discovery of enormous potential significance.—Ed.]

We find theta waves in bad-tempered people, in people prone to anger, and also children.

We've been working on them ever since, and now we're beginning to recognise repetitive patterns. It's almost like reading a man's thought and we think we can get an indication of what he is liable to do.

by . . . . **Dr. W. GREY WALTER M.A., Sc.D.**

We've found these theta waves in hardened delinquents and violent criminals and we find we can provoke them in ordinary people by annoying them with flickering lights and unpleasant sounds, or by giving them a *pleasant* stimulus and then withdrawing it.

Not long ago there was a test on a man before a court for some petty violence. He was found to have a lot of these theta waves. A psychiatrist told the court about them and predicted he might be liable to further violence.

Of course the court, at this stage, could take no action on a theory from a lot of wavy lines. Eighteen months later the man shot someone.

Having located these theta waves now gives us a chance to work on them and thus, perhaps, reduce violent behaviour.

Irritation

THE possibilities of this theory are enormous. There is, from time to time, a certain amount of irritation at high levels! A study of international news makes that fairly clear.

A man with a natural profusion of theta waves, for instance, wouldn't make a particularly desirable Foreign Secretary (though he might make a very good soldier).

Draw your own conclusions and see how immense the possibilities are!

It is not inconceivable that there could be a theta waves registration system, like the present finger print system. It could apply to people suspected of violent tendencies.

'Steering'

CYBERNETICS, the third line of research, is a word coined by Professor Wiener, of Boston.

It means "steersmanship"—the idea that all systems which direct themselves to a goal can be studied as a group, whether they are machines, animals, or societies, since the laws of goal-seeking and control are the same for all.

The traditional assumption that only living creatures have independent, complex, unpredictable behaviour is no longer justified.

Some of the modern self-directing, "purposeful" machines can do far better than we can such chores as computing the stresses in a giant aeroplane or the flight of a rocket. Others are more like toys—working models of simple animals.

The way such machines live their simple lives suggests how we ourselves may manage our problems.

Faulty part

OBSERVATION of these models suggests that much apparently free or random behaviour in animals, even "conscious" purposefulness, is really only a consequence of complexity.

When a complicated, purposeful machine breaks down and the cause cannot be easily traced, we often find it best to remove the faulty component altogether in the hope that the rest will function after a fashion.

Similarly, in a mental breakdown surgery may destroy the offending mental mechanism—such as in prefrontal leucotomy.

Or, by interfering with either brain or machine in certain controlled ways, we may tell from the reaction, or the way it breaks down, how it works.

The brain interference can be in the form of flickering light or irritant sounds. Brain mechanism can be jammed and distorted like radio transmissions if one can find the right frequency of signal.

Sound-seeing

THE theory is that when you think you may be making a sort of electrical or electro-chemical model in your brain of what you want to do.

Until the contrary is proved it will be assumed that mental processes have physical representation in the brain in some form.

I know an American scientist who has been working on a system to enable a blind man to "see" by transposing the shape of objects into sound—particularly the shape of print, so the blind could "read."

And if you can make a blind man "see," you can make anything "see"—a bomb included.

☆ **Dr W. Grey Walter** *is Director of the Physiological Department at the Burden Neurological Institute. Born, Kansas City, Missouri, May 1910. Educated Westminster and Cambridge.*

The Burden Institute is for research into brain and mental function and disease.

—*London Express Service.*

BERNARD WICKSTEED

in Darkest Africa, where—

Wives can be bought on the never-never

THE SCENE: A village in Darkest Africa.
THE TIME: 1950.

I'VE been sitting in the shade of a banana tree in front of a mud hut talking to an African chief about economic conditions in the post-war world.

He complained at the difficulty he had getting the BBC on his radio, the overcrowding on the buses and the late arrival of his airmail edition of the Times.

But most of all he complained about the high cost of buying a wife. Twenty years ago when he first married you could get quite a good wife in any of the villages round Nairobi for an outlay of 30 goats.

Now they were a shocking price. You'd be lucky to pick up a utility model for 80 goats, and they have been fetching as much as 150.

He pointed to a girl going by and said: "Look at that one, for instance. How much do you think I had to pay for her?"

I said I couldn't imagine. I'd never bought a wife. I got mine for nothing.

"Ninety goats and a cow," he answered, raising his hands in horror. Her father wouldn't take a billy goat less. He didn't know what the world was coming to.

Of course, as he explained, he could have bought her on the instalment system for so many goats down and the rest in easy payments. Lots of husbands did that, but in his position as a chief it wasn't quite the thing.

Besides, wives bought on the never-never system didn't work as hard as those you paid for on the nail. They knew that if you got in arrears with your instalments they'd have to go back.

'Ceiling' wives

I ASKED the chief if it wasn't possible to stop the rot by putting a ceiling price on wives as we'd done with fish and potatoes in England. He said that had been tried in some part of East Africa, but it didn't work.

Fathers with unmarried African daughters were the same under the skin as people with houses to let. The only result of bride-price control was a rollicking black wife market.

"I forget whether it was in Punch or the New Yorker," the chief went on, fingering the rings in his ears, "but one of them had a joke about too many cattle chasing too few wives. It was very funny, but it wasn't entirely true.

"There are plenty of wives. I've got 17, and I know where I can get as many more as I want. The real trouble is they're inflated and going steadily higher in upward spirals."

I tried to picture an inflated wife going upwards in spirals, but the chief, who was evidently a student of the radio speeches of Sir Stafford Cripps, went on talking.

Take, for instance, a parent with a couple of dozen sons and daughters, he said. He may have bought his own wives when prices were low, but when he comes to marry off his boys he finds there's a wife-sellers' market.

What can he do? In order to get wives for his own sons he's got to get as much as he can for his daughters. And so the prices go spiralling up.

"Well," I said, "wouldn't it be better to scrap the whole system and marry for love, as we do? It's a quaint idea but it seems to work."

"Oh, dear, no. We couldn't do that," said the chief, adjusting his top-hat. "There are too many vested interests. That would be a form of the capital levy. Every man with an unmarried daughter would cry out that he was being robbed.

Wealth in wives

"THIS system of buying a wife is based on an age-old economy, and isn't as crazy as you'd think. We don't have stocks and shares and banks as you do. Our wealth is our land, our female stock — cows and nanny goats — and our women."

Get the idea? Instead of putting another pound in the bank they put another cow in the field. Instead of buying a savings certificate they take another wife.

Every family has so much land, so many head of stock and so many women. If they hand over a girl as a wife to another family they are giving up some of their capital, and they expect something back for her.

If she is divorced and returns to her family the purchase price is returned, less a discount for each child.

From the African point of view there was nothing much wrong with the system until this awful business of the inflated or rocketing brides going upwards in spirals.

Devalued wives

WHEN the cost of living goes up in Europe you print more banknotes to pay for things. In Africa, when the cost of wives goes up, you have to increase your goat and cow circulation.

But cows, unlike banknotes, have to eat, and with brides at their present price there is more stock than the land can support, and vast areas are becoming dust bowls through overstocking.

"There's only one thing for it," said the African chief who reads the Times and listens to the BBC "and that is to devalue wives as you've done the pound."

—*(London Express Service)*

"This spy scare is just another newspaper stunt to discredit the Socialist Government!"

—*London Express Service.*

Week-end Soccer

KITCHEE MEET THE SAINTS THIS AFTERNOON IN THE CHALLENGE SHIELD FINAL

By "UNOMI"

The Easter Holiday week-end soccer programme has been carefully planned out by the HKFA and it contains something to suit all tastes.

The Challenge Shield Finals, both Senior and Junior, will be played this afternoon at the Club ground, Happy Valley. These should provide a perfect afternoon's treat for the huge crowd expected.

Kitchee, who have already won the First Division League Championship, meet that grand cup-fighting team, St Joseph's, in the Senior Shield. Little need be said of the prowess of Kitchee, who start off today's game as the favourites.

The team is strong in every department, especially the defence which has conceded the least amount of goals in the League this season. In the Shield matches they have scored seven goals and have had two scored against them.

St. Joseph's have the knack of rising to the occasion, as was shown by their brilliant 5-0 win over Kowloon Motor Bus in the semi-final. Their scoring record for the competition is eight for and one against. The Saints have been dogged by injuries this season but are sure to field a strong side today.

JUNIOR THRILLER

The Junior Shield will be a thriller, an all-Services duel between Army and Commandos. Army have scored 14 goals in the Shield and have had none scored against them whereas the Commandos have the proud record of 18 for and four against.

Both teams possess strong forward lines and we are sure of plenty of goal-mouth thrills. It is anybody's game, but I think the first-time tackling of the Commandos may upset the Army.

On Monday, the final of the International Cup will take place at Sookunpoo—England v. China.

This game is sure to draw a large crowd, especially after the fine display put up by the Army against China last week. A few of the Army team will be in the English line-up.

China are the holders of this trophy and will no doubt field their strongest side in order to retain custody of it.

LAST WEEK'S FINAL

The Memorial Cup final last Sunday kept a capacity crowd on its toes for the full 90 minutes. The Chinese retained custody of the trophy for one more year, but the Army made them fight every inch of the way.

The winners, with the exception of the right-back position where "Flash Harry" was a notable absentee, put up the strongest team they could possibly play on the field and, thanks to their excellent combination and skill, finished the game with the score 5-3 in their favour.

At one stage of the game the Chinese were leading by 4-1, but a few positional changes by the opposition worked wonders and they managed to shake the rock-like defence and slam on another two goals to make the score 4-3.

Army went all out for that all-important goal to give them a draw, but Kwok and Company held out and a late goal by Lee Tai-fai finally settled the issue.

FIGHTING SPIRIT

Seldom has a team shown such fighting spirit as these Army lads. Brown, who started off at outside-right and then moved to centre-forward, collected a hat trick, each goal a gem of opportunism.

Why did the Army insidemen not swing the ball about and make full use of their wingers instead of trying too much dribbling?

Mardsen was a winner in this respect. Fairbrother was shaky at times in goal and might have saved at least two of the counters.

The game contained everything a cup final should possess: good, clever football, plenty of goals and thrilling incidents and a penalty kick thrown in for good luck. The match will long be remembered.

BOOKMAKERS' MISFORTUNE

The horse that cost the bookmakers fortunes—Freebooter, won the Grand National Steeplechase by 15 lengths.—London Express

WEEK-END SOFTBALL

International Finals Are The Main Attraction Of The Week-end

BY "STARDUST"

The finals of the International Softball series in both the men's and women's divisions will form the main attraction at King's Park during the Easter Holidays.

The men's section will see a strong Pakistan squad meeting Portugal, last year's winners, on Easter Monday at 2.30 p.m. while the British belles take the Lusitanianes, two-time champions of the "Bill Woo International Shield", on the same day. This is the day when Portugal will defend both the men's and women's titles.

The two Senior League play-offs should also provide much excitement on Holy Saturday as the four teams fight for the top place. The draw is as follows:—

AT CBA GROUND

11.30 a.m. Braves v. Jaguars
2.30 p.m. St Joseph's v. Americans.

With a wealth of talent to draw upon, the Lusitanians are a powerful contestant for the final of the Hongkong & Shanghai Hotels Shield against Parkistan, last year's runners-up.

In the pitching department, the staff consists of Vic Pedruco (Jaguars), Kelly Silva-Netto (Madcaps), Joey Franco (St Teresa's) and Edo Almeida (Braves) with Frankie "Samba" Correa (Jaguars), Roy Silva-Netto (Madcaps), Pepy Malig (St Teresa's) and Avichi Yvanovich (Braves) as battery-mates.

Mentor Charlie Figueiredo is not yet certain of his infield quartet, but it is more than likely that it will be a 100 per-cent Braves outfit, with Carl Yvanovich, Tony "Peewee" Alves, Junior Remedios and Tony Osmund—unless Figueiredo is prepared to sacrifice close-knit team-work for power slugging, in which case Gerry Langenberg will probably guard the hot corner.

The outfield berths will be difficult to decide as most of the available fly-shaggers are first-raters. If hitting power is to be taken as a criterion, the positions will be filled by Rennie Sequeira, Spikes Guterres and Gerry Roza-Pereira, the first two named being among the Big Five of the Batting Averages.

Pakistan whipped Great Britain in the first round, and will have a good chance of taking the coveted shield from Portugal. They have a star-studded line-up, and with the Saints' combination of Sherry Bucks pitching to backstopper "Capone" Rumjahn, have every chance of a victory over Portugal.

They will have plenty of support from a classy infield and a sure outfield. Under the management of Skelly Razack, Pakistan supporters need have no qualms of their representatives failing to give of their best.

The expected starting line-ups are:—

Pakistan:—Sherry Bucks (p) and Capone Rumjahn (c) (St Joesph's); Coffee Bakar (1b) (Pak S. C.); Barney Abbas (2b) (Canadians); Junior Markar (ss) (Canadians); Benny Omar (3b) (St Joseph's); Jindoo Hussain (lf) (St Joseph's); "Tiger" Hussain (cf) (Canadians) and "Modest" Khan (rf) (Pak S. C.).

Portugal:—Vic Pedruco (p) and Frankie "Samba" Correa (c) (Jaguars); Carl Yvanovich (1b) (Braves); Artur "Mighty Atom" Ozorio (2b) (St Joseph's); Junior Remedios (ss) (Braves); and Tony Osmund (3b) (Braves); Lionel "Jive King" Sequeira (lf) (Jaguars); Spikes Guterres (cf) (Braves); and either Gerry Roza-Pereira (rf) (St Teresa's) or George "Strawberry" Souza (rf) (St Joseph's).

DISTAFF SIDE

In the Ladies' Section, Portugal, holders of "Bill Woo" Shield, should find the going easy against the red, white and blue belles.

Portugal have a first-class battery in Theresa "Gorgeous Terry" (as she is now known) Noronha and Patsy "Aft" Ribeiro, backed by several top performers drawn from the Wahoos, Wildcats, St Teresa's and Squaws.

The British belles will have Dolly "Southpaw" Brown pitching to Thelma Coelho. Peggy "Peg o' my heart" Barros, Thelma Watson, Nora Bulldeath, Joan Eager, Margie Xavier, June Lee, Noelle Simmoms, Joyce Guest, Dorothy Park, Betty Park, Bobby Lee, Sheila Howard and Gilly Winglee will form the backbone of the team.

The Junior League Play-off will be another feature in this week-end's softball fixtures. Rexes will meet the winners of the Blackhawks-Jaguars game on Easter Monday as a curtain raiser for the International Series Final. The Blackhawks-Jaguars tussle will be played on Thursday.

The Inter-Hong and the Midgets' Leagues will see a full card of games as the Hongs swing into their fifth week and the latter into their fourth during the Easter Holidays.

BOOK EARLY!

Preparations are under way for the Annual Softball Presentation Dance to be held at the Peninsula Hotel on April 29. Tickets are now on sale and table reservations may be made direct to the Hotel by telephone.

The Dance Committee, headed by Mrs Carmen Molthen, wife of the President of the HK Softball Association, is working very hard to make it a big hit for the climax of the closing softball session.

Players and fans who desire tickets should obtain same through their team manager, who should advise the Dance Committee of their requirements.

The Souvenir Programme, which is being prepared, will comprise 48 pages and it is hoped to include as many group photographs as possible.

In the programme are featured four pages of general review of the softball season by scribes of the four papers. The President's foreword is another interesting item in the programme. Thanks must be given to Miss Gilly Winglee and Mrs Thelma Watson for making this Souvenir programme a big hit.

Team managers are reminded that unless photographs are received within the next few days, they will not be included in the Souvenir Programme.

AT FIRST BASE

This is Beautiful Joyce Guest, a star attraction of the International Finals on Monday when she will be at first base on Britain's team against Portugal.

Joyce, who is with the Squaws in the League, is the daughter of "Bertie" Guest, all-round sportsman and president of the Hongkong Hockey Association.

ONLY THE MUGS MUST HAVE A BIT ON EVERY RACE

SAYS CLIVE GRAHAM

London.—For the next eight months, the racehorse backer (homo-semi-sapiens) will happily make play with his theories, his systems, and his hunches.

A. P. Herbert once described the racehorse as "an instrument by God designed, to redistribute wealth among mankind." The fickleness, the fits of temperament, the vagaries of this beautiful creature are notorious.

The mental processes of the people who bet on these horses are, however, equally unreliable and unpredictable.

Some backers — and they include such knowledgeable personalities of the Turf as racehorse-owners and trainers—cannot bear to miss a winner.

They feel compelled to bet in every race, and very often, back not one but two or three horses. They would sooner back losers than miss the opportunity of a winner. This is a mistake.

COMMONPLACE

It is a commonplace at the end of a day's racing to hear some backers declare: "I had every winner, but I still lost money on the day."

Those trainers who bet in every race claim that it is in their own interest to do so, win or lose. "It makes one watch every race so much more closely," they say. When the time comes for one of their own horses to run, they reckon that they are in a position to sum up its prospects all the more accurately.

Another prolific section of the horse fanciers' army is the "If" brigade. These work themselves into a state of petulance at the least provocation.

To listen sympathetically to their stories one needs a heart of pre-cast concrete. They seem to revel in their complicated misfortunes. "If the horse hadn't fallen."..."If they hadn't listened to so and so."..."If the jockey had only ridden his mount better...they would have struck it rich (and, incidentally, untaxed).

SYSTEM FIENDS

Thirdly, there are the system-fiends. Some of them believe in finding winners from the times taken by horses to run their previous races, making allowances for wind, weather, and going.

Others have a staking-plan on racing correspondents' nap selections.

Horses the third letter of whose name is "R" exercise a magic influence.

Another man I know, a timber merchant, backs every horse whose name is in any way connected with wood. Crazy? He doesn't think so. He won £4,500 in a double a few weeks ago.

IN A MINORITY

Professional backers are in a minority. They are virtually bookmakers in reverse. They have to be well informed. And they take every advantage of the changes in the betting.

Even members of this hardened breed have their foibles. Last year one of them motored straight home and stayed in bed for a week after a horse which he had backed was disqualified for bumping.

And they have their cycles of good and bad luck with the rest of us.

Luck, after all, is the one vital asset to anyone who hopes to win money by backing horses. The imponderable, the unexpected, can upset the most carefully planned coups.

"FIXED" AFFAIR

A race in France some 12 years ago comes vividly to mind. The affair was "fixed" for one particular horse to win. As a visiting innocent, I was given a thick wad of notes to bet on the tote at the last moment.

It appears that while the horses were at the starting post one of the jockeys made a slighting reference about the girl friend of another rider. A heated argument developed, in which the other jockeys joined.

By the time the race started, the great money-making plan had been forgotten, and in the furious finish which ensued the "good thing" was not even among the first three.

A sad figure on the stands tore up a sheaf of tote-tickets and grimly recalled that phrase about "The glorious uncertainty of the Turf."

This well-worn cliche explains, however, much of the fascination of racing to the average backer.

The backer, you see, in his own estimation is hardly ever wrong. He knows that the horse he has chosen is the best in the race.

If it wins, he can indulge in the satisfaction of self-congratulation. When, more frequently, it loses—well, there are umpteen explanations.

But, also, such excuses do not help to pay the rent.

In the last five years a significant percentage of racing's heavier punters have "decided" to retire from betting.

Many of them had the misfortune to enjoy novice's luck. Naturally, they began to think that they had found a sure way to easy money, and plenty of it.

RUINOUS POLICY

No one can expect to average more than one winner in three races, say, the bookies. Too many bets at short odds—it's a ruinous policy.

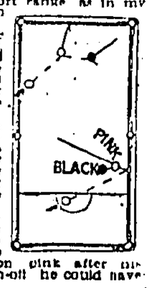
Remember in the coming months to pick your races with care. Only mugs expect to win all the time.

—*London Express Service.*

Arthur Peall says:

THESE SHORT-RANGE SHOTS ARE VITAL

ANY cueman who hopes to make a century break must be able to hit the second object ball accurately at short range as in my spot-end diagram shot.



Scoring the cannon is easy but for continued top-of-the-table play it is essential to drive red over the pocket as shown.

Not so simple as it looks. I recall good players who found that bad handling of this type of shot often spoiled a break.

Strength is important for my snooker shot from hand, entitled to a "free ball" on pink after his opponent went in-off he could have nominated black.

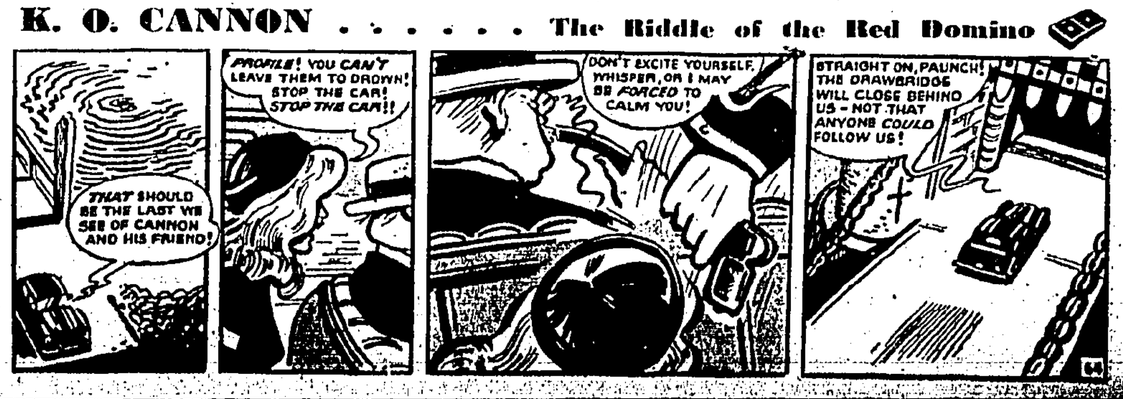
That meant playing safety off black without leaving a snooker.

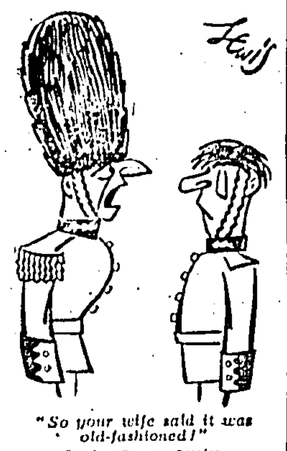
The "free ball" prospect did not appeal either, so he played pink cushion first, drove it three feet across table and snugged white behind black for a neat and profitable snooker.

George Chenier, maker of the new 144 world's snooker break record, plays John Pulman (Exeter) at Leicester Square Hall in a week's match starting tomorrow.

Chenier won their only previous match 24—19, allowing Pulman one point a frame, the smallest start ever given in the history of snooker.

K. O. CANNON . . . . . The Riddle of the Red Domino





"So your wife said it was old-fashioned!"

London Express Service.

Americancolumn

She sings in $ key

From NEWELL ROGERS

NEW YORK.

One of Hampstead Heath's most musical dollar exports is queen of the moment in New York's concert halls.

Twice in two nights I have heard contralto Kathleen Ferrier sing to capacity audiences.

In a powder blue sequin-pangled gown she crossed the River Styx as Orfeo, in a concert version of Gluck's opera, to rescue Eurydice from Hades.

With her Hollywood host, famed conductor Bruno Walter, for pianist, she sang Brahms and Schubert.

New York is for her the climax of a 6,000-mile tour—about 62-500 concert-goers in 36 cities—of trial and thrills.

Worst trial: Thanks to the coal strike the Wheaton, Illinois, hall was lightless and heatless on her concert night.

They brought in portable generators to make light. In a thin gown she sang to an audience in overcoats.

Big thrill: A Negro woman at a San Francisco rehearsal said to her: "That was wonderful singing." It was Marian Anderson, America's great coloured contralto.

Dollar earnings? Said Kathleen: "I pay all my accompanist's expenses. The management takes 20 percent. But my bank says I am worth more than a cave of Spam."

• • •

CRIME: Car-breaking is now a major criminal industry. One third of all thefts are from parked cars. The police are teaching motorists how to protect themselves from "crooks with tin-openers."

What makes a woman like the books men hate?

Daniel George ON BOOKS

TAMING the old tycoon—this sight is always ripe for conversion into another great American novel. The procedure is now familiar. You take a local boy—preferably of dubious parentage. You grow him up with a grievance and make him make good with a vengeance.

Luck, health, wealth, power—you give him everything: everything but love. At the tiptop of his success you shatter his stony heart. With a sprinkling of tears you then kill him off, and serve the concoction lukewarm in 500 pages.

Taylor Caldwell has profitably toyed with this theme before. In **LET LOVE COME LAST** (Collins, 10s. 6d.) it is played with variations contributed by fractious children and lumber interests.

William Prescott made his way from poverty to presidency—presidency of the Prescott Lumber Company. Like Ishmael, his hand had been against every man: some said in every man's pocket. Achieving affluence, he descended upon his home town.

There, marrying, almost by storm, Ursula Wende, a genteel schoolmistress, he built a mansion, in size enormous, in taste execrable, and set about encompassing the ruin of his former employer, Chauncey Arnold, an undoubted rogue but a weak reed.

Fiction's Worst

He spoiled his two daughters and two sons. Ursula, dreading his displeasure, abandoned all attempts at disciplining them. They became the worst-behaved children in fiction, and, growing up, developed teeth sharper than any serpent's.

The bulk of the book (apart from commercial chicanery (stuff) is too domestic for words—even Taylor Caldwell's words. William is a boor, Ursula a bore, and the children a nuisance.

No, it would have been fairer and wiser to write: "Too domestic for men."

For women, doubtless, the disharmony in the scenes of family life will constitute the chief charm and point of the story.

For both sexes and all ages there is a solid sense in the author's shrewd moral:—

1. DON'T spoil your children. 2. DON'T, in any event think that you can *command* their love and respect. 3. REMEMBER: "The young generations blame their parents for evils for which the parents once blamed the grandparents, and for which the young generations, in their turn, will be blamed by their own children."

Escape

TO get away from it all you can be transported (tomorrow) to **HIGH VALLEY**, by Charmian Clift and George Johnston (Faber, 12s. 6d)—a tale of rough but romantic doings in the Tibetan Valley of the Dreaming Phoenix.

Salom, a roaming Chinese youth, falls in love there with Veshti, the headman's daughter. She is so responsive that, flouting the community's ancient customs of not washing, she submits, under Salom's supervision, to total immersion.

The arrival of Yanong, a White lama, causes trouble. He wants Veshti as a temporary gift to the gods. Salom disapproves.

At this point occurs a visitation by the Living Buddha, and the utterance of much Worldly Wisdom, which does nothing to prevent ructions all round, though it imparts much Tibetan folk lore to the plodding reader.

The story—told with scriptural simplicity and in many ways dignified and beautiful—ends with Salom and Veshti, united at last and for ever, in the heart of a blizzard. Brrrh!

Soldiers

ALEXANDER Baron's **THERE'S NO HOME** (Cape, 9s 6d), is a British novel.

With Alexander Baron you will feel at home, though the scene is Sicily. It is about men you know—civilians turned soldiers and lapsing into civilians again as they enjoy a lull between two campaigns.

Before the war claims them again they have snatched some happiness—not all of them: a few have suffered.

Sergeant Craddock and Graziella—if you can read their love story without compassion and understanding, if the quarrel between Privates Broom and Jobbling mystifies you, if, in short, what is credible, told in an unheated style with unforced humour and untainted pathos, does not satisfy you, "There's No Home" is no book for you.

—London Express Service.

THE SHOW MUST GO ON

DAB and FLOUNDER

—by Walter

THE ENGLISH GIRL AND NAPOLEON III's SON

THERE is material for a literary mystery hunt in Princess Marthe Bibesco's forthcoming book, **Prince Imperial.**

She tells the story of Napoleon III's son and his love affair with an English girl. But who was the girl? The author says: "I have called her Betzy. That was not her name." She adds: "The intimate facts came to me from my grandmother, Princess George Bibesco, a distant cousin of the Empress Eugenie."

• GREY WALLS Press, which publish the book, are one of the Falcon Press group. Why "Falcon?" It was the name of an armoured car commanded in the war by ex-Commando-paratrooper Peter Baker, and he controls the group.

Mr Baker's career is a success story. Son of Major R. P. Baker, head of Ealing Films Studio" "I inherited a flair for business and decided to apply it to books," he says.

Beginning with £900 and his father's bank guarantee, now at 23 he controls six companies. A fellow-director is J. P. L. Thomas, vice-chairman of the Conservative Party, and Baker himself is running for Parliament as a Conservative.

Books & Persons

By Hugh Gordon

—And Forger

• INTERESTING biography in next year's programme is **A. J. A. Symons: His Life and Speculations**, by his poet brother Julian. It should be good. Symons (died 1941) was the perfect dilettante — gourmet (founded with Andre Simon the Wine and Food Club), collector author and, among other eccentricities, forger—he was an expert on calligraphy.

• ANOTHER publisher-politician is Nigel (son of Harold) Nicolson, 32, partner in the new firm of George Weidenfeld and Nicolson. He doesn't share his parents' Socialist politics—is prospective Conservative candidate for a Midland constituency. His poet-mother is Victoria Sackville-West.

The list of first productions of the new firm wears an apologetic air. In **Account Settled**, Dr Schacht, ex-German financial boss, defends his connection with the Hitler regime, and Charlotte (former wife of Professor) Haldane, in **Truth Will Out**, explains her break with the Communist Party.

• ANTONIA WHITE reappears on the fiction programme after 16 years. This is welcome news: her debut in 1933 with **Frost in May** was a notable event of the literary year. She will break her long silence in the spring with an important novel, **The Lost Traveller** (Eyre and Spottiswoode).

—London Express Service.

NEW BOOKS by GEORGE MALCOLM THOMSON

A Fleet St. novel that is good

FINAL NIGHT. By Robert Gaines. Heinemann. 8s. 6d. 241 pages.

THERE will always be novels about Fleet Street, and most of them will be bad. Nobody knows why.

Perhaps it is because only journalists want to set their novels in London, E.C.4—and because journalists usually do not write good novels.

So let it be said right away that **Final Night** *is* a good novel, *is* by a journalist, and *is* about Fleet Street. About a smart evening paper which pulls off a double scoop. Something that does not happen every day.

Final Night is the latest attempt to put over the glamour, self-pity and reality of Fleet Street. An attempt in the modern manner, sardonic, misanthropic, prepared to believe the worst.

Gaines exhibits his cast of journalists in no mood of adolescent enthusiasm, but rather like a dentist taking an X-ray of a row of inferior teeth.

SCOOPS GALORE

GRANGER, for instance, the news-editor. Nobody will make a hero of *him*, least of all his wife, Susan, whose interest (after the gin-bottle) does not focus on her lord and master. This explains why Granger is still morose at the end of a day of incredible professional triumph.

The story opens at the moment when Granger, casting his morning glance at the marble effigy of his proprietor, is whisked up in the lift to his duties.

Two stories, as he puts it, "Stick out." Girda Thorp and Dr Brukmann. They do indeed.

Girda is being tried for murder at the Old Bailey. The doctor, a fugitive Minister from an Iron Curtain country, may land at Croydon at any moment.

Before the day is done, Girda has been sensationally acquitted through a letter brought over by Brukmann and has thrown herself under a train (exclusive to the Evening Mirror).

Brukmann has been kidnapped, murdered in a foreign legation, dumped at Waterloo—and then taken back to the legation. The Special Branch prefers t... his demise should be extra-territorial. (Again the Evening Mirror has the story to itself.)

High-paced melodrama by a new talent. Atmosphere near-authentic. Writing variable.

Best when it is least pretentious. Worst when it reads like this: "Challenging himself with courage in the safety of his aloneness. Boy, put that one on the spike!

• *ROBERT GAINES is a pen name which covers the identity of a journalist who graduated from Yorkshire to Fleet Street. He prefers to remain anonymous.*

THE DUKAYS. By Lajos Zilahy. Heinemann, 12s. 6d. 687 pages.

DRESS the Forsyte Saga up in hussar uniform, fill the minds of its characters with the based libertinism, give a licence to the language (and doings) that would have sent John Galsworthy scurrying back to the family solicitor's business in Old Jewry—and you get some idea of The Dukays.

It is like a vast, naughty, badly-organised picnic in the middle of the Hungarian plain. It spreads over the first forty years of the present century.

And its central figure, in so far as it has one, is Count Dupi, who had an illegitimate family on the largest possible scale.

More invention than shape about this lively work.

• *LAJOS ZILAHY is a Hungarian who wrote this book in the cellars of Budapest—a fugitive from the Nazis. He escaped to America where he now lives.*

A HOUSE IN THE CEVENNES. By Joanna Salcil. Gollancz, 10s. 6d. 208 pages.

THE gay and tender portrait of a French village community in Provence in which the Salcil family spend their summers.

At first they are shunned as foreigners. Then it turns out that Papa has an unparalleled gift for funeral oratory, an art in great local demand.

The family is drawn into the village life.

It is a life full of incident and scandal, torn by feuds and rivalries, divided by the firme social barriers.

Eating well and speaking of their neighbour, capable the widest generosity and of t most disgraceful chicanery, t people of Fougayrolles spring life before us, cynical, religiou yet with the barricades of t Revolution always ready to r build themselves in the street

• *JEANNE SALEIL was bo in the department of Aveyron France and spent her girlhoo summers in the mountain villag of Fougayrolles. Has also live in England and in Mexico. now Professor of French Massachusetts, U.S.A. and h taught there since the middl thirties.*

STRANGE INHERITANC By Georges Simenon Routledge and Kogan Pau 9s. 6d. 222 pages.

SIMENON is one of the leas showy of novelists and on of the best. He has a limite objective, knows exactly wha he wants to do and never trie for more.

He is the poet of small towns local big-wigs, rainy weather dockside cafes, ship chandler stores, the Chamber of Com merce, train journeys, money And crime.

He achieves his effect, create his atmosphere, puts his drama on the boards, with such speed that the job looks easy. In fact it has called for intimate knowledge and a real genius for the selection of details.

The latest Simenon is twice the usual length. That is to say, it is a full-length novel. Many will think Simenon is better over the shorter course.

It tells how Gilles Mauvoisin, weakling son of a no-good conjurer, returns to La Rochelle and is plunged into puzzling, frightening intrigues that follow the death of his rich uncle Octave, poisoned.

• *GEORGES SIMENON, 46-year-old French author of more than 300 novels is France's greatest writer of psychological thrillers. He has worked under 16 pen-names.*

—(London Express Service)

Better on a short course
GEORGES SIMENON

VIGNETTES OF LIFE

Rainy Sunday

By KEMP STARRETT


PUZZLES


STORIES


HOBBIES

The BOYS and GIRLS PAGE


CRAFTS


GAMES


JOKES

ON THE TRACK OF THE KIDNAPPERS IN TO-DAY'S INSTALMENT OF THE CHILDREN'S SERIAL, *Five Fall into Adventure*

Sid's wonderful evening

WHAT HAS HAPPENED SO FAR

Julian, Dick and Anne have come to stay with their cousin Georgina (George for short) and her dog Timmy, whilst her father, a famous scientist, and her mother are in Spain. Curious things have happened. The study has been ransacked for valuable books of scientific notes. Now George and Timmy have been kidnapped, and the kidnappers have ordered a missing notebook to be put ready for them to find in the garden. Dick means to watch who collects the book, and is going to change places with the newspaper boy when he arrives with the papers that evening.

CHAPTER TEN

SID, the paper-boy, was most amazed to find himself yanked quickly through the front door by Julian. He was even more amazed to find his very lurid check cap snatched off his head, and his bag of papers torn from his shoulder.

"Eire!" he said feebly. "What you doing?"

"It's all right, Sid," said Julian, holding him firmly. "Just a joke. We've got a little treat in store for you."


Sid was amazed to find his lurid check cap snatched off his head and his bag of papers torn from his shoulders.

by

Enid Blyton

Sid didn't like jokes of this sort. He struggled, but soon gave it up. Julian was big and strong and very determined.

Sid turned and watched Dick stride out with his bright check cap sideways on his head and his paper-bag over his shoulder. He gaped when he saw Dick leap on the bicycle that he, Sid, had left by the gate, and go sailing off up the lane on it.

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"WHAT'S he doing?" he asked Julian, amazed "Funny sort of joke this."

"I know. Hope you don't mind," said Julian, leading him firmly into the sitting-room.

"Somebody betted him he wouldn't deliver the papers, maybe?" said Sid. "So he's taken the bet on?"

"You're clever, you are, Sid, said Julian, and Sid beamed all over his round, simple face.

"Well, I hope he'll deliver them all right," he said. "Anyway, there's only two more, up at the farm. Yours is the last house but one that I go to. When's he coming back?"

"Soon," said Julian. "Will you stay and have supper with us, Sid?"

Sid's eyes nearly fell out of his head. "Supper with you folks?" he said. "Coo! That'd be a rare treat!"

"All right. You sit and look at these books," said Julian, giving him two or three story books belonging to Anne. "I'll just go and tell our cook to make a specially nice supper for you."

Sid was all at sea about this unexpected treat, but quite willing to accept a free meal and a sit down. He sat beaming on the couch, turning over the pages of a fairy-story book. Coo! What would his mother say when she heard he'd had supper at Kirrin Cottage? She wouldn't half be surprised, thought Sid.

And now Julian had to tackle Joan, and get her to join in their little plot. He went into the kitchen and shut the door. He looked so grave that Joan was startled.

"What's the matter?" she said.

Julian told her. He told her about the kidnapping of George, and the strange note. He gave it to her to read. She sat down, her knees beginning to shake.

"It's the kind of thing you read in the papers, Master Julian, she said, in rather a shaky voice. "But it's queer when it happens to *you!* I don't like it—that's flat I don't."

"Nor do we," said Julian, and went on to tell Joan all they had arranged to do. She smiled a watery smile when he told her how Dick had gone off as the paper-boy in order to watch who took the notebook that night, and described how surprised Sid was.

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"THAT Sid!" she said. "We'll never hear the last of it, down in the village—him being invited here to supper. He's simple, that boy, but there's no harm in him.

I'll get him a fine supper, don't you worry. And I'll come and sit with you tonight in the lighted room—we'll play a card game, see? One that Sid knows—he's never got much beyond Snap and Happy Families."

"That's a very good idea," said Julian who had been wondering how in the world they could amuse Sid all the evening. "We'll play Snap—and let him win!"

Sid was quite overcome at his wonderful evening. First there was what he called a "smasher of a supper," with ham and eggs and chip potatoes followed by jam tarts and a big chocolate mould of which Sid ate about three-quarters.

"I'm partial to chocolate mould," he explained to Anne. "Joan knows that—she knows I'm partial to anything in the chocolate line. She's friendly with my Mum, so she knows. The things I'm partial to I like very much, see?"

Anne giggled and agreed. She was enjoying Sid although she was very worried and anxious. But Sid was so comical. He didn't mean to be. He was just enjoying himself hugely, and he said so every other minute.

In fact, he was really a very nice guest to have. It wasn't everybody who could welcome everything with so much gusto and say how wonderful it was half dozen times on end.

He went out to the kitchen after supper and offered to wash up for Joan. "I always do it for Mum," he said. "I won't break a thing." So he did the washing up and Anne did the drying. Julian thought it was a good thing to give her as much to do as possible, to stop her worrying.

Sid looked a bit taken-aback when he was asked to play games later on. "Well — I dunno," he said "I'm not much good at games. I did try to learn draughts, but all that jumping over one another got me muddled. If I want to jump over things I'll play leap-frog and do the thing properly."

"Well—we did think of playing Snap," said Julian, and Sid brightened up at once.

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"SNAP! That's right up my street!" he said. And so it was. His habit of shouting snap and collecting all the cards at the same moment as his shout, led to his winning quite a lot of games. He was delighted.

"This is a smasher of an evening," he kept saying. "Don't know when I've enjoyed myself so much. Wonder how that brother of yours is getting on—hope he brings my bike back all right."

"Oh, he will," said Julian, dealing out the cards for the sixth game of Snap. They were all in the lighted sitting room now, sitting round a table in the window, Julian, Joan, Anne and Sid. Anyone watching would see them clearly—and would certainly not guess that Sid, the fourth one, was the paper-boy and not Dick.

At eleven o'clock Julian left to put the parcel that Anne had carefully wrapped up under the stone at the bottom of the garden. She had found a big notebood she thought would do, one that didn't seem at all important, and had wrapped it in paper and tied it with string. Julian had slipped a note inside.

"Here is the notebook. Please release our cousin at once. You will get into serious trouble if you hold her any longer."

He slipped down the garden and shone his torch on the crazy paving there. When he came to the last stone he found that it had been loosened. He lifted it up easily and put the parcel into a hollow that seemed to have been prepared ready for it. He took a cautious look round, wondering if Dick was hidden anywhere about, but could see no one.

He was back in the lighted sitting room in under two minutes, yelling "Snap" with the others. He played stupidly, partly because he wanted the delighted Sid to win and partly because he was wondering about Dick. Was he all right?

An outbreak of owls hooting loudly made them all jump. Julian glanced at Joan and Anne, and they nodded. They guessed that it was the signal to tell them that the parcel had been found and collected. Now they could get rid of Sid, and wait for Dick.

Joan disappeared and came back with cups of chocolate and some buns. Sid's eyes gleamed. Talk about an evening!

Another hour was spent in eating and drinking and hearing Sid relate details of all the most exciting games of Snap he had ever played. He then went on to talk of Happy Families and seemed inclined to stay a bit longer and have a game at that.

"Your Mum will be getting worried about you," said Julian, looking at the clock. It's very late."

"Where's my bike?" said Sid, realising with sorrow that his "smasher of an evening" was now over. "Hasn't that brother of yours come back yet? Well, you tell him to leave it at my house in time for my paper-round tomorrow morning. And my cap, too. That's my Special Cap, that is. I'm very partial to that cap—it's a bit of a smasher."

"It certainly is," agreed Julian, who was now feeling very tired. "Now listen, Sid. It's very late, and there may be bad folks about. If anyone speaks to you run for your life and don't stop till you get home."

"Coo," said Sid, his eyes nearly falling out of his head. "Yes, I'll run all right."

☆

AND now, what had happened to Dick? He had shot out of the house and sailed away on Sid's bicycle with Sid's dazzling cap on his head. He thought he saw a movement in the hedge near by and guessed someone was hidden there watching. He deliberately slowed down, got off his bicycle and pretended to do something to the wheel. Let the watcher see his bag of papers and be deceived into thinking he was without any doubt the paper-boy.

He rode to the farm and delivered the two papers there, then down to the village, where he left Sid's things outside his house. Then he went into the cinema for a long while—until it was dark and he could safely creep back to Kirrin Cottage.

He set off at last going a very roundabout way indeed. He came to the back of Kirrin garden. Where should he hide? Was anyone already hidden there? If so, the game was up—and he'd be caught. too!

NEXT WEEK: Dick Makes a Capture!

—*London Express Service.*

A Junior United Nations

By I. R. Hegal

JUNIORS all over the world are starting a United Nations movement of their own and they are coming up with some surprising results.

The first surprise comes from Lake Success, N.Y., where a school is being conducted in a farmhouse for the children of the delegates and the staff members of the United Nations.

In the beginning the venture was looked upon with doubts. How could children from such distant places as England, Buenos Aires, Sweden, Tokyo, Africa, China, Canada and other countries get along together?

The answer appeared during the first sessions. The children got along as well as if they had known one another all their lives. Languages might be different but they always found the point of contact in a sport, a song, a book, a hero.

Not far from Lake Success is a Manhattan junior high school. The children of this school are as mixed in racial background as those in the United Nations' farmhouse. Their nationalities are Irish, Jewish, Swedish, German, Puerto Rican, Chinese, Negro, Italian, Turkish and Armenian.


THAT BOYS AND GIRLS OF DIFFERENT NATIONALITIES CAN GET ALONG TOGETHER AND BE HAPPY HAS BEEN SHOWN BY THE WAY THE SONS AND DAUGHTERS OF THE DELEGATES TO THE UNITED NATIONS HAVE BEEN WORKING TO MAKE A SUCCESS OF THE SCHOOL THEY ATTEND NEAR LAKE SUCCESS, N.Y.

These junior students decided they wanted to know one another better. So they inaugurated "open house" parties at their individual homes: a Chinese new year; a Puerto Rican fiesta; a Swedish smorgasbord; a Jewish candlelight spread. Although the mothers and the teachers planned and helped with these programmes, yet it was the enthusiasm of the boys and girls of this section of Manhattan that made the parties so successful that the New York school system now includes these get-together parties of all nationalities as an official part of social study in three schools.

* * *

FOR eight years in Springfield, Mass, school children have been following what is known as the "Springfield Plan." Since Springfield has citizens of many nationalities, children from 13 different nations may be found in one schoolroom.

The children have exhibitions, plays and contests, using the theme of world friendship as their pattern. Ask any Springfield 10-year-old about almost any country and you'll receive a speech on art, music, history and accomplishments of the people of that land that will make you bug-eyed. These Springfield boys and girls really know world history and the world's people.

All over the United States we have citizens of many races, all degrees of colour and different in customs. That is where the junior United Nations is stepping in. They are not waiting for a conference. They are getting acquainted with those different races and customs right now. People you really understand you never can hate, these young people sincerely believe.

A Sunday school group of boys and girls wanted to call on Canadian boys and girls of their own age and find out what they were like. They approached their minister with the proposition that they would like to take a bus trip across the border. To raise money for the venture, the boys and girls sold greeting cards and walnut fudge. Finally the long-looked-for holiday arrived. The minister had made previous arrangements with a Sunday school of their own denomination on the other side of the border and boys and girls had a field day.

Here, of course, there was no real problem. Canadians speak the same language as boys and girls of the United States and differences in customs are slight. But without friendly contacts, these small differences might grow and people of each country might become suspicious of the other. The value of such visits as these cannot be underestimated.

* * *

LAST year the Girl Scouts sent 100,000 complete wardrobes to the destitute children of Europe and Asia. And there were Brownies who collected buttons and strung them according to size and colour because they had heard that buttons were badly needed too.

Boy Scout Troop 46 is in the leper colony at Molokai in the Hawaiian Islands. This troop is made up of every nationality found in the Islands. Added to this is the handicap of the disease itself. Yet Troop 46 has turned up a splendid record in the eight years it has been in existence and sometimes members blink signal messages to troops that pass them at a distance. It is thrilling, isn't it, to think that the international Boy Scout organisation reaches even to a leper colony?

"World citizenship," runs a library pamphlet, "is a state of mind. The mark of good citizenship is a true understanding of fellow citizens, not only at home but everywhere in the world. One way to meet and understand people is through reading about them."

That is another achievement the junior United Nations has made. They have, in summer courses of reading, read about other lands and other peoples.

The Junior United Nations has no charter and no flag, yet wherever boys and girls are working to overcome racial bigotry and intolerance the seeds of friendship and understanding sprout. This movement could become the greatest force for peace in the world since today's junior boys and girls will be tomorrow's men and women.

TABLE TRICK

HERE'S another trick to add to your bag of parlour magic baffiers.

Apparatus required: A tumbler, a table, a newspaper, a serviette, and a magician (that's you!).

The trick: To push the tumbler through the table (nothing could be simpler).

The result: Oh's and ah's from onlookers.

The patter: "Now folks, I'm going to perform a little experiment with this glass tumbler. Just in case I get rough with it I shall cover it tightly with several sheets of newspaper. SO! That will prevent any pieces of flying glass from hitting you.

"To make doubly sure there is no accident, I shall cover the newspaper guard with this cloth serviette, SO! Now watch me closely folks. I'm going to hit that glass with A-bomb force and drive it completely through the table. Here I go! BANG! And here is your glass from under the table."

The explanation: When you press the papers around the glass, they make an empty form that appears to contain the tumbler. To give the impression you are really trying to protect your audience take the tumbler and newspaper on your knee for two or three seconds as you press the paper vigorously around the glass. Then place the paper form on the table leaving the glass on your lap.

As you bang your fist down on the heap that seems to contain the glass the newspaper of course collapses and you whip off the serviette to prove the glass has completely disappeared.

A Really Wonderful Secret

—And Glive Just Couldn't Keep It—

By MAX TRELL

IT WAS Knarf, the shadow-boy, who told it to Glive the Snail. But he never thought Glive would bother telling it to anyone else; or that anyone else would bother to do anything about it. But that isn't the way it happened.

As soon as Knarf went away, Glive started gliding down the tiny path that wandered across the field among the blades of grass and the dandelion stems, around pebbles and across bridges made of twigs.

By and by Glive came to a little flat stone, half-covered with moss. He walked around it—or rather slid slowly around it—several times until finally he found what he was looking for. It was a small opening under the stone. Glive leaned out of his shell and called down into the opening. "Blackie! Blackie!"

A moment later a black beetle put his head out through the opening. "What's the matter?" he asked Glive.


Blackie was puzzled at Glive's news.

After Dinner

"Something wonderful is going to happen right after dinner tonight at the white house where the children live."

"You don't say! What's going to happen, Glive?"

"The tablecloth is going to be shaken out," said Glive.

"The—what is going to be shaken out?" asked Blackie in a puzzled voice.

"The tablecloth, Blackie; the big white cloth that the children have their dinner on. It's going to be shaken out at the kitchen door. It happens every night. But I just learned about it. You'd better come with me, especially if you're hungry."

Blackie said he was sure to be hungry around dinner-time. He was dying to ask why it would help his hunger any to be at the back door of the children's house when the tablecloth was shaken out. But he was quite convinced that Glive knew the reason, and that it must be a very sensible reason: Glive was a very sensible snail.

Blackie crawled along after Glive. They met several other friends of theirs: a mouse, several bugs of different kinds, a cricket, and a whole party of ants who were marching along, one behind the other, carrying bits of a bee that they had found. But they all stopped whatever they were doing when Glive told them about the table-cloth that was going to be shaken out. It made Blackie more and more curious.

Kitchen Door

In fact, just as they reached the back steps and could see the kitchen door of the house very plainly, Blackie could no longer hold back his curiosity and impatience. "Please," he said to Glive, "I know I shouldn't be asking so many questions, but what is going to be shaken out of the table-cloth when it is shaken out?"

"Deliciousness," answered Glive; "all kinds of deliciousness."

"Like for instance what, Glive?"

"There's no telling exactly, Blackie. You'll just have to wait."

"Oh, dear."

"But you won't be disappointed."

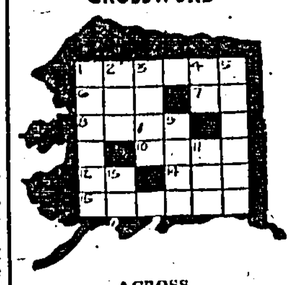
And in a few minutes it happened, just as Glive said it would. Blackie and Glive and all the others who had come to see it happen were standing in a group behind a thick tuft of grass. From inside the house, through the open window, they could hear voices. They were the children's voices. They heard the clatter of dishes, and the tinkle of knives and forks and spoons.

Then suddenly the kitchen door opened. It was Mother, holding the large white table-cloth, all bundled up. She shook it out!

And oh, what wonderful things came raining down: bread-crumbs, and cake crumbs, and all sorts of dinner crumbs. There was more than enough for everyone! And oh, how happy they all were, especially—yes, most especially—Blackie!

Puzzle Patch

CROSSWORD



ACROSS

1 This puzzle is on a silhouette of ——
6 Rebel (ab.)
7 East River (ab.)
8 Encounter
10 Weight deduction
12 From
14 Before
15 Changes

DOWN

1 Spanish fleet
2 Sheltered side
3 Encourage
4 Knight of the Elephant (ab.)
5 Rugged mountain crests
9 Woody plant
11 Make a mistake
13 Measure of cloth

RIDDLES

1. Why is a lady in a cotton dress like a book?

2. Why is a pig with a "curly continuation" like the ghost of Hamlet's father?

3. Why should Denmark be an eminently religious country?

4. Why can you never buy a new stop watch?

5. What is the difference between a boy "over whose head 12 summers have passed," and a man taking a nap?

PIED SENTENCE

The type was spilled in this sentence about Alaska. Can you straighten it out to make sense:

is of flower Alaska. forget-me-not of The the the official Territory

MIX-UPS

Rearrange the strange words in each line below to form two facts about Alaska:

VAST EN SANDY SLUM LOOK THE FOE

ROAST SLID YE SUN AIR LET RUN CLAD IN TIE

Puzzle Answers

CROSSWORD:

RIDDLES: 1—Because she appears in print. 2—Because it can a tale unfold. 3—Because it has had so many Christian kings. 4—Because it must always be a second-hand one. 5—One is 12, the other a 'dozing (dozen).

PIED SENTENCE: The forget-me-not is the official flower of the Territory of Alaska.

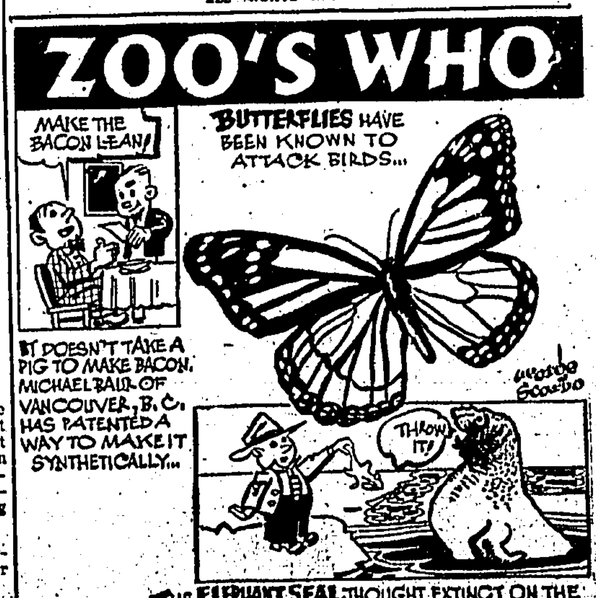
MIX-UPS: Valley of Ten Thousand Smokes; Territory includes Aleutian Islands.

Rupert and the Caravan—44


Sailor Sam is mystified by Rupert's words, but not for long. From under his jersey Rupert produces the black wallet and places it in Sam's hands. At the feel of it Sam gives a gasp and strikes a match. "Why, it is the very wallet!" he cries. "And there's the secret inside it, safe and sound.


This is like magic. How did a little fellow like you get it away from that great pirate?" "Let's go home and I'll tell you all about it," laughs Rupert. So they set off. Sam's ankle is not quite better, so he leans on Rupert's shoulder until they can see the dark outline of the horse, still tethered.

ZOO'S WHO



BRONCHO BILL

No Cordial Welcome — **By Harry F. O'Neill**

SPARE MOMENTS PAGE

• McKENNEY ON BRIDGE

Treat Slam Bids With Some Caution

By WILLIAM E. McKENNEY

THERE were quite a few pairs at the national tournament last year who used the Gerber slam convention. This convention is practically the same as the Blackwood convention, except that the first bid asking for aces instead of being four no trump is four clubs.

When the four club bid is made it asks the partner to bid four diamonds if he does not have an ace, four hearts with one ace, four spades with two aces and four no trump with three aces.

In today's hand over North's four club bid South responded with four no trump, showing three aces. North's bid of five clubs asked his partner to show kings in the same manner. South's bid of five hearts showed one king. North's jump to seven diamonds was really too optimistic as he did not know which king South held. The king of clubs, or hearts, was of no value to him—only the king of diamonds.

However, at one table I think the declarer handled the play of

♠ A K 9
♥ 7
♦ Q J 8 7 6 5 3 2
♣ 8

♠ 10 6
♥ 9 8 5 4 3
♦ K
♣ Q 9 5 3 2

N / W E / S
Dealer

♠ J 8 7 4 3 2
♥ Q 10 2
♦ 9
♣ K J 7

♠ Q 5
♥ A K J 6
♦ A 10 4
♣ A 10 6 4

Lesson Hand—N-S vul.

South	West	North	East
1 N.T.	Pass	4 ♣	Pass
4 N.T.	Pass	5 ♣	Pass
5 ♥	Pass	7 ♦	Pass

Opening—♠ 4

the hand very well. He won the opening lead of the four of spades in his own hand with the king of spades.

He knew he was going to be on a terrific guess unless the singleton king of diamonds dropped from the East hand. He decided to prolong the guess as long as possible. He led a small club to the ace and ruffed a club. East's jack dropped.

The nine of spades was led and overtaken in dummy with the queen and another club ruffed. East played the king of clubs.

Declarer now led the queen of diamonds. When East played the nine spot declarer reasoned that as long as East held the king of clubs he would play West for the singleton king of diamonds. In other words he was going to play the kings split.

The ace of diamonds was played and when the king dropped that was all there was to worry about, and the grand slam was made.

SIDE GLANCES By Galbraith

"Here's some meat loaf left over from last Easter! How does that appeal to you?"

BY THE WAY
by Beachcomber

THE Informers' Union has issued a statement complaining of the "low rate of remuneration" offered to its members.

"The self - respecting nark," says the statement, "runs increasing personal risks, owing to the non-co-operative attitude of the public. Only by paying good wages will the Government get the best men." The case is quoted of a spy who reported a woman for taking the wrong place in a queue, and was swindled out of his pay by a senior official of the Department.

A prominent swing said: "We cannot afford a strike of Informers at this crisis in the Nation's affairs."

The tin rush

TEXAS BELLE could shoot a parting in a man's hair at 50 yards, but she much preferred to shoot the man himself. Once a stranger from down-country came into the saloon and tried to trade a bit of felspar for a drink, saying it was tin from the Bangtoe Valley. The barman was tough, so the stranger tossed four guns into the air, but before he could catch them by the handles, Belle had put a bullet through each of them, shot the lights out, vaulted on to the stranger's horse, vaulted off it (spilling all the aces out of her corsage), shot the lights on again, and called for drinks all round. The stranger was so surprised that he moved out of town that night.

Book review

I HAVE received a copy of "The Sib-Sib Age of Onset Correlation Among Individuals Suffering From A Hereditary Syndrome Produced By More Than One Gene," with a reminder that I promised to review it some time ago.

For those who do not believe in the Sib-Sib, this work will seem to take too much for granted. But the evidence for multimodality of the age of the syndrome's onset distribution is skilfully marshalled, the cubic equations are adequately set out, and the formula for bitangential distribution is as lucid as that for continuous derivatives Extraordinary, however, though it may seem, the authors cling to the Gaussian concept of curves of variance. Have they not read Deleraft's exposure of Gauss?

Ami Roland,

sonnez votre alifant!

A TRAVELLER was complaining recently that even on remote mountain passes the noise of buses is heard today. Did I not write, many years ago, of Roncevaux:—

Over the pass another army sweeps,
A crowd of howling tourists, onward borne;
Gigantic buses charge where Roland sleeps,
The ghost of Charlemagne hears a motor-horn.

—London Express Service.

INTELLIGENCE TEST

RACE TO THE SOUTH GATE

By T. O. HARE

Hirchrace Park is in shape a perfect semi-circle. Its southern boundary is a road running due east and west.

The East Gate and the West Gate are the terminals of this road. On the circumference of the circle is the Main Gate, which is nearer to the East Gate than to the West Gate. Three straight roads converge at the Main Gate. One runs to the East Gate, one to the West Gate, the third runs due south to the boundary of the Park; here is located the South Gate.

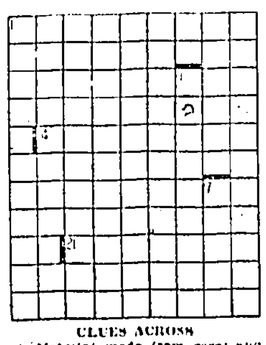
Yesterday Jinks decanted his offspring at the Main Gate. "Walking race," he said. "I rely on you both not to cheat. Joan will walk direct to the South Gate; John will walk to the South Gate by way of the East Gate. I shall arrive in the car by way of the West Gate."

All three reached the South Gate simultaneously. Jinks's speed in his car averaged 36 miles per hour. Joan had averaged 4 miles per hour.

What was John's average speed?

(Solution on this page)

SKELETON CROSSWORD



CLUES ACROSS

1. Material made from coral and plate.
7. A short paragraph added to a letter!
8. Yours partly and mine!
10. The wrong of terrorism.
12. Residence of a musical character?
18. The sort of hair one gets from a permanent wave?
14. They have lasting qualities.
15. Superlatively cunning.
16. Bucks up.
18. Half paid, half lent — it's unimportant anyhow.
20. Place at the opposite end.
21. Authoritative announcement which might be cited.
22. Numerical point in another.
23. Hooters.
24. Not a swell way, perhaps, to bat.

CLUES DOWN

2. Stones found in Shropshire.
3. Bit of an uncertainty? It shouldn't be!
4. Part of a prescription for wisdom, among other things (three words).
5. It's always in bloom.
6. They may be "12 Across."
7. Such kindness could be unhealthy.
9. They're fragrant and beautiful (two words), but not—
10. —this; however—
11. —this, though apparently uncommon, may be so.
16. Enough to make it mad, we concede.
17. Motionless distiller.
19. Garden in Sweden? Yes and no.
20. Cattle boat?

(Solution on this page)

YOUR BIRTHDAY ..... By STELLA

SATURDAY, APRIL 8

IF you are born today, you have a great deal of personal charm. This is of great assistance to you in making important friends who can help further your success. The stars have given you a variety of talents as well as the energy and ability to make good use of them.

You have a great deal of tenacity and once you have decided upon some course of endeavour, nothing can divert you until you have successfully reached your goal. Your judgment is excellent and your intuitions keen. This combination is almost "sure fire" when it comes to wooing fame and success. You must realise, however, that you will need to work just as hard after the first bit of triumph, if you want to make consistent and continual gains.

You have a sense of humour and a sharp tongue which often can turn a word or a phrase which is long remembered. You must guard against being sarcastic at the expense of others. This is not a happy habit and one you should break. Even close friendships can be threatened by its indiscriminate use.

You women are charming, vivacious, full of fun and excellent hostesses. You have good mental powers and are very practical underneath your seemingly happy-go-lucky exterior. It is likely you are pretty—but definitely not dumb.

To find what the stars have in store for tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

SUNDAY, APRIL 9

ARIES (Mar. 22-Apr. 20)—Heed your intuitions today and all should go well. Start the day right. Be wise in making any important decisions.

TAURUS (Apr. 21-May 21)—Early hours are disturbing. Seek spiritual guidance if necessary. Improvement develops later.

GEMINI (May 22-June 22)—Be cautious in all morning activities. Later on, devote time to your usual Sunday activities. Follow intuitions.

CANCER (June 23-July 23)—Not a good morning. Curb impulses. Afternoon and evening, however, show a definite improvement.

LEO (July 24-Aug. 23)—Don't let pessimistic thoughts mar your day. The morning hours can be trying, but conditions improve later on.

VIRGO (Aug. 24-Sept. 22)—Go slowly early today. Make sure your judgment is clear. When afternoon comes, things brighten up.

LIBRA (Sept. 23-Oct. 23)—Emotionalism and impulsiveness have no place in today's schedule! Be practical and wise.

SCORPIO (Oct. 24-Nov. 22)—Imagination may have full play this morning, but afternoon will prove if your scheme is practical.

SAGITTARIUS (Nov. 23-Dec. 22)—Go the long way around to avoid any argument at home. Tact and diplomacy can save the day.

CAPRICORN (Dec. 23-Jan. 20)—Envy or jealousy has no place in today's picture. Haste can make waste. Go slowly and carefully.

AQUARIUS (Jan. 21-Feb. 19)—Rest is what you need just now. Don't attempt anything important today. Just relax; restore energies.

PISCES (Feb. 20-Mar. 21)—If you can avoid confusion this morning by tact and calmness, the balance of the day goes well.

IF you are born today, you are slow and deliberate in your actions. You are over cautious at times about committing yourself to a project. But once you have said "yes" you mean it and will let nothing stand in the way of achieving your goal. Interested in philosophy and the sciences, you will be happiest if working in one of the professions. Teaching, you probably would like too.

The ties of home and family are very strong. Undoubtedly you will want to have your own family group at an early age. A marriage in your early twenties or late teens might be an advantageous one.

You women are very attractive to members of the opposite sex. You are wonderful homemakers and managers as well as fine company for your husbands and children. Fond of young people, you will want a large family of your own. If denied this you will wish to adopt children to raise as your own. Although you have talents which could lead to a successful career, you will be happiest if you make your home and family your chief interest in life.

If denied the love and affection which you crave, you can become very withdrawn and even anti-social in its more severe aspects.

To find what the stars have in store for tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

MONDAY, APRIL 10

ARIES (Mar. 22-Apr. 20)—Use your best judgment this morning. Utilise friendships which can bring added success.

TAURUS (Apr. 21-May 21)—Morning hours are again difficult. Avoid an argument and be tactful in all problems involving business.

GEMINI (May 22-June 22)—Guard your speech this morning. Count ten before answering anyone in anger. Calmness pays off!

CANCER (June 23-July 23)—Avoid an argument this morning. Postponing a contract until afternoon is the better part of wisdom.

LEO (July 24-Aug. 23)—Hold to regular routine this morning. When afternoon comes, make a decision; hold to it; forge ahead.

VIRGO (Aug. 24-Sept. 22)—Patience this morning will be rewarded. You can get what you want later on if you are tactful.

LIBRA (Sept. 23-Oct. 23)—Don't make any important decision until after lunch today. Your judgment will be better then.

SCORPIO (Oct. 24-Nov. 22)—Stick to familiar tasks this morning. Later on, you may inaugurate something new successfully.

SAGITTARIUS (Nov. 23-Dec. 22)—Be careful in all decisions early today. Curb impulses. Consider everything very carefully.

CAPRICORN (Dec. 23-Jan. 20)—Postpone a journey this morning. Afternoon and evening, however, are excellent for your efforts.

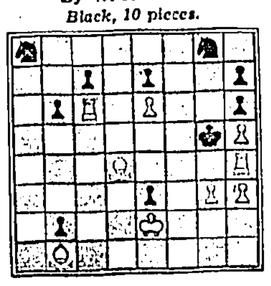
AQUARIUS (Jan. 21-Feb. 19)—Carelessness can prove disastrous of a project; so be cautious and guarded in all matters.

PISCES (Feb. 20-Mar. 21)—Side-step complications. Be tactfully conciliatory if the need arises. Results are better that way.

CHESS PROBLEM

By W. J. SMITH

Black, 10 pieces.



White, 9 pieces.
White to play and mate in two.

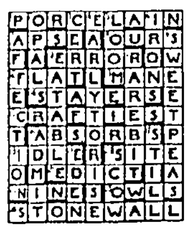
Solution to Thursday's problem:

1, Q—Kt6, 1 . . . B—B3; 2, R—Kt1; 1 . . . Kt—B3; 2, K—B4.

CROSSWORD SOLUTIONS

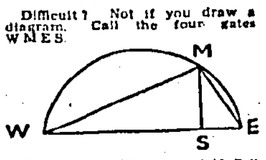
Solution of yesterday's puzzle. — Across: 1, Nevada; 4, Bad; 6, Rainbow; 9, Cassandra; 10, Felt; 11, Keys; 12, Effete; 16, Nil; 17, Hyena; 18, Appeal; 19, Ermine; 20, Alt; 21, Dwelt; 22, Dry. Down: 1, Nacre; 2, Vase; 3, Aisle; 4, Bode; 5, Awry; 6, Raffia; 7, Natty; 8, Casualty; 11, Keeper; 13, Flame; 14, Knead; 15, Taal; 16, Need; 17, Hail.

Solution of Skeleton Crossword on this page:—



INTELLIGENCE TEST: SOLUTION

Difficult? Not if you draw a diagram. Call the four gates W N E S.



Then clearly W M S and M E S are similar right-angled triangles. Jinks goes nine times as fast as Joan, so M W + W S = 9 times M S. Hence the sides of the triangle are in the ratio 41 : 40 : 9.

So the distance covered by John and the distance covered by Joan are in the ratio (41 + 9) : 40, i.e., 50 : 40.

Hence John's average speed is five miles per hour.

London Express Service.

Dear Friend in Hong Kong:

It hardly seems possible that a year has passed since we began our meetings at Bible Auditorium. And now we have only eight weeks more before the closing service. A marvellous attendance continues and I hate to come to the last night.

We are living in awfully solemn times. I believe with all of my heart that the prophecies are almost all fulfilled and that soon, very soon, our earth will be rocked by war and chaos.

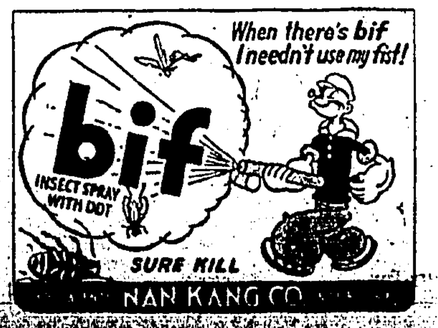
But it seems so few are preparing for the last solemn events just ahead. Few seem to care what is coming. Few pay any attention to the solemn prophecies for these solemn hours. They will stand excuseless before God in the day of Judgment.

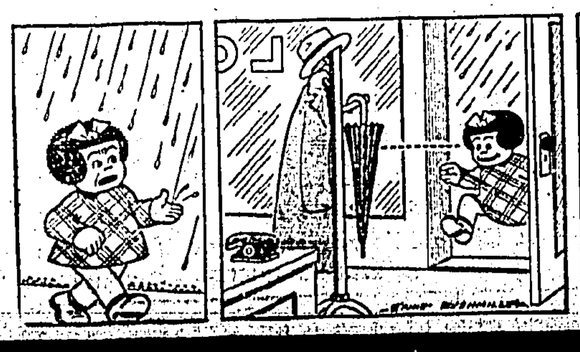
Sunday night, April 9 is a stirring prophecy subject that needs to be heard by two million people in Hong Kong—including YOU—"A thousand years of Tyranny or Peace predicted for our earth in the Bible." How I wish this prophetic message could reach the ear of every person in the Empire. The hour is very late. My heart is very full as I see events fast shaping up for the grand finale of earth's history. I appeal to you to lend one evening of your busy life to this solemn message. I beg you to come and listen to one service on Bible prophecy if you have not been out before.

7:30 P.M. Sunday, Hongkong, 17 Ventris Road
9:00 P.M. Sunday, Kowloon, Chatham & Mody Rds.

Most sincerely
your friend in Christ.

NANCY Watered Stock By Ernie Bushmiller





GOOD FRIDAY FOOTBALL:

LIVERPOOL BACK IN THE LEAD

London, Apr. 7.—Although there was not a complete football programme today—most League teams were playing—nearly a million soccer fans saw the first matches of the busy Easter week-end period which may well settle promotion and relegation problems.

Ideal spring weather, with plenty of thrills, rewarded the spectators, some of whom saw some surprising upsets, although a real clarification of end-of-the-season problems concerned only top of the table sides.

The biggest upset occurred to Manchester United, who crashed at home to Birmingham City, beneath whom in the table there is only one team—the other Manchester side (City).

Liverpool, who lost the League lead to Manchester United nearly a fortnight ago, returned to the top with a handsome win.

This improves Liverpool's prospects of the Cup and League double.

Blackpool's hopes of the Championships suffered a setback before the day's biggest crowd, more than 71,000 fans seeing them fall at Everton.

With promotion certain, Tottenham Hotspurs could afford the loss of a point when entertaining Hull, while convincing wins by both Notts County and Doncaster Rovers, the leaders of the South and North Sections respectively of the Third Division, enhanced their prospects of appearing in the Second Division next season.—Reuter.

FIRST DIVISION

Burnley	0	Liverpool	2
Charlton	1	Aston Villa	4
Chelsea	1	Bolton	1
Derby County	3	West Brom	1
Everton	3	Blackpool	0
Manchester U	0	Birmingham	2
Newcastle U	0	Huddersfield	0
Portsmouth	2	Fulham	0
Sunderland	2	Middlesbro	0

SECOND DIVISION

Blackburn R	2	Preston N. E.	3
Brentford	1	Cardiff	0
Bury	0	Sheffield W.	0
Chesterfield	1	Bradford	1
Grimsby	2	Leeds United	0
Luton	2	Barnsley	1
Queens P. R.	0	Swansea	0
Spurs	0	Hull City	0

THIRD DIVISION (SOUTHERN)

Brighton	2	Torquay U	1
Bristol City	2	Aldershot	0
Palace	1	Reading	1
Exeter City	2	Bristol Rovers	0
Leyton Orient	2	Bournemouth	1
Millwall	1	Watford	3
Newport	4	Notts Forest	1
Notts County	3	Port Vale	1
Southend U	2	Ipswich	2
Walsall	0	Swindon	0

THIRD DIVISION (NORTHERN)

Barrow	0	Crewe	1
Carlisle U	3	Oldham	0
Chester	1	Accrington	0
Doncaster	4	Halifax	0
Hartlepools	2	Darlington	0
Lincoln	0	Tranmere	0
Mansfield	1	Wrexham	0
New Brighton	1	Gateshead	1
Southport	1	Bradford	1
Stockport	1	Rochdale	1
York	0	Rotherham U	3

(late kickoff)
(xx) result mutilated.—Reuter.

WEEK-END SPORT

TODAY

Basketball — Warriors v Hongkong & Kowloon Combined at Caroline Hill, 8 p.m.

Cricket—KCC (Second Division Champions) v The Rest of the Second Division XI at Cox's Road, 1.45 p.m.; Pessimists v Royal Army Pay Corps at Sookunpoo, 1.45 p.m.

Football—Junior and Senior Shield Finals at Happy Valley—Army v Commandos, 2.30 p.m.; Kitchee v St Joseph's, 4.30 p.m.

Races—Easter Race Meeting (First Day) at Happy Valley. First Saddling Bell at 11.30 a.m.

Softball — Men's Senior League Play-offs:—Braves v Jaguars at CBA ground, King's Park, 11.30 a.m.

Ladies' Senior League: Pirates v Wildcats at CBA ground, 10 a.m.

Ladies' Junior League: McTyeereans v White Fangs at CBA ground, 1 p.m.

Men's Junior League Final Play-offs: Blackhawks v Jaguars at CBA ground, 4 p.m.

Midgets' League: Lions v Blackarrows, 10 a.m.; Mohawks v Aces, 11.30 a.m.; Falcons v Saints, 1 p.m.; Dodgers v Bluebirds, 2.30 p.m.; Delawares v Blackhawks, 4 p.m.—all games at Recreio ground, King's Park.

TOMORROW

Basketball — Arellano v Hongkong & Kowloon Combined at Caroline Hill, 8 p.m.

Cricket—HRC v Commandos at Sookunpoo (First Division League), 1.45 p.m.

Football—First Division League: St Joseph's v Kowloon Motor Bus at Happy Valley, 5 p.m.

Second Division League: RAF v University at Kai Tak, 5 p.m.; Police v Dockyard at Boundary Street, 5 p.m.; Kitchee v Navy at Happy Valley, 3.30 p.m.

Lawn Bowls — President's team v Mr Aitken's team at Kowloon Bowling Green Club, 3.30 p.m.

Softball—Men's Senior League Final Play-offs: Braves v Americans at CBA ground, King's Park, 2.30 p.m.

Inter-Hong League: Shell v San Miguel at CBA ground, 11.30 a.m.; Caltex v Gibb Livingston at CBA ground, 1 p.m.

Ladies' Junior League: Clovers v Squaws at CBA ground, 4 p.m.

Midgets' League: Mohawks v Falcons, 10 a.m.; Lions v Aces, 11.30 a.m.; Blackhawks v Saints, 1 p.m.; Dodgers v Delawares, 2.30 p.m.; Blackarrows v Bluebirds, 4 p.m.—all at Recreio ground.

GAMMANS ATTACK

(Continued from Page 1)

of Communist China. Did the Government still contend that this recognition had had no effect on the situation?

No-one in Malaya was prepared to accept that view. Appointments of Chinese Communist consuls could be much longer be evaded. Bandits would never be caught unless the Chinese population were prepared to give information.

The bandits could not survive a month in the jungle without the help of the Chinese. He was sure we could get that help if the Chinese could be sure the Government meant business.

He asked whether any approach had been made to Australia and New Zealand for help. If Singapore fell they would be in a deadly peril.

Time was getting short. There was a limit to what the rubber planters and tin miners could stand. It was little good talking about closing the dollar gap and losing Malaya.

A CENTURY

Sir Patrick Spens, Conservative, said we seemed to be dealing with the Malayan situation on our own. There was no general policy between all nations interested in that area. To try and raise the standard of living of millions of people in the Far East in an effort to eliminate the grounds on which Communism flourished would take a century.

Mr Walter Fletcher said we had taken it for granted that because the output of tin and rubber continued and rose in price, thus contributing towards the closing of the dollar gap, that it would continue to do so.

Mr Griffiths said there was no rapid or easy solution and no magic formula for dealing with the situation. The possibility of getting troops from other parts of the Commonwealth was not being overloomed.

He said that demands for martial law came from very few people indeed. The great majority felt that such action was not needed. The Malayan campaign was a big job and a tough one, but in the end we would prevail.

The Minister reiterated the recent statement by the Prime Minister on our intention to see it through and said it would remove any doubts in the minds of the gallant people in Malaya.

Winding up the debate, Mr Oliver Stanley, former Conservative Colonial Secretary, said that this was a matter of national importance and would certainly be discussed again.

Winnie's Horse Beaten

Salisbury, Wiltshire, Apr. 6.—Mr Winston Churchill and his family saw his French-bred race horse, Colonist, beaten into fourth place in the Salisbury Spring Handicap, run over one mile, here today.

Colonist winner of three of his six races since arriving in England, last summer; attemped to make all the running but was collared a furlong from home, finishing fourth behind the 6 to 1 chance, Eulogy, owned by Mr G. Cooper, a Portsmouth butcher.

Crystal Link, a 20 to 1 shot, was second, two lengths behind Eulogy, with the 9 to 4 favourite, Signalman, half a length away third in a field of nine runners.

Colonist started second favourite at 7 to 2.—Reuter.

RUGBY UNION TEAM OFF ON TOUR

London, Apr. 7. — The Rugby Union team, which left over the week-end to tour New Zealand and Australia this summer, will have ample opportunities for getting to know each other during the six weeks' sea trip.

That is one of the main reasons why the sea route is always preferred to travel by air on such occasions.

The weeks on board ship are felt to be useful in giving members of the party a chance to meet each other socially and to enable the tactical aspects of the tour to be discussed.

Moreover, the players are able to enjoy an adequate rest period after the tiring British season, which for most of them has meant continuous Rugby for seven months.

YOUNGEST CAPTAIN

Karl Mullen, the Old Belvedere and Ireland hooker, is the youngest of all International Rugby captains at 23. His selection is considered sound as it is popular, for he has led Irish side for the past three seasons with outstanding success.

When the team left, the vice-captain was not known, but a cable was received from the ship stating that Bleddyn Williams, the Cardiff and Wales centre-threequarter, had been given the honour.

All the 30 players in the party are Internationals:—13 from Wales, nine from Ireland, five from Scotland and three from England—and includes two full-backs, four wing-threequarters, four centre-threequarters, two stand-off halves, three scrummage half-backs and 15 forwards.

This is the first British side to visit the Antipodes since 1930.—Reuter.

RUGBY RESULTS

London, Apr. 6.—The following were the results of Rugby Union games played today: Birkenhead Park 19, Manchester 3; Teignmouth 9, Old Merchant Taylors 11.—Reuter.

FOLKESTONE HOCKEY

Folkestone, Kent, Apr. 7.—Folkestone's annual Easter Hockey Festival, traditionally the biggest and most international of the many such gatherings taking place at resorts in various parts of the country, opened today in brilliant weather with Continental teams concerned with each of the five matches playing.

The results were: Grasshoppers Zurich 1, Llanag 7; Cheam 6, Victory Club, Antwerp 3; Hacchanalians 3, Batavieren of Dodrecht 3; Pole Club de Roubair 1, South Saxons 3; H.S.C. The Hague 1, Royal Engineers 4.—Reuter.

Hockey Team

The following will represent the Police v. YMCA Shamshuipo military ground at 10.30 a.m. tomorrow (Sunday), rendezvous at Shamshuipo Police Station at 10 a.m.:

Walker; Pebbutt and M. Singh; Soares, Leslie and Brown; Birch Wilson, Yusef, Cox and Thong.

Reserves: D. Singh and Reynolds.

Polished Innings By Schoolboy

Lahore, Apr. 7.—A hard-hitting partnership of 114 runs between Kolaart and the 18-year-old schoolboy, Jayasinghe, enabled Ceylon to muster an impressive first innings total of 329 against a Pakistan Combined Universities team here today.

Young Jayasinghe's polished innings of 125 included 18 fours and is the highest recorded so far this tour. He delighted spectators with a wide repertoire of strokes, which made the home team's attack look mediocre, and he was cheered long and loud when the innings ended with the fall of his wicket.

A patient knock by Makin Salih, one of the opening batsman, who reached 62, was also of great value to Ceylon.

The home team gave a poor display in the field, their dropped catches and inaccurate throwing in allowing the visitors to gain many valuable runs.

Jayasinghe alone had three lives. The right-arm medium off-spinner, Safdar Hamid, wrought the most damage to the batsmen with five wickets for 65 runs.

At the lunch interval Ceylon made 75 runs for the loss of two wickets and by the tea interval had knocked up 210 runs for the loss of eight wickets.—Reuter.

CHAMPION OF CYCLING CHAMPIONS

Herne Hill Track, London, Apr. 7.—A. Patterson, Australia's holder of the World Amateur Sprint Championship, today won the Champion of Champions Trophy of the annual international cycling meet.

His time for the last furlong was 12.8 secs, and he beat Jackie Heid, of the United States who just managed to keep the holder, Jacques Bellenger, runner-up for the world title, out of second place.

Britain's Reg Harris, the World Professional Sprint Champion, was beaten by his greatest rival, Aris Van Vliet of Holland in a series of matches, the Dutchman totalling 9½ points to the 7½ of Harris.

Vliet beat Harris over the 500 and 1,000 metres and each clocked 24 secs. for the quarter-mile time trial.—Reuter.

NOTICE

KOWLOON CRICKET CLUB

Members and their friends are reminded that the next Dance at the Kowloon Cricket Club will be held on Saturday, April 8th, from 9 p.m. to 2 a.m.

Music will be provided by the band of H.M.S. Triumph

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FRENCH GENERAL STAFF CALLS ON AMERICA URGENTLY FOR AID

Intensified Activity By Vietminh Forces

Saigon, Apr. 7. — Faced with intensified activity by the Vietminh Communist forces, the French General Staff in war-torn Indo-China has sent an urgent demand to Britain and the United States for military equipment, a usually reliable diplomatic source said here tonight.

The General Staff indicated, according to this source, that unless aid arrived swiftly France would be compelled to revise her military dispositions in Indo-China.

Leading the forces against France is Moscow-trained Ho Chi-minh.

Washington was said to be giving the demand "favourable consideration" but no confirmation was immediately available at the French Army Headquarters here.

In a communique tonight the French Army Headquarters alleged that Vietminh forces close to the Chinese frontier near Cao Bang had for a month been receiving many convoys of arms and ammunition from Communist-controlled China.

The communique also announced that the Vietminh forces had built a new motor road over the frontier. For the first time it also reported Vietminh activity in the Moung Ha region, near the Burma-China frontier with Laos, one of the independent Indo-Chinese States in the French Union.

Neutral diplomatic sources here were tonight inclined to believe persistent reports that Chinese regular officers with a Russian adviser had arrived at Yen Minh, a Vietminh regional headquarters 20 miles inside the mountainous Vietnam border.

A growing concentration of Chinese troops on the Burma frontier in Yunnan was also reported.

GROWING PERIL

It was because of the apparently growing threat to the security of the Chinese frontier as well as the intensified Vietminh activity in Indo-China itself that the French General Staff recently submitted an urgent demand for shipment of American military transport material, a usually reliable diplomatic source said.

The source said that the General Staff had asked for this material to be sent direct to the Indo-Chinese ports of Saigon, in the South, and Haiphong, at the mouth of the Red River, in the north, by the end of this June.—Reuter.

RIO TRAIN DISASTER

FORTY KILLED IN PLUNGE OVER BRIDGE

Rio de Janeiro, Apr. 7.—Forty-one people are so far known to have been killed when a train from Rio to Victoria plunged over a river bridge 90 miles north of here yesterday, a spokesman of the British-owned Leopoldina Railway said today.

He denied earlier reports that 120 people had lost their lives but said that some bodies had not yet been recovered from the wreckage.

Salvage work was continuing today and all traffic from the capital to Rio de Janeiro State was still suspended.

The police at Tanguara, where the accident occurred, last night said that 120 people were killed and 100 others injured.

Survivors reaching Rio said that the train was crowded with about 1,000 holiday makers in its 12 coaches. Many of them were sleeping when the train, travelling at high speed, was wrecked, they added.—Reuter.

Armed Robbery

A gang of four robbers armed with daggers broke into an unnumbered hut at Causeway Bay at 7 a.m. yesterday and robbed the inmates of gold jewellery and cash to the value of $200.

Princess Margaret In Manchester

Princess Margaret inspecting the Guard of Honour of the Manchester Regiment (TA) at the beginning of her Lancashire tour. The Princess laid the foundation stone of Manchester's new Free Trade Hall.

Clonfeckle Wins 1950 Hongkong Derby

Clonfeckle won the 1950 Hongkong Derby at Happy Valley this afternoon. The pony was ridden to victory by Mr Kenneth Kwok. Clonfeckle drew ticket No. 1112370 in the big sweep, which carries a prize of $675,861.

Kentucky Lady (V. V. Needa up) came in second, and won $193,103 for the holder of ticket No. 1152860. Prestwood (H. R. Holgate up) was third, winning $96,552 for owner of ticket No. 340,695.

There were nine starters. Unplaced were Bambi (H. C. Pih), Ben More (D. Black), Dante (F. Noodt), Googirl (H. Maitland), Tiny Grey (B. L. Tao) and Xerxes (J. W. Pote-Hunt).

In the pari-mutuel, Clonfeckle paid $23.50 for a win. Place dividends were $8.90, $8.40 and $30.20. Time was 2.54-1/5.

Unplaced and non-starters in the big sweep each paid $9,752.70. Names and ticket numbers are:

Acquisition	1242309
Anna	163203
Apple Pie	658316
Argus III	669642
Bambi	693970
Ben Cruachan	661076
Ben Lawers	1227928
Ben More	713117
Boniface	1182886
Bonnie Eyes	1443278
Cleopatra	794636
Colin	1006019
Corrib	871079
Courageous	1399282
Damia	1365259
Dante	810937
Debutante	1097813
Desert Gold	187443
Diamond Queen	1303414
Eleanor	665569
Emerald	702366
Flag Day	75781
Forward View	475936
Gift Edge	512036
Glamour Butterfly	154000
Goldfield	1308813
Gold Leaf	1454974
Good Luck	1190552
Googirl	756354
Gypsy Diamond	72152
Hellzapoppin	1119382
Henrietta	1036322
Hopper	1128848
Hung Fa	1443750
Hun'master	469646
Ironside	131607
Kitty	491503
Lawrence	399334
Lowlander	1055161
My Darling	556209
National Income	902796
Ninety Nine	1012358
Norse Lady	1049122
Overdale	376121
Owzat	403951
Portia	552373
Pure Gold	730682
Ringwood	791080
Robin Hood	223013
Silver Fox	981647
Strathpeffer	29306
Stratocruiser	379874
Strawberry Fool	889556
Sunglo	314832
Super Boy	854422
Sycamore	1279377
Tarzan	42504
Thunderjet	66257
Tiny Grey	404953
True Love	493403
Uncle Willie	1104555
Winged	1185852
Wonderful Coin	106848
Wonderful Girl	1239307
Wonderful Mare	941564
Xerxes	633148

CASH SWEEPS

RACE 1

No. 643	$2,579
No. 2170	$ 737
No. 3454	$ 368

Unp'aced ponies ($100 each): Nos. 2440, 726, 5249, 2126, 1928, 539, 1218.

RACE 2

No. 1297	$2,994
No. 2859	$ 855
No. 4212	$ 428

Unp'aced ponies ($100 each): Nos. 1914, 3892, 3899, 4225.

RACE 3

No. 4073	$2,032
No. 3403	$ 752
No. 1440	$ 376

Unp'aced ponies ($100 each): Nos. 4012, 1547, 2788, 920, 2260, 1903, 3773, 1841, 1998, 332, 2978.

RACE 4

No. 4474	$3,343
No. 2641	$ 955
No. 3406	$ 478

Unp'aced ponies ($100 each): Nos. 3863, 935, 1774.

RACE 5

No. 3252	$3,686
No. 4273	$1,053
No. 2385	$ 526

Unp'aced ponies ($100 each): Nos. 1873, 873, 413, 2044, 3589, 1580.

Results Of First 5 Races

RACE 1—Shamshuipo Handicap. Distance: 1 mile.
1. Diamondfield (W. F. M. Cook) 137 lbs.
2. American Clipper (T. L. Tseng) 134 lbs.
3. Araxy (Chanson Feng) 118 lbs.
Ten Starters.
Won by many lengths; three-quarter length.
Time: 1.54.
Pari-mutuel: Winner $17.10. Places: $9.20, $13.50, $18.30.

RACE 2—Pokfulum Handicap. Distance: about half mile and 170 yards.
1. National Glory (K. Kwok) 140 lbs.
2. Happy Boy (H. Maitland) 148 lbs.
3. Liberty Diamond (K. F. Chiu) 118 lbs.
Seven starters.
Won by 2½ lengths; 2 lengths.
Time: 1.01.
Pari-mutuel: Winner, $15.00. Places: $6.50, $6.40, $4.00.

RACE 3—Mongkoktsui Handicap. Distance: about one mile and 171 yards.
1. Flag Day (H. P. Chanson) 146 lbs.
2. Hoi Wong (K. Kwok) 145 lbs.
3. Bonnie Eyes (C. P. Chiu) 145 lbs.
14 Starters.
Won by 5 lengths; 1 length.
Time: 2.9-4/5.
Pari-mutuel: Winner, $58.20. Places: $12.20, $11.50, $6.10.

RACE 4—Taikoktsui Stakes. Distance: 1 mile.
1. High Straight (A. Ostroumoff) 150 lbs.
2. Uncle Willie (Y. K. Tu) 150 lbs.
3. Speedbird (H. R. Holgate) 150 lbs.
Six Starters.
Won by 5 lengths; 6 lengths.
Time: 1.54-3/5.
Pari-mutuel: Winner, $28.00. Places: $9.00, $14.40, $9.20.

RACE 5—Taihang Handicap (1st section). Distance: 7 furlongs.
1. Oakland Bridge (H. R. Holgate) 154 lbs.
2. Sparkling Eyes (W. K. Shieh) 159 lbs.
3. Shun Fung (K. Kwok) 152 lbs.
Nine Starters.
Won by 1 length; 2 lengths.
Time: 1.23.
Pari-mutuel: Winner, $14.00. Places: $7.30, $8.00, $10.10.

Gammans Vigorously Attacks Government On Malaya

Too Little And Too Late

(FROM OUR OWN CORRESPONDENT)

London, April 7.—The accusation that the Government has been insufficiently appreciative of the seriousness of the situation in Malaya was the tenor of the two-hour debate in the House of Commons.

Though there were never more than about fifty members present, the debate conveyed a sense of urgency and while there were no fireworks in the speeches there was an obvious gravity in tone.

Among those who listened to the debate from the Government Front Bench was the Secretary of State for War, Mr John Strachey.

Perhaps the essence of the opposition was summed up in the forthright declaration of Mr L.D. Gammans, who opening the debate said that the appointment of Sir Harold Briggs as the "co-ordinator" of the military and police in the campaign to put down the Communist bandit menace, wasn't enough.

What is needed, he said, is a Supreme Commander and six months of military law.

Mr James Griffiths, the Colonial Secretary, speaking for the Government, said that no better man could be found for the job than Sir Harold Briggs who would be directly responsible to the High Commissioner, Mr Malcolm MacDonald, and be able to give instructions to the police and military forces alike in the planning of the campaign.

He would have all the practical powers that a strategic commander required in such a situation.

Mr Gammans earlier said: "A situation of real calamity is developing in Malaya." Events there should never be regarded in isolation from worldwide attempts on the part of Communist Russia to dominate the world. It had become a hot war and we were not winning that war.

The Kremlin was getting good value for the financing of three thousand bandits because these were immobilising a division of British troops which should be in Northern Europe.

He told the House that bombs had been thrown in Kuala Lumpur no farther from the centre of the city than Hampstead Heath was from that House. He hoped when the Colonial Secretary visited Malaya, he would not spend his time in Singapore and Kuala Lumpur surrounded by armed guards but would go and see for himself the condition under which rubber planters and tin miners were living.

Mr Gammans had three main criticisms of the Government's handling of the situation. They had not sufficiently realised the seriousness of the situation; while they generally did the right thing they always did it too late; and the right hand of the Foreign Office did not always know what the left hand of the Colonial Office was doing.

He asked whether the Colonial Office was really consulted over the recognition

(Continued on Page 4 Col. 1)

N.Z. Closing Moscow Legation

Wellington, Apr. 7.—New Zealand announced on Friday that it is closing its legation in Moscow.

Russia's recent abolition of the special diplomatic exchange rate for the ruble had made it too difficult for small countries such as New Zealand to maintain diplomatic missions in Moscow.—United Press.

Fire Destroys Motorboat

A fire which broke out in the engine room of the large-sized motor boat Steveo resulted in the loss of the boat at Causeway Bay Typhoon Shelter at 8 o'clock yesterday morning.

At about 7.30 a.m., the crew of the boat were going to cross the harbour and when they started the engine an explosion suddenly occurred in the room and later the kerosine caught fire. The fire was so furious that the crew had to leave the boat and swim ashore.

No 2 freboat was called for together with several fire engines but their efforts could not lessen the ferocity of the fire and the boat finally sank half an hour later.

No casualty was reported.

Shanghai Still Delays

Preparations made in the past few days to evacuate Shanghai foreigners by sea are still held up because the Chinese Communist authorities have still not signified definite agreement.

The 6,000-ton Anking, which was to have sailed north yesterday to help in the evacuation, was still in port this morning.

Collapses In Street

A small crowd gathered at the corner of Queen's Road Central and D'Aguilar Street yesterday afternoon when a young Chinese suddenly collapsed. Splotches of blood on the pavement at first led to the belief that the man had fallen into the street from an upper floor of China Building. The man, who bore several cuts on his face from which blood was oozing, was sent to hospital, where he subsequently recovered.

INVITATION TO AID IN MALAYA

Menzies Declines To Comment

Melbourne, Apr. 7.—The Prime Minister, Mr Robert Menzies, refused to comment today on suggestions in the British House of Commons that Australian help should be sought in the battle against the Communist guerillas in Malaya.

Mr Menzies, who is on holiday in Tasmania, said that he had not heard of the Commons' debate, nor was he interested in the details. He said that all he wanted to do was to rest during the holidays.

Mr Josiah Francis, the Army and Navy Minister, also refused to comment. Any comment was entirely a matter for the Prime Minister, he said.

The Sydney Morning Herald said in a leading article today that official admission in the House of Commons that the campaign in Malaya was not going well must cause serious concern in Australia.

Ever since the end of the war Britain had been carrying alone a heavy burden in Malaya and as the guerillas' casualties were less then they had inflicted, a British request would be reasonable, the paper added.

"Indeed, the Commonwealth Government might well consider whether it should wait to be asked or whether a spontaneous offer of help might not be wise and timely," the Herald said.

The Herald further stated that Malaya was the sole reliable barrier between Australia and militant Communism which had swept over the greater part of Asia. If it was lost to Democracy, Australia's strategic position would be seriously weakened.

"Whether or not assistance is given by the Australasian Dominion, it is evident that a new and more vigorous approach to the Malayan problem is needed," the Herald said.—Reuter.

EDITORIAL

The Belgian Crisis

THE decision of M. Van Zeeland to attempt to form a Government which is ready to back the return of King Leopold to the Belgian throne promises little to solve the crisis. The earlier position was this: the seventeen-member Cabinet contained nine Social-Christians (Catholic party), headed by the Premier M. Eyskens, and eight Liberals. The Liberals held this many posts—far out of proportion to their numerical strength—because their support was necessary in the lower house of Parliament, where the Catholics lack two votes of a majority. On the crucial question of King Leopold, the Catholic party has favoured his restoration; the Socialists, led by M. Paul-Henri Spaak, have been opposed to it; and the Liberals stated they would approve his return if it was endorsed by a majority of the people—not in Belgium as a whole, but in each of the three general areas of the country. As it turned out, Leopold received a majority only in Flemish-speaking Flanders (which was heavy enough to give him a country-wide majority of 57.68 percent) but not in Brussels or in French-speaking Wallonia. After much hesitation, the Liberals apparently decided to stick to their position. The result is that the Eyskens Government, unable to control the lower house without Liberal support, resigned. Leopold cannot return until he is summoned by both houses of Parliament in joint session (in which the Catholics have a scanty majority); but Parliament cannot be convened without a responsible Cabinet. Needless to say, the crisis would disappear if Leopold would renounce his ambition to return. The King is nothing if not stubborn; and his determination to regain his throne has an almost medieval ring to it. The argument over the merits of his actions from 1940 to the present day has become hopelessly enmeshed in the complexities of Belgian politics. The nation has been divided since its very beginning, 120 years ago; but it has managed to survive with considerable success. This bitter dispute only serves to pour salt on old and open wounds—a particularly unfortunate development in a country that has been one of Western Europe's economic bright spots ever since the war. It is strange that so practical a people as the Belgians would be torn asunder by question that seems to belong to another age. But they are; and if Leopold returns, he will most certainly not be able to pose as impartial monarch above party conflicts. His enemies have already derisively dubbed him "King of Flanders." He will, unfortunately, be a symbol not of unity but of disunity. Who is to blame is no longer the question. In the best interests of the country he might show himself a wise man and a good citizen by giving up his claim to a shaky throne.

. . . A SEAT IN THE STALLS . . .

WALT DISNEY CAN'T HELP LOVING MICE

Introduction of a new group of irresistible animal characters in Walt Disney's all-cartoon animation feature, "Cinderella," once more will stir audience speculation as to how and why he selects these little folk which form such a large proportion of his creative output.

Gus-Gus and Jaq and their cronies who dwell in the great chateau where Cinderella is an abused servant of her cruel kinswomen are certain to be rated among Disney's most comical and endearing creatures. They come from the mouse clan, although, like all other Disney fable folk, they are not strictly animal.

SPECIAL DESIGN

Walt's preference for mouse characters links right up with his special design of cartoon comedy—with his whole scheme of popular entertainment in the medium where he stands supreme. In his recipe for movie fun, the timid, browbeaten, oppressed little creatures always eventually defeat the big, bad, oppressive bullies in a gale of surprising action and laughter.

Remember? The pudgy pigs and the big, bad wolf. Brer Rabbit and Brer Fox. Little Bongo and the ferocious gigantic bear. Mickey and the great ogre of the beanstalk. Bambi and the big stag, Sacha and the wolf. Timothy Mouse frightening the big elephants in "Dumbo." Mickey and the violent eagle in the Alpine adventure. And, of course, Donald, champion of all little folk, battling every kind of menace.

Mickey Mouse is perhaps the most potent reason for Walt's selection of mouse heroes in so many of his productions—Mickey who won phenomenal world fame and first made the Disney name celebrated as a creative showman and entertainment genius.

Walt doesn't forget the "luck" Mickey brought him, since the time when, in a critical hour in his career, the little fellow was created from the image of a timid mouse who made himself at home in Walt's Hollywood garage studio.

CREDIT TO THE CLAN

Gus-Gus and Jaq do credit to the clan as the knightly little heroes in the "Cinderella" tale where they battle and outwit one of Disney's most sinister villains, Lucifer, the big fat house cat who reflects the meanness of the girl's cruel stepmother.

In the mouse band too, are other helpful characters and their coy little girl friends. The feminine contingent help make a gorgeous dress for ragged Cinderella before the fairy godmother intervenes in her fortunes and provides the glass slippers and the golden pumpkin coach for the palace ball and the meeting with Prince Charming.

The songs they sing and their cheery, excited chatter will long be a happy memory of the fabled mice in the romantic musical version of the timeless legend and the wondrous love story, soon to be released.

RKO Radio distributes the elaborate, music-saturated feature, in colour by Technicolour.

The game of the braided tails is being played by the mice in Walt Disney's "Cinderella" to decide who will be chosen as a decoy for Lucifer, the cat. This is a very dramatic moment in the Technicolour all-cartoon RKO-Radio release.

Too dangerous to be faked by doubles

The singing cry of steel on steel is heard the length and breadth of Hollywood. Rapiers flash and clash. Romantic heroes shout, "En garde," and thrust. Villains who have lived by the sword, died by the sword.

And wherever the bright blades flash, whether in "The Sons Of The Musketeers," "Prince Of Foxes," "Black Rose" or "Buccaneer's Girl," there flashes also, the graceful, agile figure of Fred Cavens, one of the greatest swordsmen America ever has known.

A brilliant fencer since the age of 12, an honour graduate of the Royal Fencing College of Brussels, Fred Cavens has been teaching swordplay to the great and the near-great of Hollywood for a quarter of a century. Numbered among his noted pupils have been Cornel Wilde, Douglas Fairbanks (senior and junior), John Barrymore, John Gilbert, Milton Sills, Ian Keith, Rod LaRocque, Leslie Howard, Reginald Denny, Ralph Forbes, Basil Rathbone, Tyrone Power, Errol Flynn and a great host of other swashbuckling luminaries.

THEY HAVE TO LEARN

They have had to learn because:

Duelling with rapier or sword is the *only dangerous thing transmitted to the screen that cannot be faked by doubles.* Let Cavens explain:

"Skilled fencers have certain reflexes, the result of years of training. They cannot be told what to do. Their reflexes and fencing instinct tell them that. Their work, also, is too lightning fast to register. Actors are not subject to such reflexes, and they can remember to act. A movie duel is slower, broader, than a real encounter, and this 'broadness' permits the opponents to register dramatic reactions."

At this writing Fred Cavens is teaching the art of puncturing hearts and drilling holes in gizzards to Cornel Wilde, Maureen O'Hara, Robert Douglas, Dan O'Herlihy and Alan Hale, Jr., for spectacular fighting sequences in "The Sons Of The Musketeers."

Technicolour, is set in France some 20 years after the era in which Alexandre Dumas placed the characters of his original great adventure story, "The Three Musketeers."

It will bring to the screen the sons of D'Artagnan, Porthos and Aramis, and the daughter of Athos. Playing the last-named role, Miss O'Hara will be seen often in men's clothes, swaggering, romancing and laughing at danger with her three male companions—which accounts for her tutelage in the use of the rapier.

"I can't recall how many male stars I've taught to fence, but only three women," remarked Cavens. "One was Bebe Daniels, then Binnie Barnes, and now Miss O'Hara, who is rapidly becoming as proficient with the rapier as were her predecessors."

Today, according to the little maestro of the blade, France, Belgium and Italy are the only countries where fencing remains a real art.

FORGOTTEN SCIENCE

"In this life of ease which so many Americans live in a land of luxury," he laments, "fencing is slowly becoming a forgotten science. The only medium that now seems to keep it alive is the motion picture that calls for dexterous swordplay."

Cavens is one of the few technical advisers and teachers who is almost without competition in his chosen field. How highly he is regarded by his fellow foil artists may be judged from a letter written some years back to Basil Rathbone by Robert H. Grasson, coach of the United States Olympic fencing squad, head fencing coach at Yale for 20 years and secretary of the American Fencing Coaches Association. Grasson wrote:

"Allow me to congratulate you on your fine acting in 'The Mark Of Zorro.' I must in all fairness to the master who trained you give him my great admiration for the fine technique and execution of every fencing movement. If I am not mistaken, the gentleman is Professor Fred Cavens, one of the youngest and top honour men of his graduation class from the Royal Fencing College of Brussels. You were indeed fortunate to have a man of his great ability on your staff."

En garde, M'sieur!

Loudest voice in the whole British Army

"They Were Not Divided," Two Cities' tribute to the Guards Armoured Division, which opened in London on March 30, does not have ordinary credit titles. Instead, the cast will be named at the end of the film.

This will list twenty names, ten of whom have never appeared in a film before. Among them is Regimental Sergeant-Major Ronald Brittain, Coldstream Guards, who is reputed to have the loudest voice in the British Army.

Leading parts in this story of an Englishman and an American who go through the war together are played by Edward Underdown and Ralph Clanton.

Made almost entirely on location in England and on the Continent, "They Were Not Divided" tells of the D-Day landings, the chase across France and Belgium to Brussels and the winter campaign on the Dutch border.

Gertrude Lawrence makes her Hollywood debut

Gertrude Lawrence has finished her first venture in Hollywood (although she had previously appeared before cameras in New York and London) and, charmingly, pronounced herself happy about the whole thing.

She even spoke glowingly of Jack Warner, the production chief at Warner Brothers and her employer, who is usually the bete noir of actors who work for him.

"Perhaps we got along so well because neither of us is committed to any further projects," Miss Lawrence suggested.

There have been, she added, some extremely tentative discussions of future pictures for her, but nothing she could put her finger on, and certainly nothing to create any tension.

Miss Lawrence made her Hollywood debut as a drab mother in the Jerry Wald-Charles K. Feldman production of "The Glass Menagerie."

The picture, she believes, ought to do justice to the play, particularly since Tennessee Williams, the author, adapted it to the screen.

Even her famous comments on "gay deceivers" were filmed and now await the opinion of the production code administrators.

One scene has been added—a brief pictorial flashback illustrating her description of her lost youth as a southern belle.

It was her last day's work, and, as she completed the sequence she explained that she hoped it would be excised from the final print unless it added to the total effect of the photoplay.

GERTRUDE LAWRENCE

"I would hate to have anyone think it was inserted just to give Lawrence a chance to look glamorous," she said.

THEY WON OSCARS

British-born Olivia de Havilland has won Hollywood's most coveted award—an "Oscar"—for the second time.

The award, given by the Academy of Motion Pictures Arts and Sciences, was made to her for the best acting by a woman in 1949—for her performance in "The Heiress."

She won the 1946 "Oscar" for the film "To Each His Own."

The award for the best film of 1949 was made to "All the King's Men," a film about the rise and fall of an American politician.

Broderick Crawford, the star, won an "Oscar" for the best male performance of the year. In "All the King's Men" he portrayed the tough power - seeking politician character said to have been based on the late Senator Huey Long.

When you do that—smile!

No film fan can ever forget that moment in "Public Enemy" when Jimmy Cagney squashed half a grapefruit in Mae Clark's face.

That was a bit of business which aroused the envy of male moviegoers and a mixture of horror and admiration in the women.

Another similar scene brought to mind was Clark Gable's rugged manhandling of Norma Shearer in "A Free Soul."

Now Victor Mature has devised a new method of brutality towards women in RKO Radio's "Easy Living." Portraying a professional football hero in the film, Vic is married to Lizabeth Scott, who co-stars with him, Lucille Ball, Sonny Tufts and Lloyd Nolan.

Lizabeth is a selfish, ambitious, power-hungry woman who loves Mature only for his glamour and money.

When he finally sees her for what she is, he tells her off in no uncertain terms and slaps her hard across the face.

Then in a final gesture of complete contempt, Vic places his thumb on her lips and slowly, deliberately smears her lipstick over her face.

Nice trick, but we wouldn't advise you husbands to try it out on your wives—at least not without a big smile on your face.

Gigi's on the go

Gigi Perreau, seven-year-old actress who won fame in "Enchantment" and "Roseanna McCoy," is the busiest little tyke in Hollywood. Just as soon as she finishes her present role of Susan Hayward's daughter in Samuel Goldwyn's "My Foolish Heart," she'll jump to RKO Radio for a big supporting role to Irene Dunne and Fred MacMurray in "Come Share My Love."

SPARE MOMENTS PAGE

McKENNEY ON BRIDGE

Treat Slam Bids With Some Caution

By WILLIAM E. McKENNEY

THERE were quite a few pairs at the national tournament last year who used the Gerber slam convention. This convention is practically the same as the Blackwood convention, except that the first bid asking for aces instead of being four no trump is four clubs.

When the four club bid is made it asks the partner to bid four diamonds if he does not have an ace, four hearts with one ace, four spades with two aces and four no trump with three aces.

In today's hand over North's four club bid South responded with four no trump, showing three aces. North's bid of five clubs asked his partner to show kings in the same manner. South's bid of five hearts showed one king. North's jump to seven diamonds was really too optimistic as he did not know which king South held. The king of clubs, or hearts, was of no value to him—only the king of diamonds.

However, at one table I think the declarer handled the play of

North: ♠ A K 9 ♥ 7 ♦ Q J 8 7 6 5 3 2 ♣ 6
West: ♠ 10 6 ♥ 9 8 5 4 3 ♦ K ♣ Q 9 5 3 2
East: ♠ J 8 7 4 3 2 ♥ Q 10 2 ♦ 9 ♣ K J 7
South (Dealer): ♠ Q 5 ♥ A K J 6 ♦ A 10 4 ♣ A 10 6 4

Lesson Hand—N-S vul.

South	West	North	East
1 N.T.	Pass	4 ♣	Pass
4 N.T.	Pass	5 ♣	Pass
5 ♥	Pass	7 ♦	Pass

Opening—♠ 4

the hand very well. He won the opening lead of the four of spades in his own hand with the king of spades.

He knew he was going to be on a terrific guess unless the singleton king of diamonds dropped from the East hand. He decided to prolong the guess as long as possible. He led a small club to the ace and ruffed a club. East's jack dropped.

The nine of spades was led and overtaken in dummy with the queen and another club ruffed. East played the king of clubs.

Declarer now led the queen of diamonds. When East played the nine spot declarer reasoned that as long as East held the king of clubs he would play West for the singleton king of diamonds. In other words he was going to play the kings split.

The ace of diamonds was played and when the king dropped that was all there was to worry about, and the grand slam was made.

SIDE GLANCES By Galbraith

"Here's some meat loaf left over from last Easter! How does that appeal to you?"

BY THE WAY
by Beachcomber

THE Informers' Union has issued a statement complaining of the "low rate of remuneration" offered to its members.

"The self-respecting nark," says the statement, "runs increasing personal risks, owing to the non-co-operative attitude of the public. Only by paying good wages will the Government get the best men." The case is quoted of a spy who reported a woman for taking the wrong place in a queue, and was swindled out of his pay by a senior official of the Department.

A prominent swine said: "We cannot afford a strike of informers at this crisis in the Nation's affairs."

The tin rush

TEXAS BELLE could shoot a parting in a man's hair at 50 yards, but she much preferred to shoot the man himself. Once a stranger from down-country came into the saloon and tried to trade a bit of felspar for a drink, saying it was tin from the Bangtoe Valley. The barman was tough, so the stranger tossed four guns into the air, but before he could catch them by the handles, Belle had put a bullet through each of them, shot the lights out, vaulted on to the stranger's horse, vaulted off it (spilling all the aces out of her corsage), shot the lights on again, and called for drinks all round. The stranger was so surprised that he moved out of town that night.

Book review

I HAVE received a copy of "The Sib-Sib Age of Onset Correlation Among Individuals Suffering From A Hereditary Syndrome Produced By More Than One Gene," with a reminder that I promised to review it some time ago.

For those who do not believe in the Sib-Sib, this work will seem to take too much for granted. But the evidence for multimodality of the age of the syndrome's onset distribution is skilfully marshalled, the cubic equations are adequately set out, and the formula for bitangential distribution is as lucid as that for continuous derivatives Extraordinary, however, though it may seem, the authors cling to the Gaussian concept of curves of variance. Have they not read Delcraft's exposure of Gauss?

Ami Roland, sonnez votre alifant!

A TRAVELLER was complaining recently that even on remote mountain passes the noise of buses is heard today. Did I not write, many years ago, of Roncevaux:—

Over the pass another army sweeps,
A crowd of howling tourists, onward borne;
Gigantic buses charge where Roland sleeps,
The ghost of Charlemagne hears a motor-horn.

—London Express Service.

RACE TO THE SOUTH GATE

By T. O. HARE

Firebrace Park is in shape a perfect semi-circle. Its southern boundary is a road running due east and west.

The East Gate and the West Gate are the terminals of this road. On the circumference of the circle is the Main Gate, which is nearer to the East Gate than to the West Gate; three straight roads converge at the Main Gate. One runs to the East Gate; one to the West Gate; the third runs due south to the boundary of the Park; here is located the South Gate.

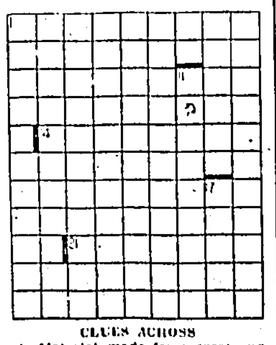
Yesterday, Jinks decanted his offspring at the Main Gate. "Walking race," he said. "I rely on you both not to cheat. Joan will walk direct to the South Gate; John will walk to the South Gate by way of the East Gate. I shall arrive in the car by way of the West Gate."

All three reached the South Gate simultaneously. Jinks's speed in his car averaged 36 miles per hour. Joan had averaged 4 miles per hour.

What was John's average speed?

(Solution on this page)

SKELETON CROSSWORD



CLUES DOWN

2. Stones found in Shropshire.
3. Bit of an uncertainty? It shouldn't be!
4. Part of a prescription for wisdom, among other things (three words).
5. It's always in bloom.
6. They may be "12 Across."
7. Such kindness could be unhealthy.
9. They're fragrant and beautiful (two words), but not—
10. —this; however—
11. —this, though apparently uncommon, may be so.
16. Enough to make it mad, we concede.
17. Motionless distiller.
19. Garden in Sweden? Yes and no.
20. Cattle boat?
18. The sort of hair one gets from a permanent wave?
14. They have lasting qualities.
15. Superlatively cunning.
16. Bucks up.
18. Half paid, half lent — it's unimportant anyhow.
20. Place at the opposite end.
21. Authoritative announcement which might be cited.
22. Numerical point in another.
23. Hooters.
24. Not a swell way, perhaps, to bat.

CLUES ACROSS

1. Material made from coral and pine.
7. A short paragraph added to a letter!
8. Yours partly and mine!
10. The wrong of terrorism.
12. Residence of a musical character?

(Solution on this page)

YOUR BIRTHDAY ..... By STELLA

SATURDAY, APRIL 8

IF you are born today, you have a great deal of personal charm. This is of great assistance to you in making important friends who can help further your success. The stars have given you a variety of talents as well as the energy and ability to make good use of them.

You have a great deal of tenacity and once you have decided upon some course of endeavour, nothing can divert you until you have successfully reached your goal. Your judgment is excellent and your intuitions keen. This combination is almost "sure fire" when it comes to wooing fame and success. You must realise, however, that you will need to work just as hard after the first bit of triumph, if you want to make consistent and continual gains.

You have a sense of humour and a sharp tongue which often can turn a word or a phrase which is long remembered. You must guard against being sarcastic at the expense of others. This is not a happy habit and one you should break. Even close friendships can be threatened by its indiscriminate use.

You women are charming, vivacious, full of fun and excellent hostesses. You have good mental powers and are very practical underneath your seemingly happy-go-lucky exterior. It is likely you are pretty—but definitely not dumb.

To find what the stars have in store for tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

SUNDAY, APRIL 9

ARIES (Mar. 22-Apr. 20)—Heed your intuitions today and all should go well. Start the day right. Be wise in making any important decisions.

TAURUS (Apr. 21-May 21)—Early hours are disturbing. Seek spiritual guidance if necessary. Improvement develops later.

GEMINI (May 22-June 22)—Be cautious in all morning activities. Later on, devote time to your usual Sunday activities. Follow intuitions.

CANCER (June 23-July 23)—Not a good morning. Curb impulses. Afternoon and evening, however, show a definite improvement.

LEO (July 24-Aug. 23)—Don't let pessimistic thoughts mar your day. The morning hours can be trying, but conditions improve later on.

VIRGO (Aug. 24-Sept. 22)—Go slowly early today. Make sure your judgment is clear. When afternoon comes, things brighten up.

LIBRA (Sept. 23-Oct. 23)—Emotionalism and impulsiveness have no place in today's schedule! Be practical and wise.

SCORPIO (Oct. 24-Nov. 22)—Imagination may have full play this morning, but afternoon will prove if your scheme is practical.

SAGITTARIUS (Nov. 23-Dec. 22)—Go the long way around to avoid any argument at home. Tact and diplomacy can save the day.

CAPRICORN (Dec. 23-Jan. 20)—Envy or jealousy has no place in today's picture. Haste can make waste. Go slowly and carefully.

AQUARIUS (Jan. 21-Feb. 19)—Rest is what you need just now. Don't attempt anything important today. Just relax; restore energies.

PISCES (Feb. 20-Mar. 21)—If you can avoid confusion this morning by tact and calmness, the balance of the day goes well.

IF you are born today, you are slow and deliberate in your actions. You are over cautious at times about committing yourself to a project. But once you have said "yes" you mean it and will let nothing stand in the way of achieving your goal. Interested in philosophy and the sciences, you will be happiest if working in one of the professions. Teaching, you probably would like too.

The ties of home and family are very strong. Undoubtedly you will want to have your own family group at an early age. A marriage in your early twenties or late teens might be an advantageous one.

You women are very attractive to members of the opposite sex. You are wonderful homemakers and managers as well as fine company for your husbands and children. Fond of young people, you will want a large family of your own. If denied this you will wish to adopt children to raise as your own. Although you have talents which could lead to a successful career, you will be happiest if you make your home and family your chief interest in life.

If denied the love and affection which you crave, you can become very withdrawn and even anti-social in its more severe aspects.

To find what the stars have in store for tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

MONDAY, APRIL 10

ARIES (Mar. 22-Apr. 20)—Use your best judgment this morning. Utilise friendships which can bring added success.

TAURUS (Apr. 21-May 21)—Morning hours are again difficult. Avoid an argument and, be tactful in all problems involving business.

GEMINI (May 22-June 22)—Guard your speech this morning. Count ten before answering anyone in anger. Calmness pays off!

CANCER (June 23-July 23)—Avoid an argument this morning. Postponing a contract until afternoon is the better part of wisdom.

LEO (July 24-Aug. 23)—Hold to regular routine this morning. When afternoon comes, make a decision; hold to it; forge ahead.

VIRGO (Aug. 24-Sept. 22)—Patience this morning will be rewarded. You can get what you want later on if you are tactful.

LIBRA (Sept. 23-Oct. 23)—Don't make any important decision until after lunch today. Your judgment will be better then.

SCORPIO (Oct. 24-Nov. 22)—Stick to familiar tasks this morning. Later on, you may inaugurate something new successfully.

SAGITTARIUS (Nov. 23-Dec. 22)—Be careful in all decisions early today. Curb impulses. Consider everything very carefully.

CAPRICORN (Dec. 23-Jan. 20)—Postpone a journey this morning. Afternoon and evening, however, are excellent for your efforts.

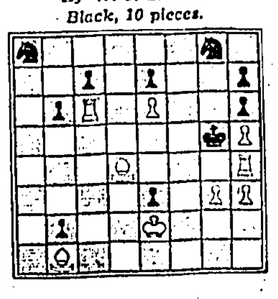
AQUARIUS (Jan. 21-Feb. 19)—Carelessness can prove disastrous of a project; so be cautious and guarded in all matters.

PISCES (Feb. 20-Mar. 21)—Side-step complications. Be tactfully conciliatory if the need arises. Results are better that way.

CHESS PROBLEM

By W. J. SMITH

Black, 10 pieces.



White, 9 pieces.
White to play and mate in two.

Solution to Thursday's problem:

1, Q—Kt6, 1 . . . B—B3; 2. R—Kt1; 1 . . . Kt—B3; 2, K—B4.

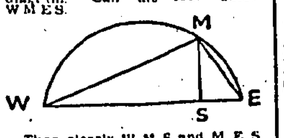
CROSSWORD SOLUTIONS

Solution of yesterday's puzzle.—Across: 1, Nevada; 4, Bad; 6, Rainbow; 9, Cassandra; 10, Felt; 11, Keys; 12, Effete; 16, Nil; 17, Hyena; 18, Appeal; 19, Ermine; 20, Alt; 21, Dwelt; 22, Dry. Down: 1, Nacre; 2, Vase; 3, Aisle; 4, Bode; 5, Awry; 6, Raffia; 7, Natty; 8, Casualty; 11, Keeper; 13, Flame; 14, Knead; 15, Taal; 16, Need; 17, Hail.

Solution of Skeleton Crossword on this page:—

INTELLIGENCE TEST: SOLUTION

Difficult? Not if you draw a diagram. Call the four gates W M E S.



Then clearly W M S and M E S are similar right-angled triangles. Jinks goes nine times as fast as Joan, so M W+W S=9 times M S. Hence the sides of the triangle are in the ratio of 41 : 40 : 9.

So the distance covered by John and the distance covered by Joan are in the ratio (41+9) : 40, i.e., 50 : 40.

Hence John's average speed is five miles per hour.

London Express Service.

NANCY Watered Stock By Ernie Bushmiller

GOOD FRIDAY FOOTBALL:

LIVERPOOL BACK IN THE LEAD

London, Apr. 7.—Although there was not a complete football programme today—most League teams were playing—nearly a million soccer fans saw the first matches of the busy Easter week-end period which may well settle promotion and relegation problems.

Ideal spring weather, with plenty of thrills, rewarded the spectators, some of whom saw some surprising upsets, although a real clarification of end-of-the - season problems concerned only top of the table sides.

The biggest upset occurred to Manchester United, who crashed at home to Birmingham City, beneath whom in the table there is only one team—the other Manchester side (City).

Liverpool, who lost the League lead to Manchester United nearly a fortnight ago, returned to the top with a handsome win.

This improves Liverpool's prospects of the Cup and League double.

Blackpool's hopes of the Championships suffered a setback before the day's biggest crowd, more than 71,000 fans seeing them fall at Everton.

With promotion certain, Tottenham Hotspurs could afford the loss of a point when entertaining Hull, while convincing wins by both Notts County and Doncaster Rovers, the leaders of the South and North Sections respectively of the Third Division, enhanced their prospects of appearing in the Second Division next season.—Reuter.

FIRST DIVISION

Burnley	0	Liverpool	2
Charlton	1	Aston Villa	4
Chelsea	1	Bolton	1
Derby County	3	West Brom	1
Everton	3	Blackpool	0
Manchester U	0	Birmingham	2
Newcastle U	0	Huddersfield	0
Portsmouth	2	Fulham	0
Sunderland	2	Middlesbro	0

SECOND DIVISION

Blackburn R	2	Preston N. E.	3
Brentford	1	Cardiff	0
Bury	0	Sheffield W.	0
Chesterfield	1	Bradford	1
Grimsby	2	Leeds United	0
Luton	3	Barnsley	1
Queens P. R.	0	Swansea	0
Spurs	0	Hull City	0

THIRD DIVISION (SOUTHERN)

Brighton	2	Torquay U	1
Bristol City	2	Aldershot	0
Palace	1	Reading	1
Exeter City	2	Bristol Rovers	0
Leyton Orient	2	Bournemouth	1
Millwall	1	Watford	2
Newport	4	Notts Forest	1
Notts County	3	Port Vale	1
Southend U	2	Ipswich	2
Walsall	0	Swindon	0

THIRD DIVISION (NORTHERN)

Barrow	0	Crewe	1
Carlisle U	3	Oldham	0
Chester	1	Accrington	0
Doncaster	4	Halifax	0
Hartlepools	2	Darlington	0
Lincoln	0	Tranmere	0
Mansfield	1	Wrexham	0
New Brighton	1	Gateshead	1
Southport	1	Bradford	1
Stockport	1	Rochdale	1
York	0	Rotherham U	3

(late kickoff)

—Reuter.

WEEK-END SPORT

TODAY

Basketball — Warriors v Hongkong & Kowloon Combined at Caroline Hill, 8 p.m.

Cricket—KCC (Second Division Champions) v The Rest of the Second Division XI at Cox's Road, 1.45 p.m.; Pressimists v Royal Army Pay Corps at Sookunpoo, 1.45 p.m.

Football—Junior and Senior Shield Finals at Happy Valley—Army v Commandos, 2.30 p.m., Kitchee v St Joseph's, 4.30 p.m.

Races—Easter Race Meeting (First Day) at Happy Valley. First Saddling Bell at 11.30 a.m.

Softball — Men's Senior League Play-offs:—Braves v Jaguars at CBA ground, King's Park, 11.30 a.m.

Ladies' Senior League: Pirates v Wildcats at CBA ground, 10 a.m.

Ladies' Junior League: McTyeeicreams v White Fangs at CBA ground, 1 p.m.

Men's Junior League Final Play-offs: Blackhawks v Jaguars at CBA ground, 4 p.m.

Midgets' League: Lions v Blackarrows, 10 a.m.; Mohawks v Aces, 11.30 a.m.; Falcons v Saints, 1 p.m.; Dodgers v Bluebirds, 2.30 p.m.; Delawares v Blackhawks, 4 p.m.—all games at Recreio ground, King's Park.

TOMORROW

Basketball — Arellano v Hongkong & Kowloon Combined at Caroline Hill, 8 p.m.

Cricket—IRC v Commandos at Sookunpoo (First Division League), 1.45 p.m.

Football—First Division League: St Joseph's v Kowloon Motor Bus at Happy Valley, 5 p.m.

Second Division League: RAF v University at Kai Tak, 5 p.m.; Police v Dockyard at Boundary Street, 5 p.m.; Kitchee v Navy at Happy Valley, 3.30 p.m.

Lawn Bowls — President's team v Mr Aitken's team at Kowloon Bowling Green Club, 3.30 p.m.

Softball—Men's Senior League Final Play-offs: Braves v Americans at CBA ground, King's Park, 2.30 p.m.

Inter-Hong League: Shell v San Miguel at CBA ground, 11.30 a.m.; Caltex v Gibb Livingston at CBA ground, 1 p.m.

Ladies' Junior League: Clovers v Squaws at CBA ground, 4 p.m.

Midgets' League: Mohawks v Falcons, 10 a.m.; Lions v Aces, 11.30 a.m.; Blackhawks v Saints, 1 p.m.; Dodgers v Delawares, 2.30 p.m.; Blackarrows v Bluebirds, 4 p.m.—all at Recreio ground.

GAMMANS ATTACK

(Continued from Page 1)

of Communist China. Did the Government still contend that this recognition had had no effect on the situation?

No-one in Malaya was prepared to accept that view. Appointments of Chinese Communist consuls could not much longer be evaded. Bandits would never be caught unless the Chinese population were prepared to give information.

The bandits could not survive a month in the jungle without the help of the Chinese. He was sure we could get that help if the Chinese could be sure the Government meant business.

He asked whether any approach had been made to Australia and New Zealand for help. If Singapore fell they would be in a deadly peril.

Time was getting short. There was a limit to what the rubber planters and tin miners could stand. It was little good talking about closing the dollar gap and losing Malaya.

A CENTURY

Sir Patrick Spens, Conservative, said we seemed to be dealing with the Malayan situation on our own. There was no general policy between all nations interested in that area. To try and raise the standard of living of millions of people in the Far East in an effort to eliminate the grounds on which Communism flourished would take a century.

Mr Walter Fletcher said we had taken it for granted that because the output of tin and rubber continued and rose in price, thus contributing towards the closing of the dollar gap, that it would continue to do so.

Mr. Griffiths said there was no rapid or easy solution and no magic formula for dealing with the situation. The possibility of getting troops from other parts of the Commonwealth was not being overlooked.

He said that demands for martial law came from very few people indeed. The great majority felt that such action was not needed. The Malayan campaign was a big job and a tough one, but in the end we would prevail.

The Minister reiterated the recent statement by the Prime Minister on our intention to see it through and said it would remove any doubts in the minds of the gallant people in Malaya.

Winding up the debate, Mr Oliver Stanley, former Conservative Colonial Secretary, said that this was a matter of national importance and would certainly be discussed again.

Winnie's Horse Beaten

Salisbury, Wiltshire, Apr. 6.—Mr Winston Churchill and his family saw his French-bred race horse, Colonist, beaten into fourth place in the Salisbury Spring Handicap, run over one mile, here today.

Colonist winner of three of his six races since arriving in England, last summer; attemped to make all the running but was collared a furlong from home, finishing fourth behind the 6 to 1 chance, Eulogy, owned by Mr G. Cooper, a Portsmouth butcher.

Crystal Link, a 20 to 1 shot, was second, two lengths behind Eulogy, with the 9 to 4 favourite, Signalman, half a length away third in a field of nine runners.

Colonist started second favourite at 7 to 2.—Reuter.

RUGBY UNION TEAM OFF ON TOUR

London, Apr. 7. — The Rugby Union team, which left over the week-end to tour New Zealand and Australia this summer, will have ample opportunities for getting to know each other during the six weeks' sea trip.

That is one of the main reasons why the sea route is always preferred to travel by air on such occasions.

The weeks on board ship are felt to be useful in giving members of the party a chance to meet each other socially and to enable the tactical aspects of the tour to be discussed.

Moreover, the players are able to enjoy an adequate rest period after the tiring British season, which for most of them has meant continuous Rugby for seven months.

YOUNGEST CAPTAIN

Karl Mullen, the Old Belvedere and Ireland hooker, is the youngest of all International Rugby captains at 23. His selection is considered sound as it is popular, for he has led Irish side for the past three seasons with outstanding success.

When the team left, the vice-captain was not known, but a cable was received from the ship stating that Bleddyn Williams, the Cardiff and Wales centre-threequarter, had been given the honour.

All the 30 players in the party are Internationals—13 from Wales, nine from Ireland, five from Scotland and three from England—and includes two full-backs, four wing-threequarters, four centre-threequarters, two stand-off halves, three scrummage half-backs and 15 forwards.

This is the first British side to visit the Antipodes since 1930.—Reuter.

RUGBY RESULTS

London, Apr. 6.—The following were the results of Rugby Union games played today: Birkenhead Park 19, Manchester 3; Teignmouth 9, Old Merchant Taylors 11.—Reuter.

FOLKESTONE HOCKEY

Folkestone, Kent, Apr. 7.—Folkestone's annual Easter Hockey Festival, traditionally the biggest and most international of the many such gatherings taking place at resorts in various parts of the country, opened today in brilliant weather with Continental teams concerned with each of the five matches playing.

The results were: Grasshoppers Zurich 1, Llanag 7; Cheam 6, Victory Club, Antwerp 3; Haechanalians 3, Batavieren of Dodrecht 3; Pole Club de Roubaix 1, South Saxons 3; H.S.C. The Hague 1, Royal Engineers 4.—Reuter.

Hockey Team

The following will represent the Police v. YMCA Shamshuipo military ground at 10.30 a.m. tomorrow (Sunday), rendezvous at Shamshuipo Police Station at 10 a.m.:

Walker; Pebbutt and M. Singh; Soares, Leslie and Brown; Birch Wilson, Yusef, Cox and Thong.

Reserves: D. Singh and Reynolds.

Polished Innings By Schoolboy

Lahore, Apr. 7.—A hard-hitting partnership of 114 runs between Kolsart and the 18-year-old schoolboy, Jayasinghe, enabled Ceylon to muster an impressive first innings total of 329 against a Pakistan Combined Universities team here today.

Young Jayasinghe's polished innings of 125 included 18 fours and is the highest recorded so far this tour. He delighted spectators with a wide repertoire of strokes, which made the home team's attack look mediocre, and he was cheered long and loud when the innings ended with the fall of his wicket.

A patient knock by Makin Salih, one of the opening batsman, who reached 62, was also of great value to Ceylon.

The home team gave a poor display in the field, their dropped catches and inaccurate throwing in allowing the visitors to gain many valuable runs.

Jayasinghe alone had three lives. The right-arm medium off-spinner, Safdar Hamid, wrought the most damage to the batsmen with five wickets for 55 runs.

At the lunch interval Ceylon made 75 runs for the loss of two wickets and by the tea interval had knocked up 210 runs for the loss of eight wickets.—Reuter.

CHAMPION OF CYCLING CHAMPIONS

Herne Hill Track, London, Apr. 7.—A. Patterson, Australia's holder of the World Amateur Sprint Championship, today won the Champion of Champions Trophy of the annual international cycling meet.

His time for the last furlong was 12.8 secs, and he beat Jackie Held, of the United States who just managed to keep the holder, Jacques Bellenger, runner-up for the world title, out of second place.

Britain's Reg Harris, the World Professional Sprint Champion, was beaten by his greatest rival, Aris Van Vliet of Holland in a series of matches, the Dutchman totalling 9½ points to the 7½ of Harris.

Vliet beat Harris over the 500 and 1,000 metres and each clocked 24 secs. for the quarter-mile time trial.—Reuter.

NOTICE

KOWLOON CRICKET CLUB

Members and their friends are reminded that the next Dance at the Kowloon Cricket Club will be held on Saturday, April 8th, from 9 p.m to 2 a.m.

Music will be provided by the band of H.M.S. Triumph

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